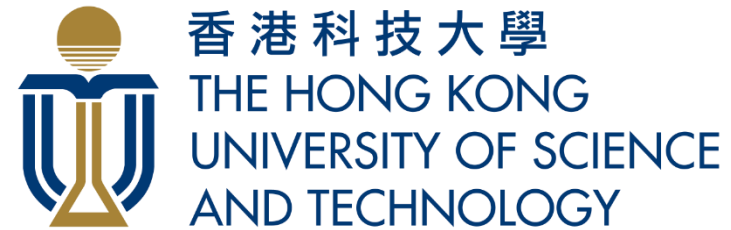


Eyes-Free Target Acquisition in Interaction Space around the Body for Virtual Reality

Yukang Yan, Chun Yu, Xiaojuan Ma, Shuai Huang, Hasan Iqbal, Yuanchun Shi





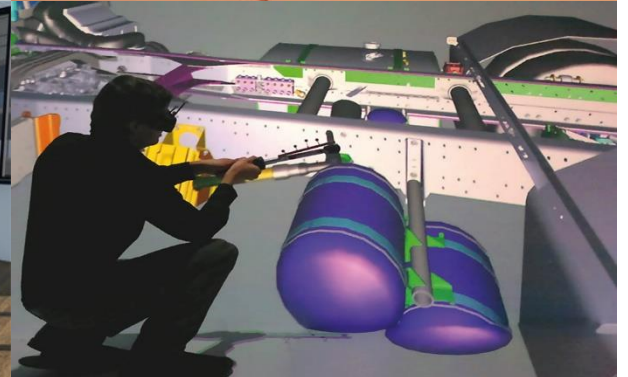
Target Acquisition in VR

Games

Learning

Design

Simulation





Target Acquisition in VR



First visually search, then reach hand



UX Issues of an **Eyes-Engaged** Approach

User Behavior

- Search and move ->
- Head Rotation ->
- Focus Switch ->

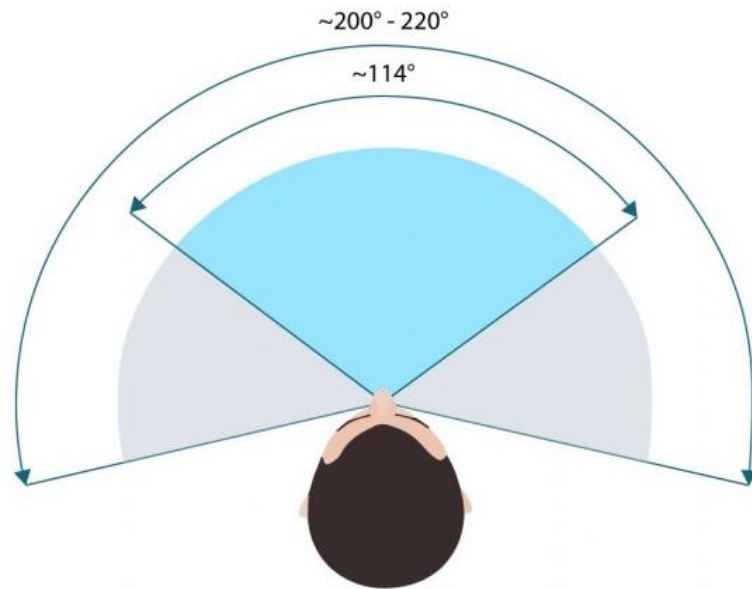
User Experience

- Low efficiency
- Fatigue, Sickness
- Distractions



Target Acquisition in VR

Eyes-Free



Around Body





Target Acquisition in VR





Issues about **Eyes-Engaged** Approach

User Behavior

- Search and move ->
- Head Rotation ->
- Focus Switch ->

User Experience

- Low efficiency
- Fatigue, Sickness
- Distractions



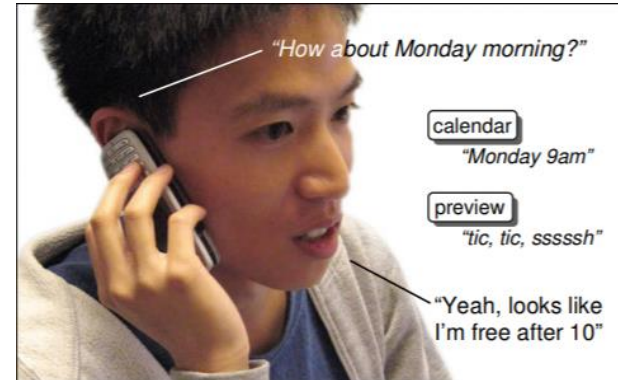
Eyes-free Interaction in literature



CHI 2011



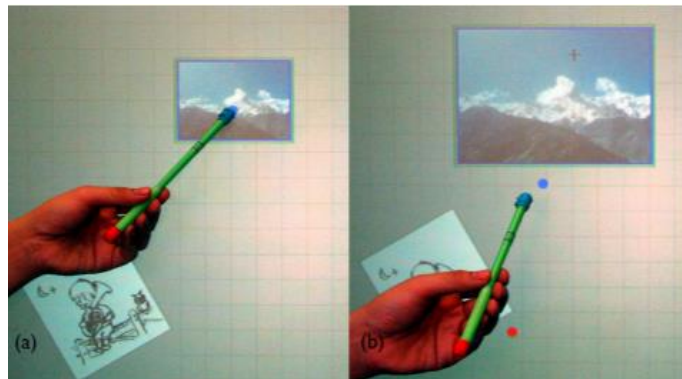
CHI 2007



CHI 2008



EuroITV 2012



UIST 2013



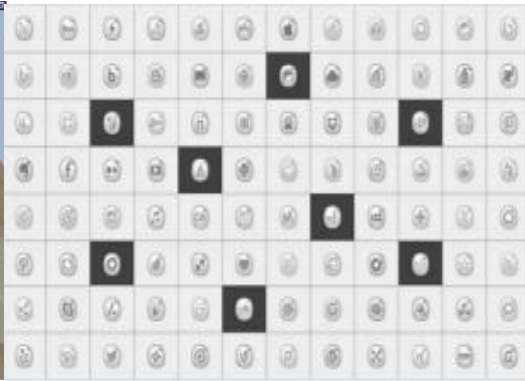
IMWUT 2017

Proprioception and Spatial Memory

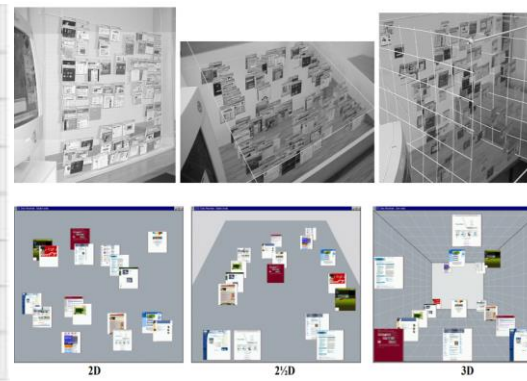
Spatial Memory



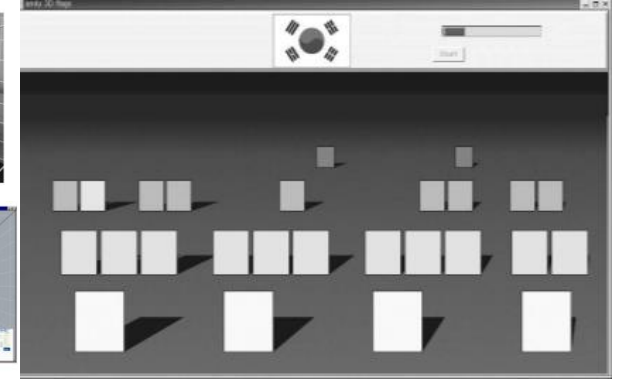
UIST 1998



CHI 2017



CHI 2002



AUI 2004

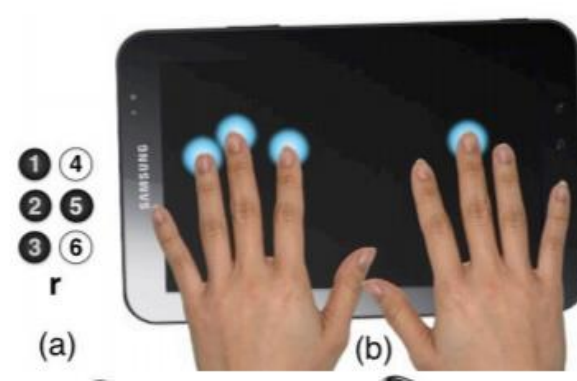
Proprioception



UIST 2009



IJHCS 2011



GI 2012



UIST 2014

RQ1. Subjective Acceptance of Eyes-Free Target Acquisition

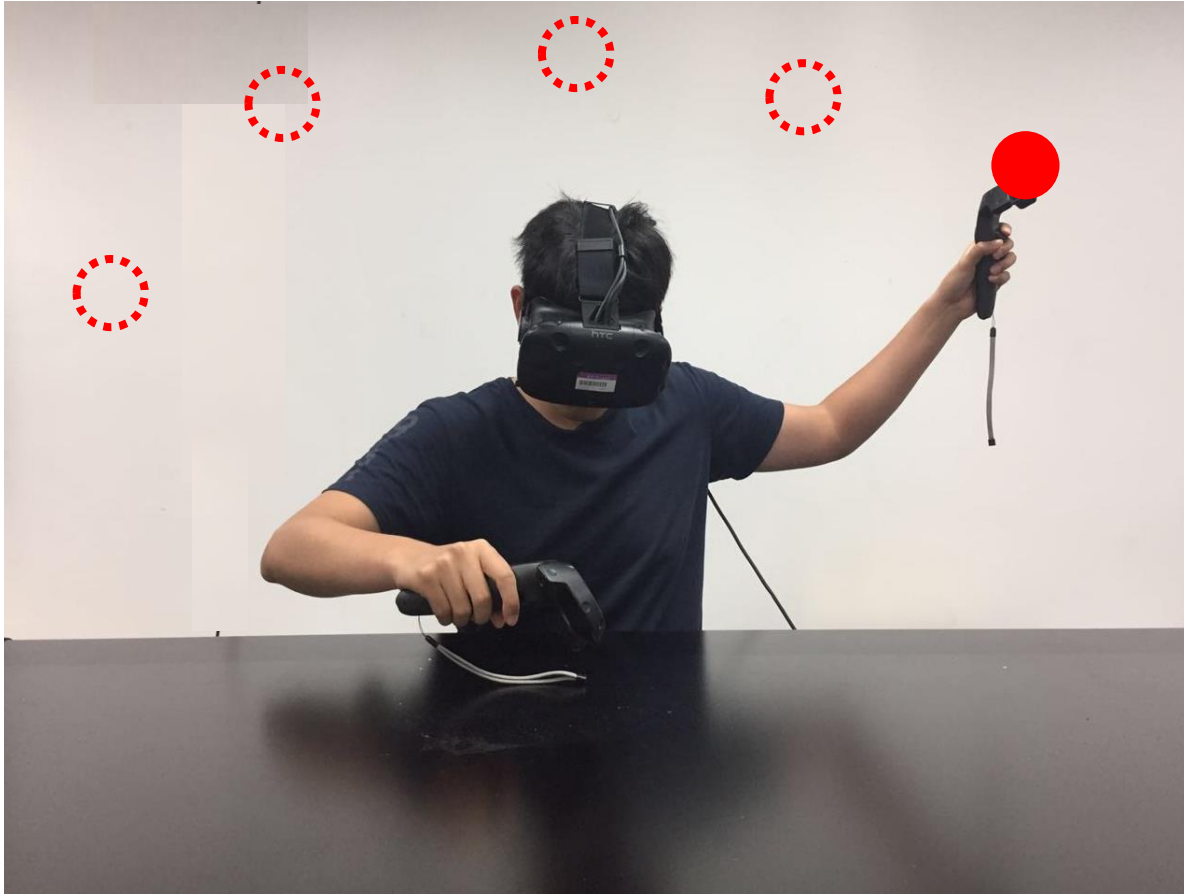
RQ2. Control Accuracy of Eyes-Free Target Acquisition

- User Study 1. (Research Question 1)
- User Study 2. (Research Question 2)
- User Study 3. (Eyes-free vs. Eyes-Engaged)
- Discussion

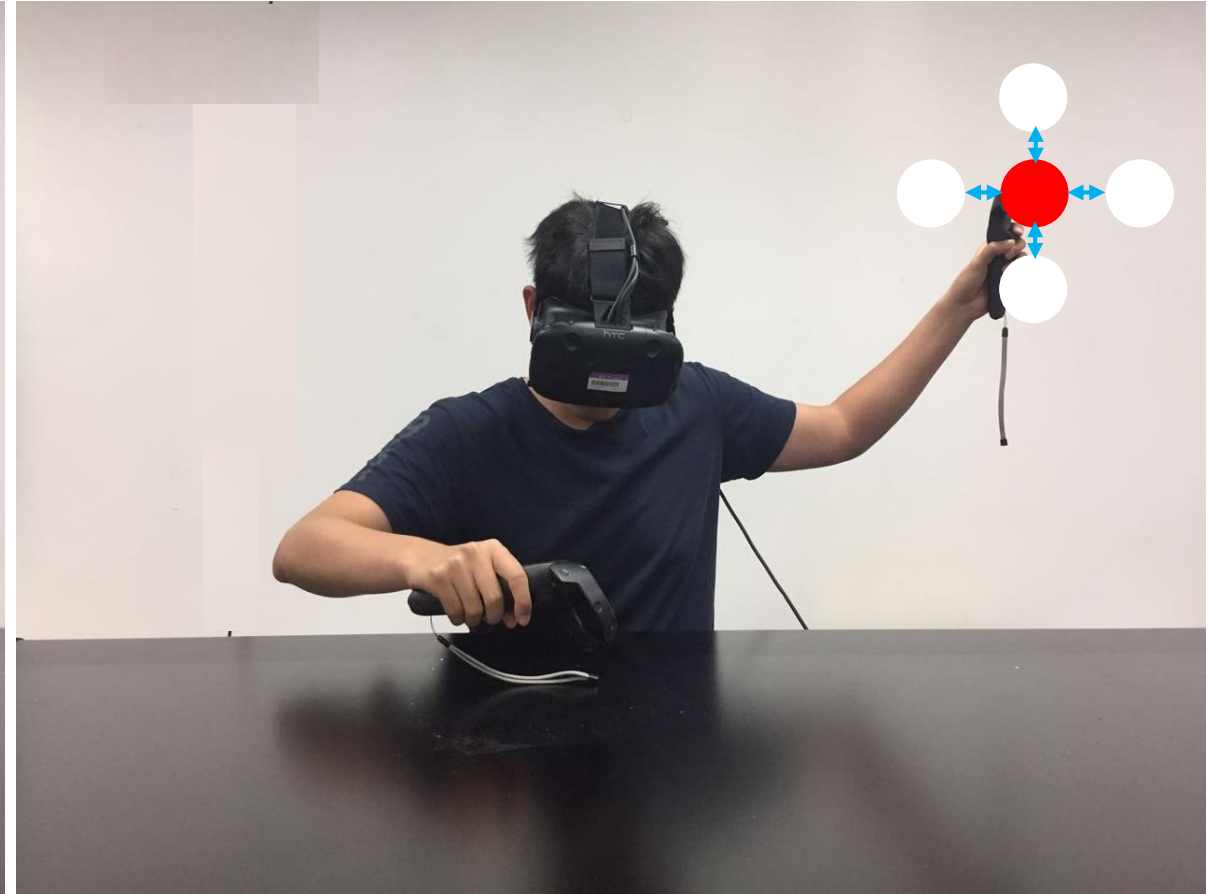
- User Study 1. (Research Question 1)
- User Study 2. (Research Question 2)
- User Study 3. (Eyes-free vs. Eyes-Engaged)
- Discussion

STUDY1: Subjective Acceptance

Target Position

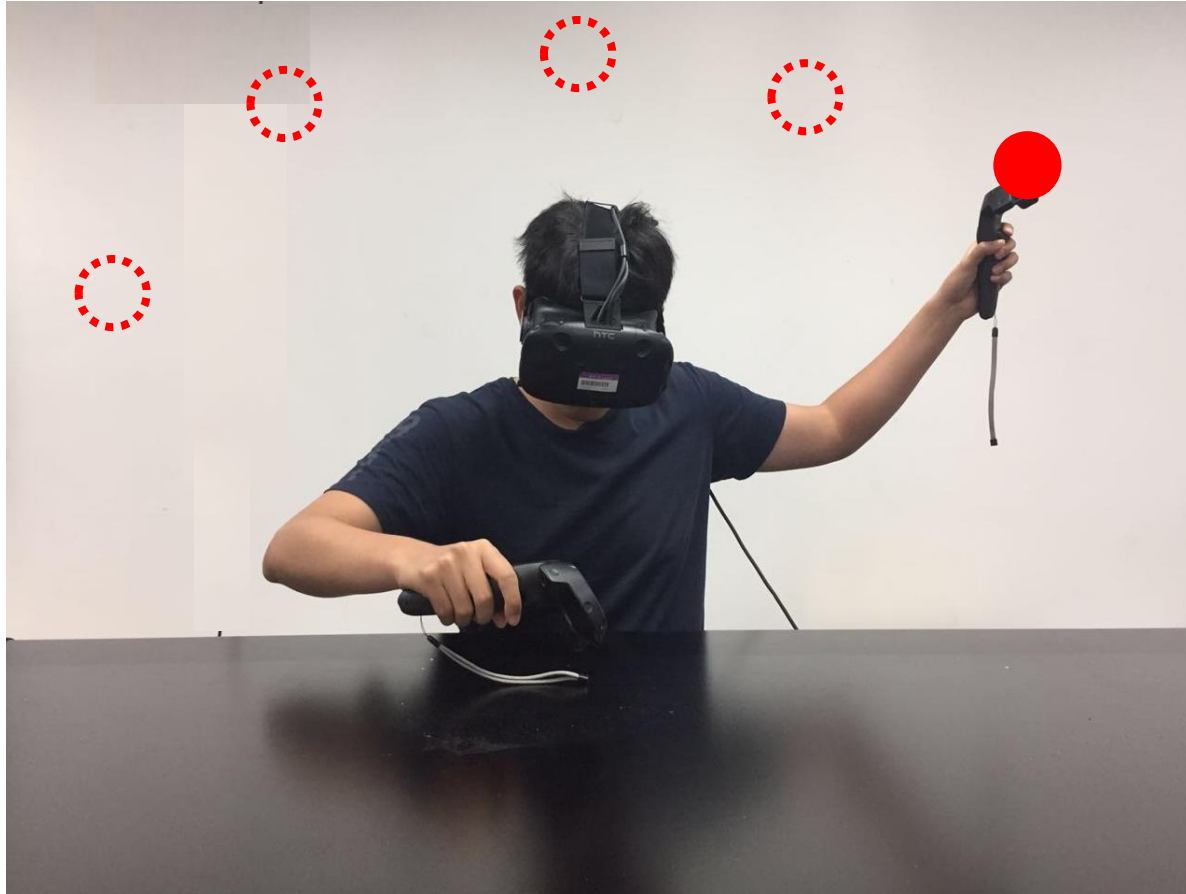


Target Density

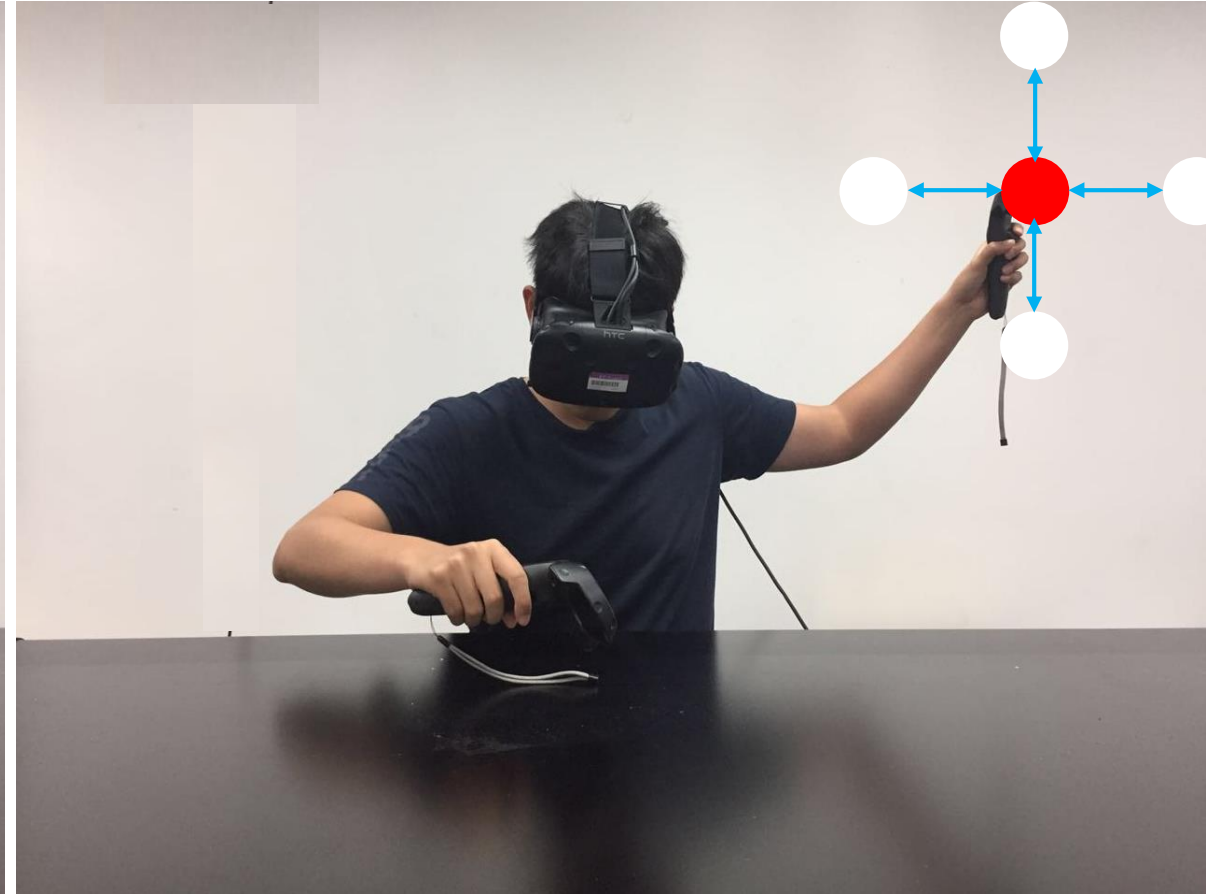


STUDY1: Subjective Acceptance

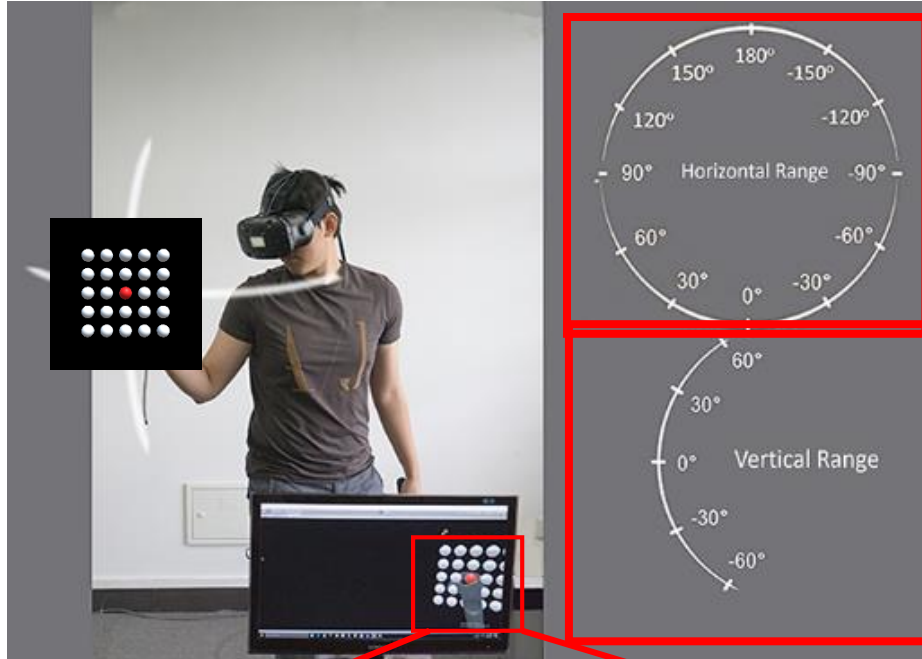
Target Position



Target Distance

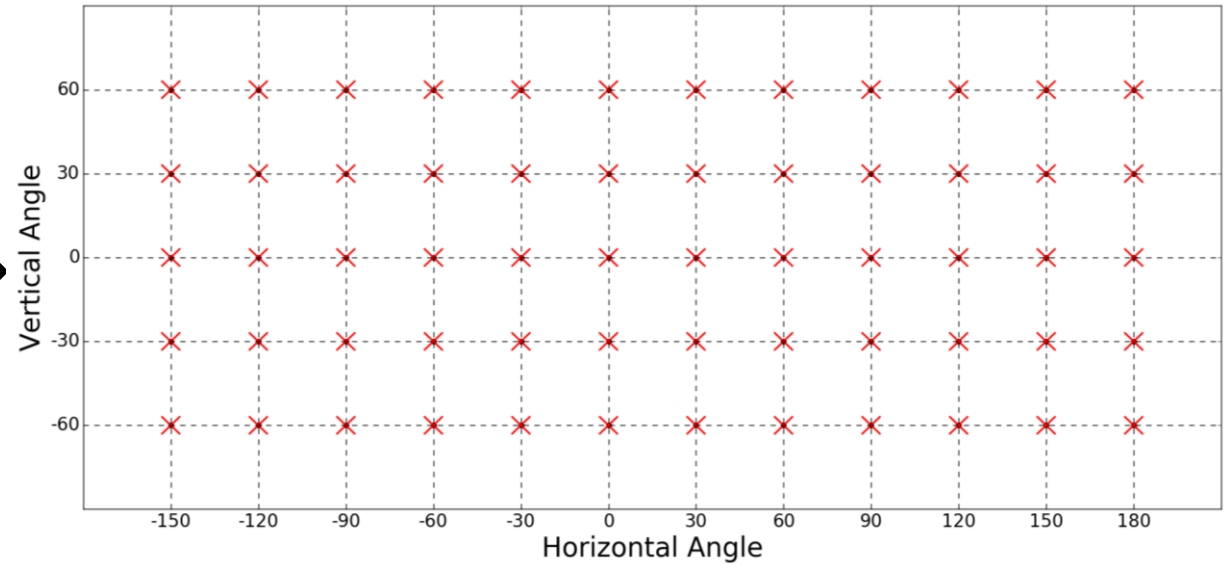


STUDY1: Subjective Acceptance

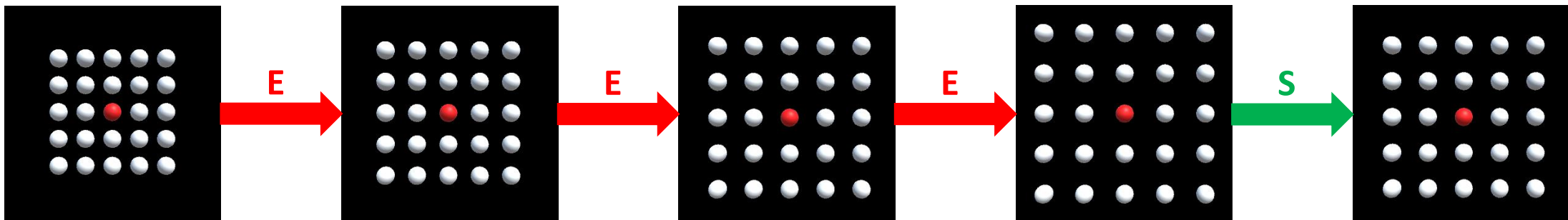


Enlarge or Shrink

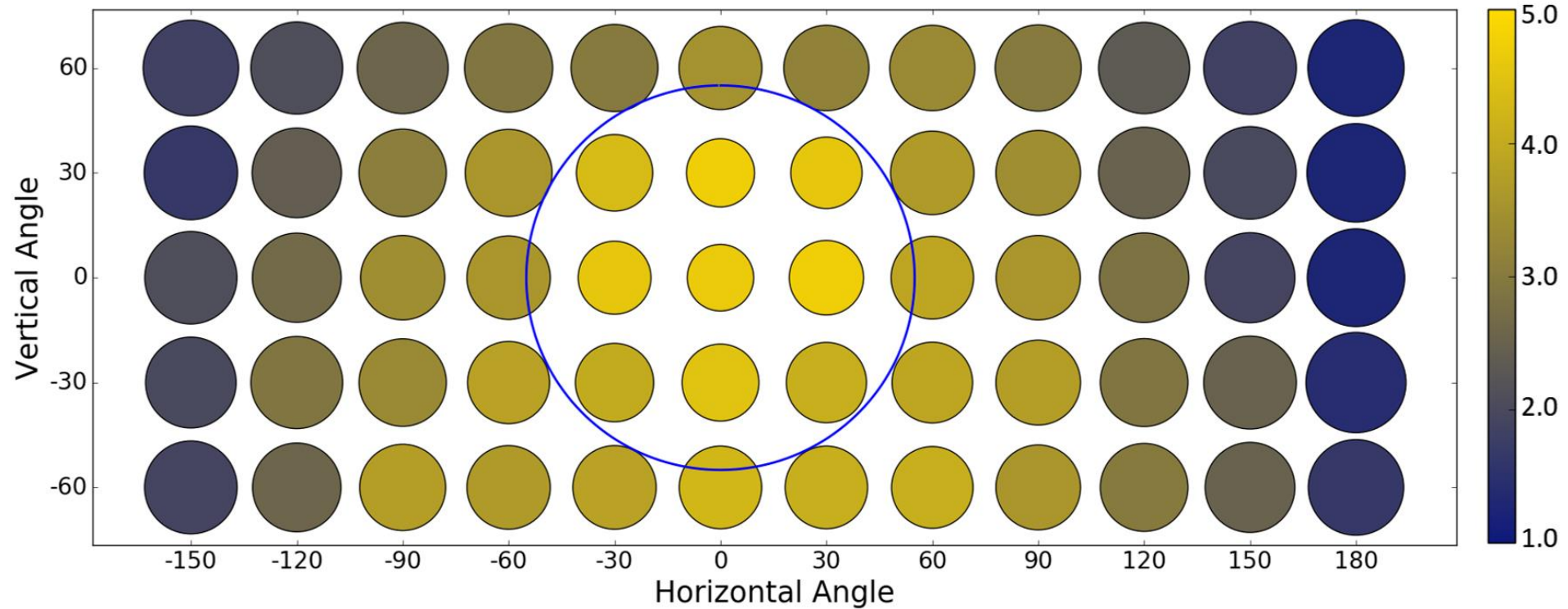
Different target positions (5 × 12)



Different target densities (distances)



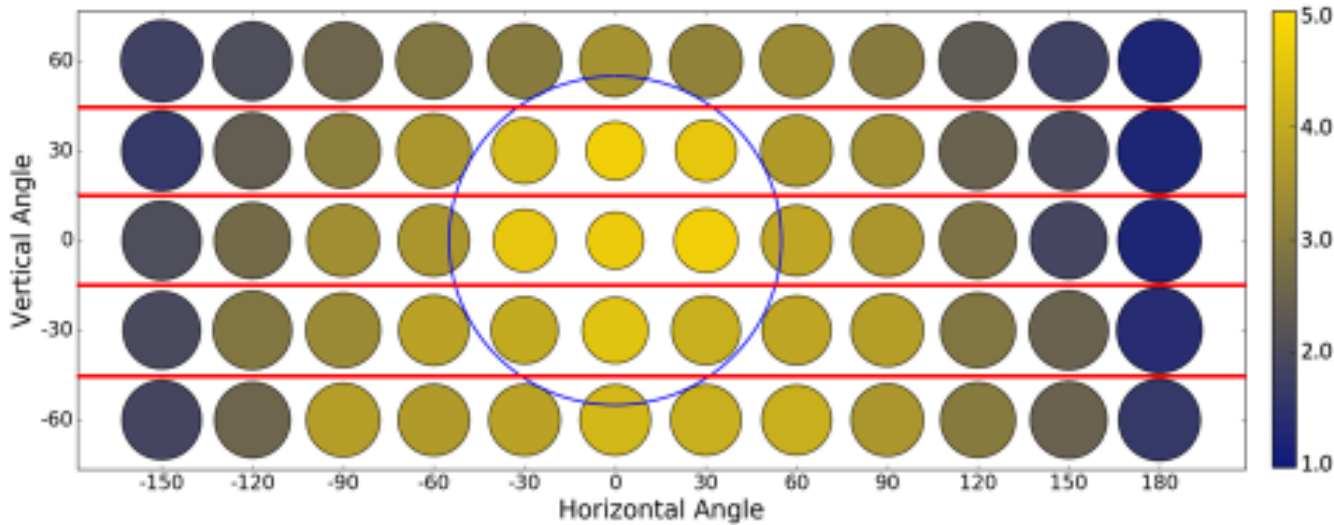
STUDY1: Subjective Acceptance



	Vertical	Horizontal	Sit/Stand	Left/Right	In FOV
Distance	✓	✓	✗	✗	✓
Comfort	✓	✓	✗	✓	✓

✓ represents significant effect, ✗ represents no significant effect

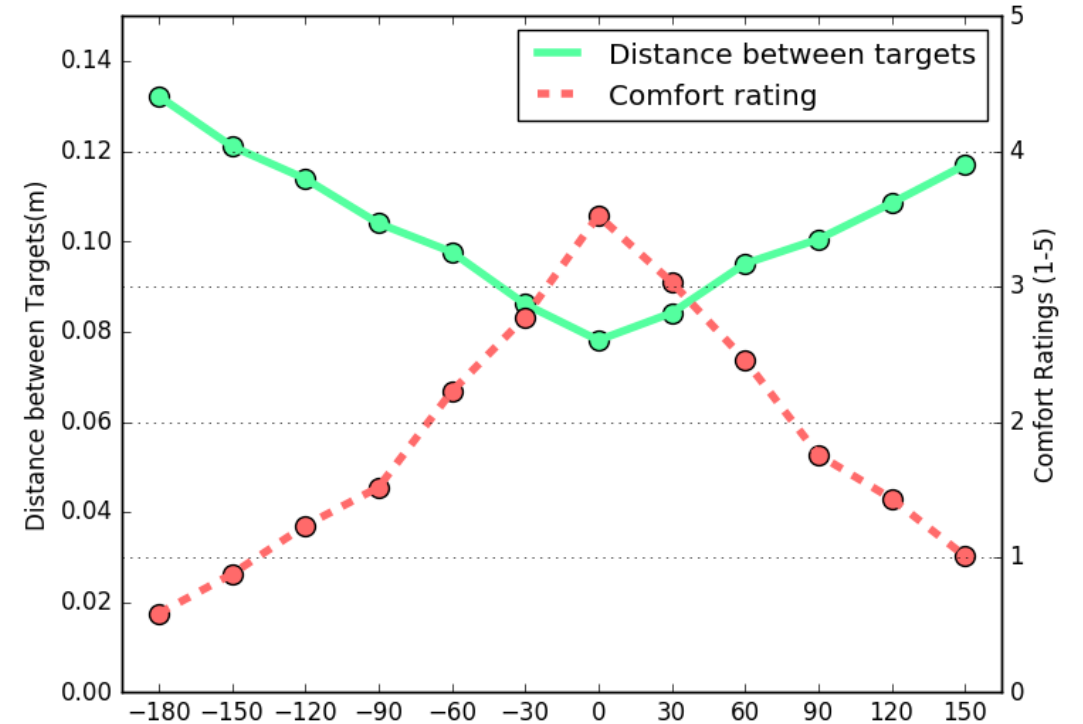
STUDY1: Subjective Acceptance



	Vertical	Horizontal	Sit/Stand	Left/Right	In FOV
Distance	✓	✓	✗	✗	✓
Comfort	✓	✓	✗	✓	✓

✓ represents significant effect, ✗ represents no significant effect

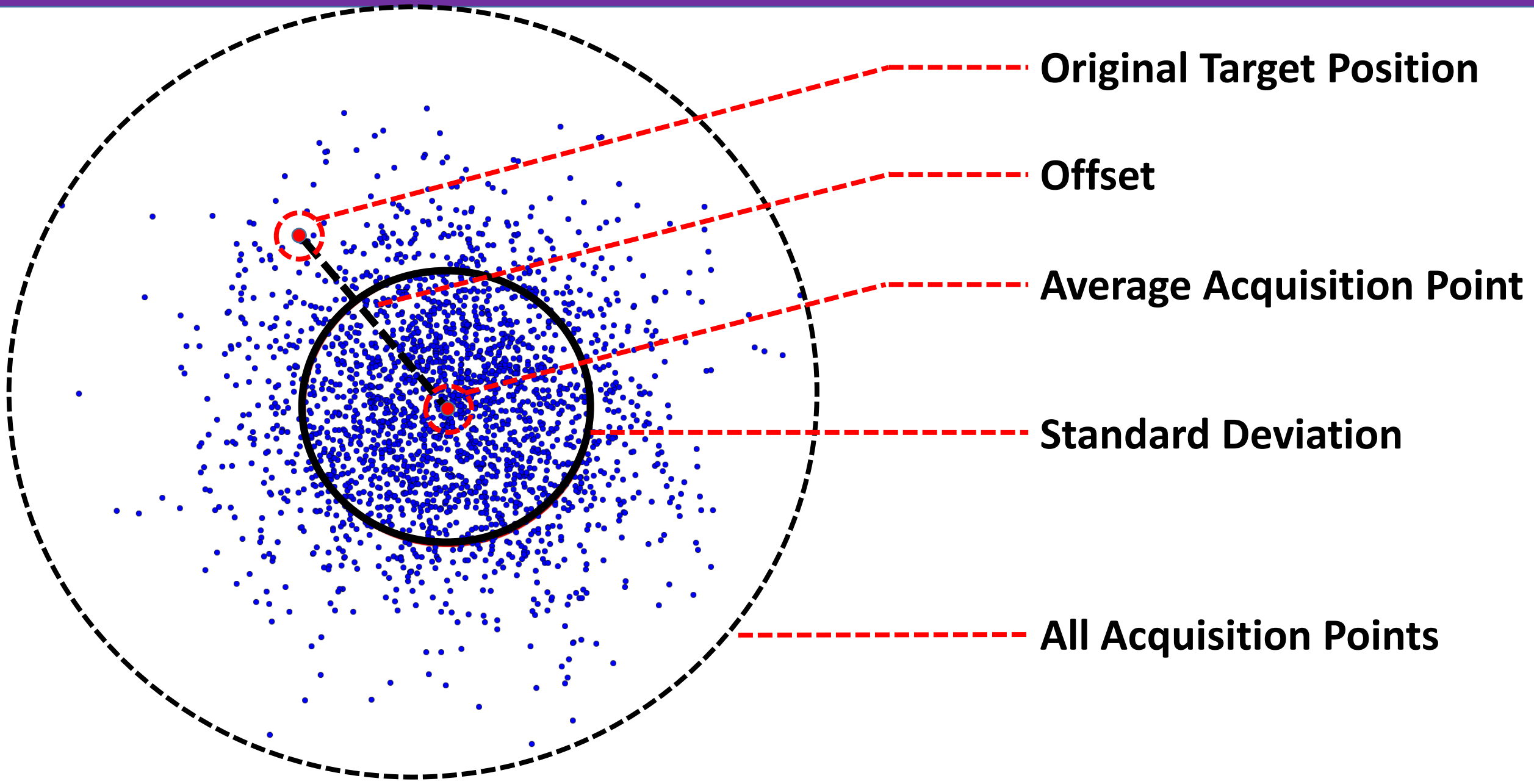
Symmetrical Pattern on Horizontal Angles



OUTLINE

- User Study 1. (Research Question 1)
- **User Study 2. (Research Question 2)**
- User Study 3. (Eyes-free vs. Eyes-Engaged)
- Discussion

STUDY2: Control Accuracy



STUDY2: Control Accuracy

Independent Factor

- The position of the targets relative to the user body (5 vertical levels \times 12 horizontal levels)
- The number of rotations before the acquisition (towards 12 horizontal directions)

Metrics of Accuracy

- **Spatial offset:** The Euclidean distance between the target position and the acquisition point
- **Angular offset:** The distance between spherical coordinates (horizontal degrees, vertical degrees)

Metric of Head Movement

- The amplitude of the head movement during the Acquisition

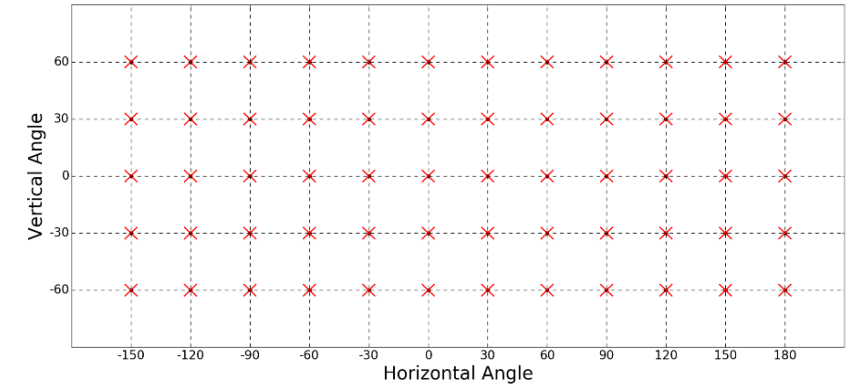


Figure 1. Angular Coordinates of Target

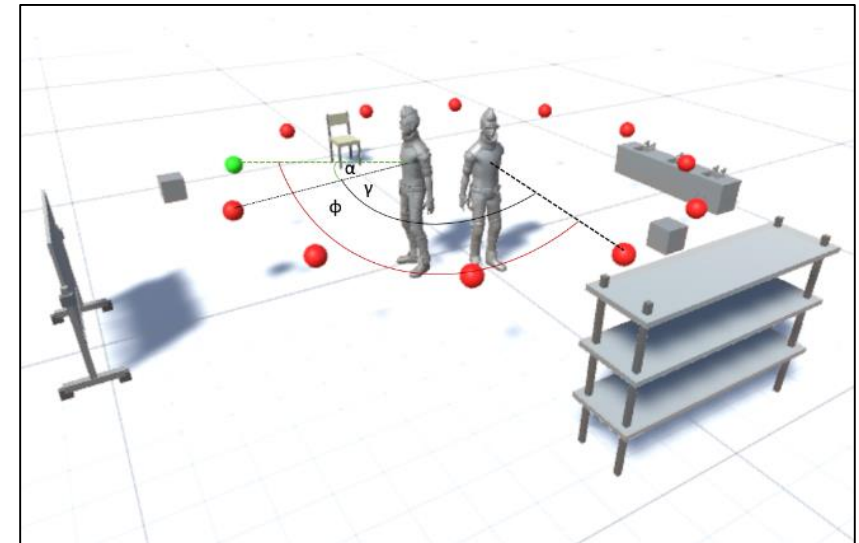
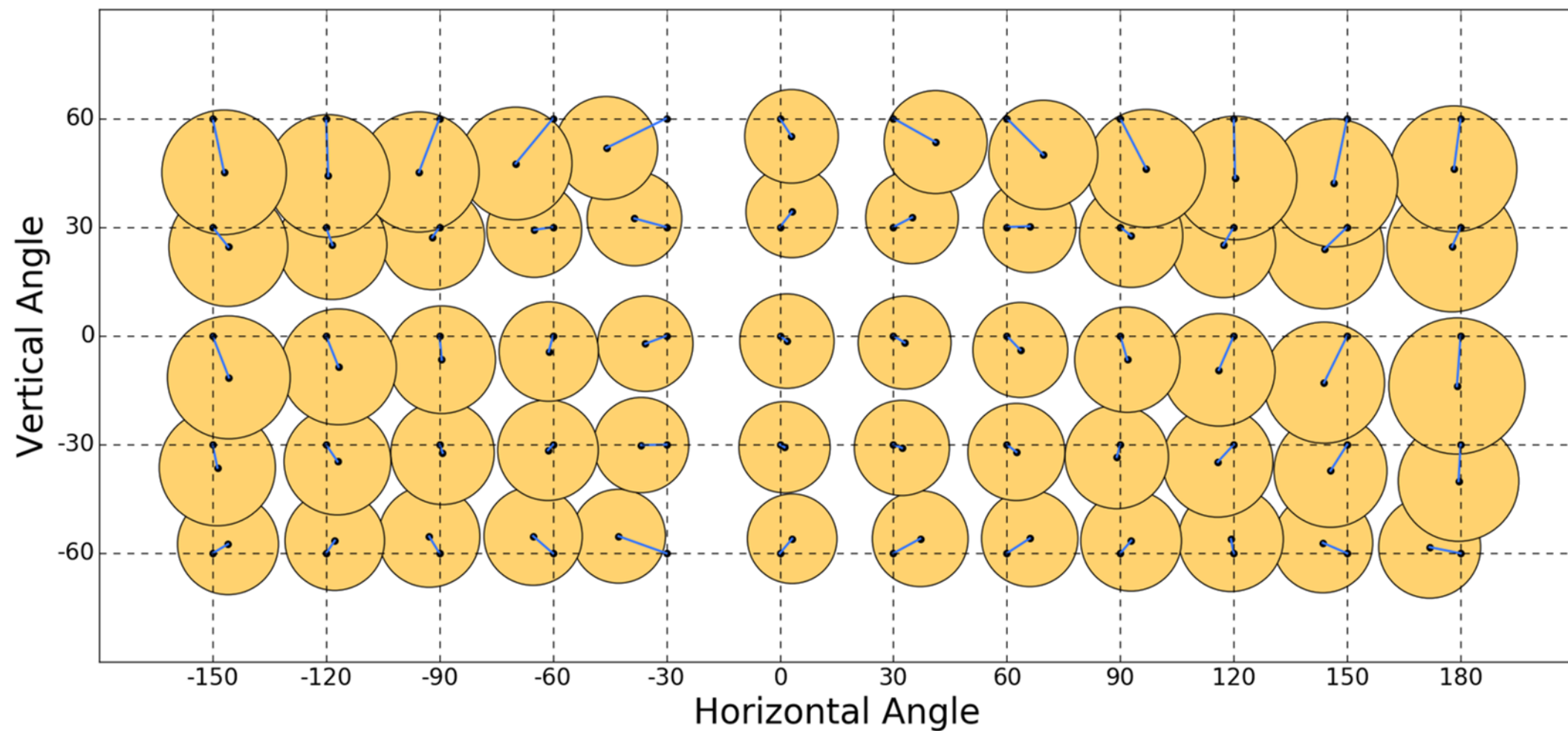
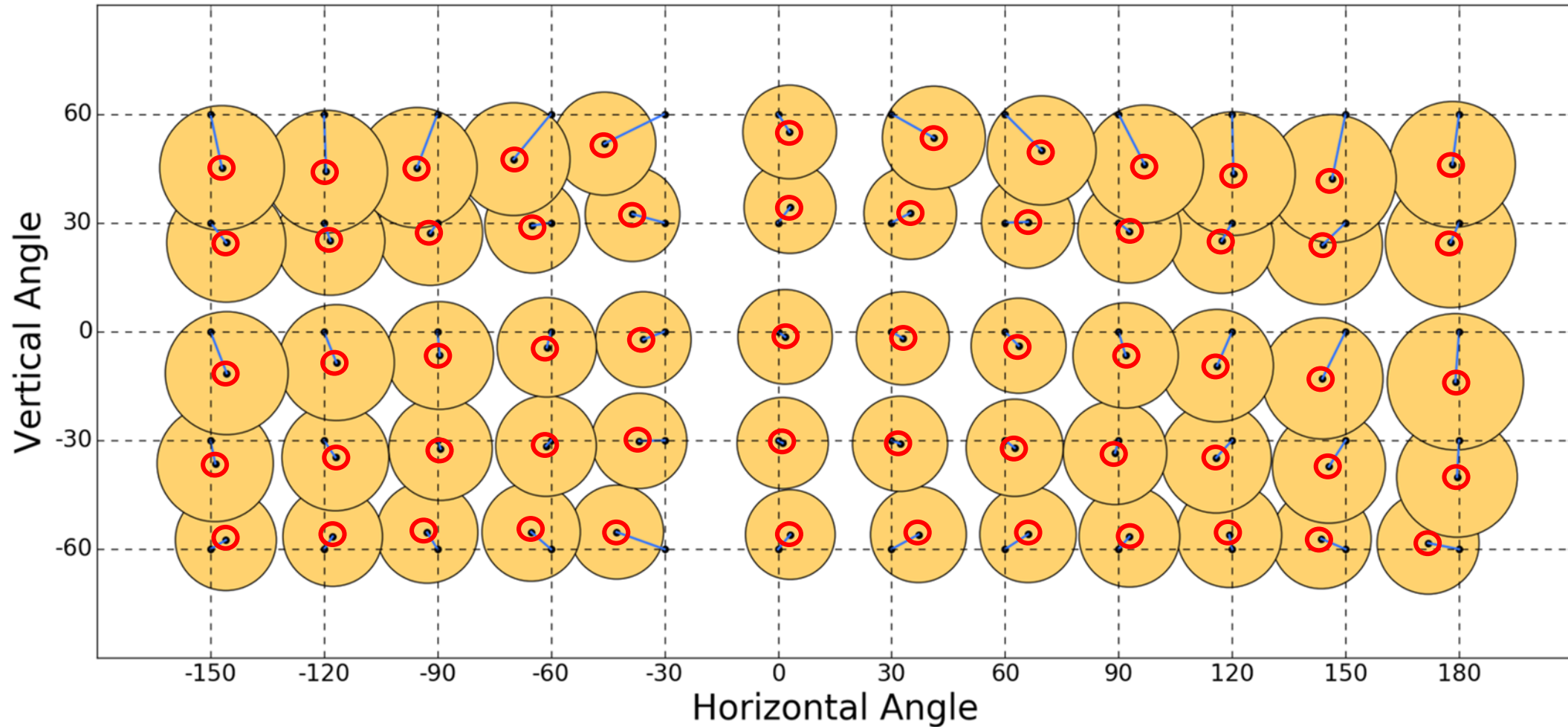


Figure 2. Illustration of the Experiment

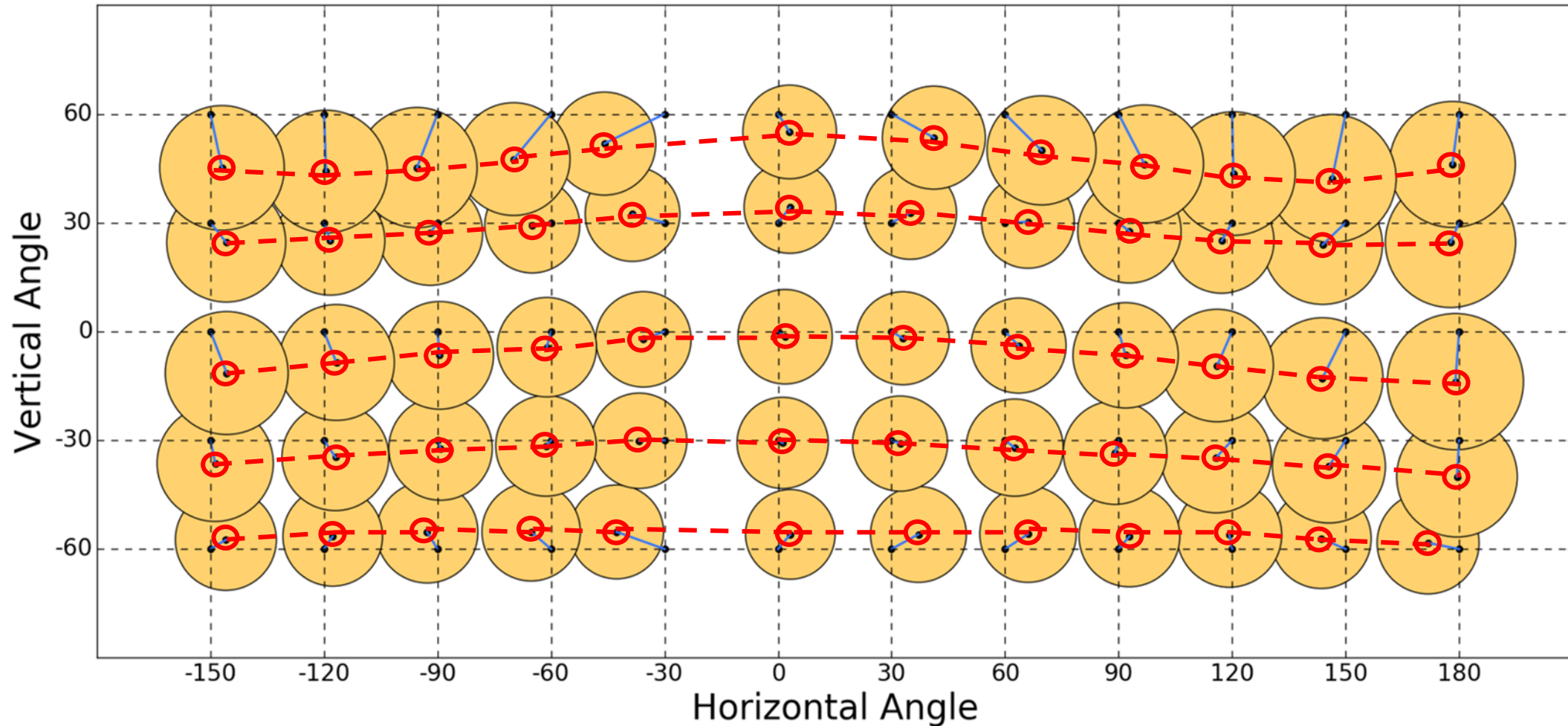
STUDY2: Control Accuracy



Averaged Positions of the Acquisition Points

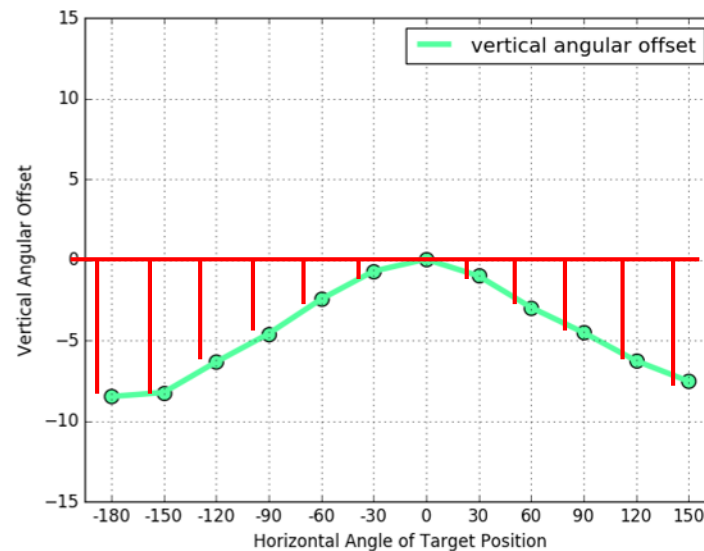
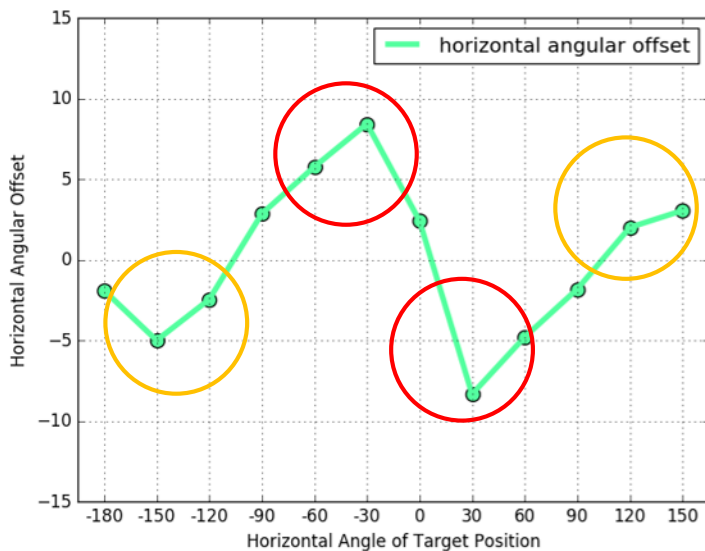


Tendency of Offsets on Different Vertical Angles



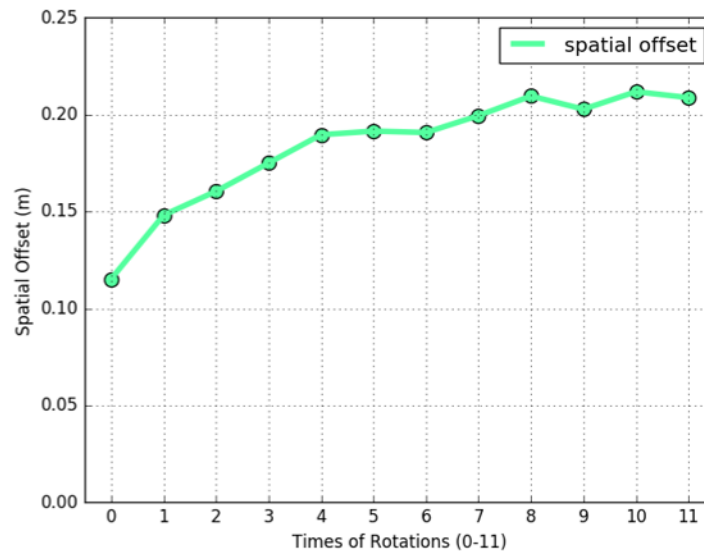
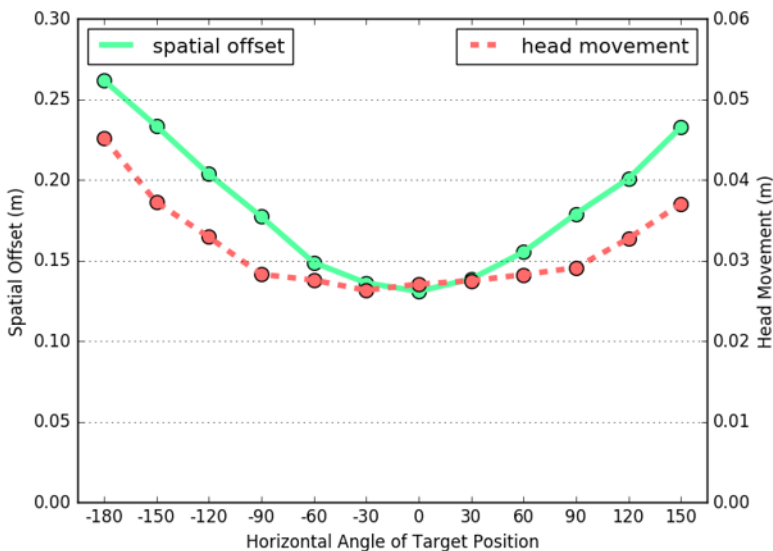
STUDY2: Control Accuracy

**Centrosymmetric
Pattern of
Horizontal Offsets**



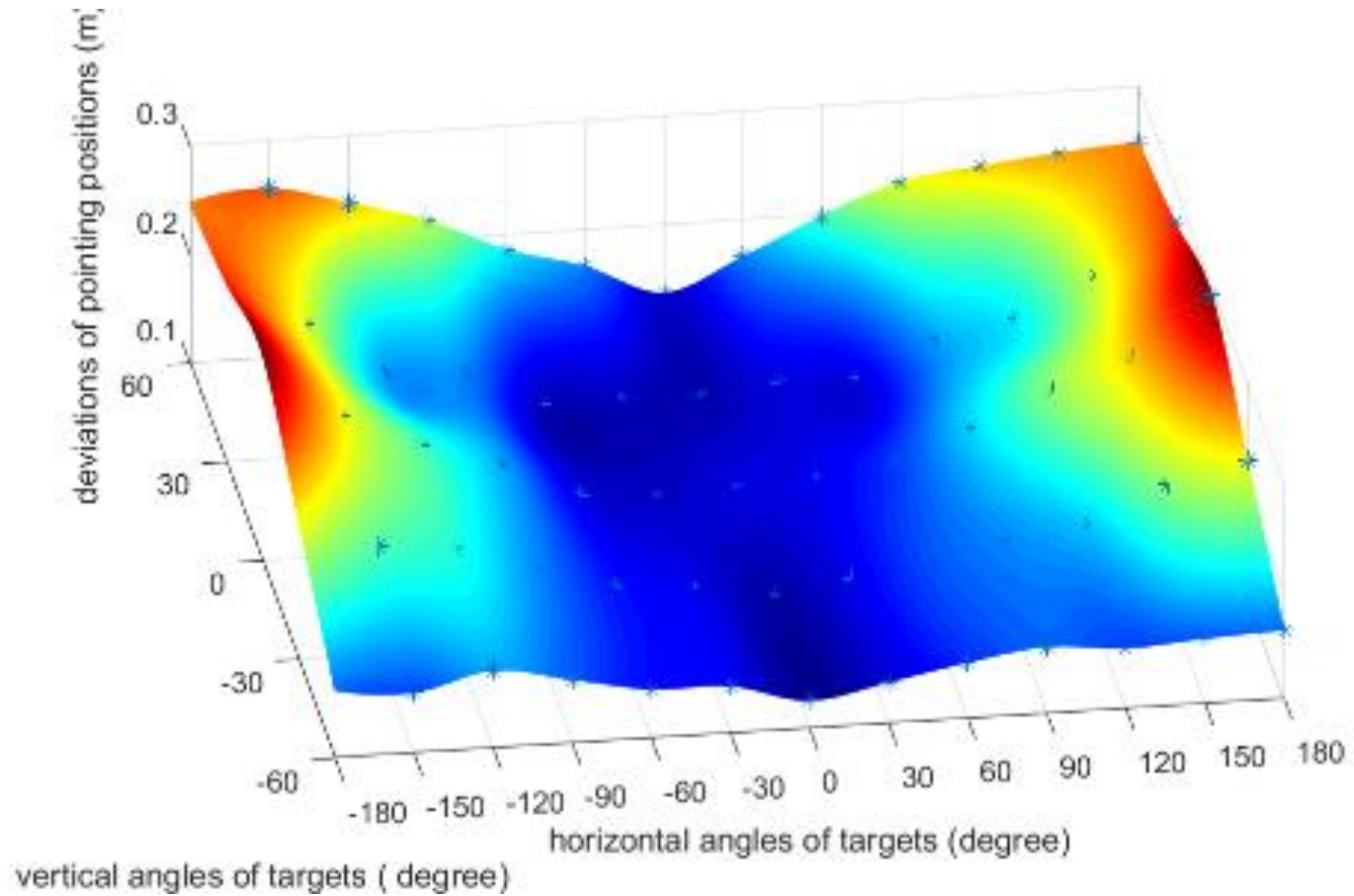
**Negative Vertical
Offsets with
Increasing Values**

**Increasing
Head Movement
Amplitude**

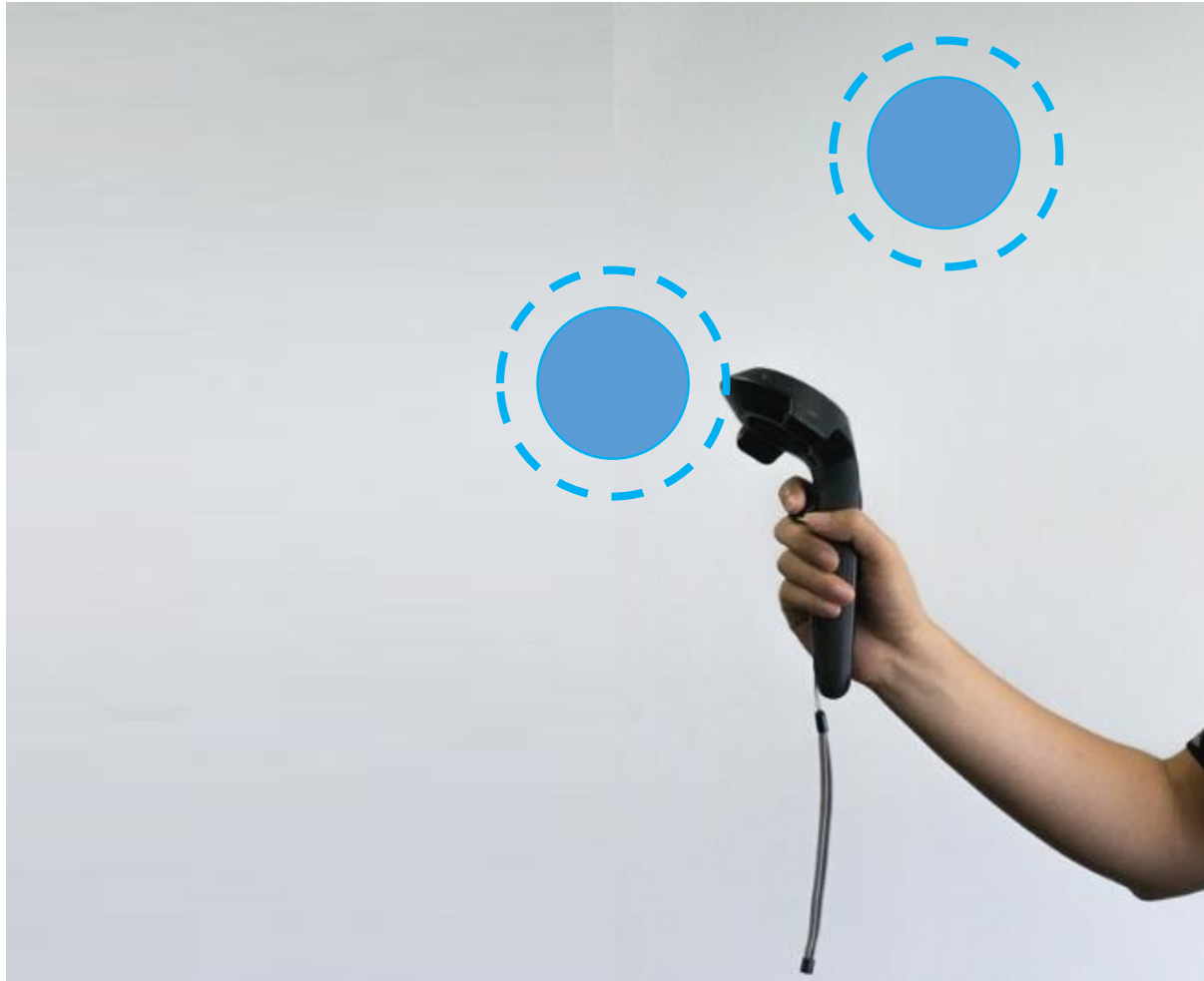


**Increasing Spatial
Offsets after More
Times of Rotations**

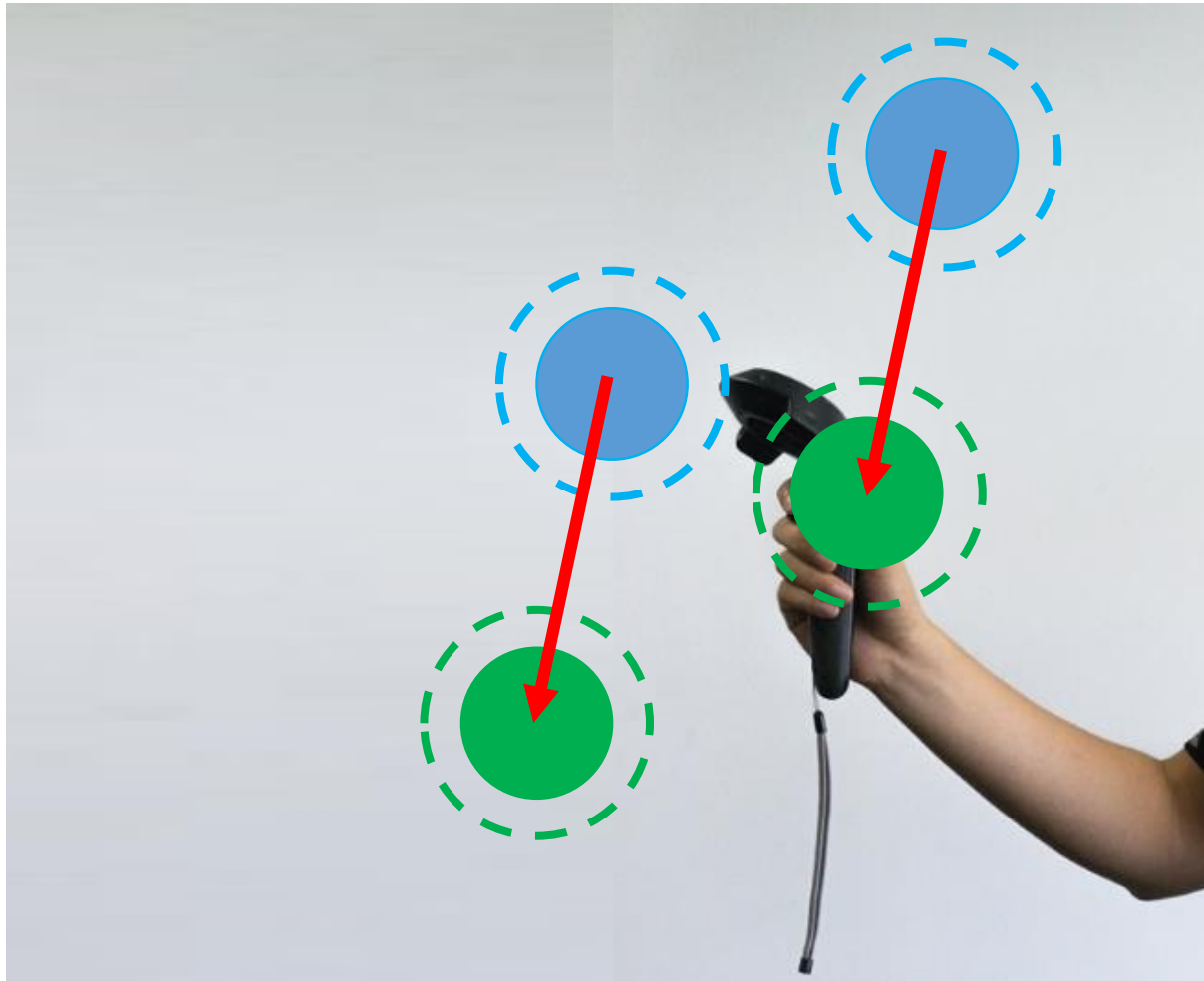
Interpolation For Offsets



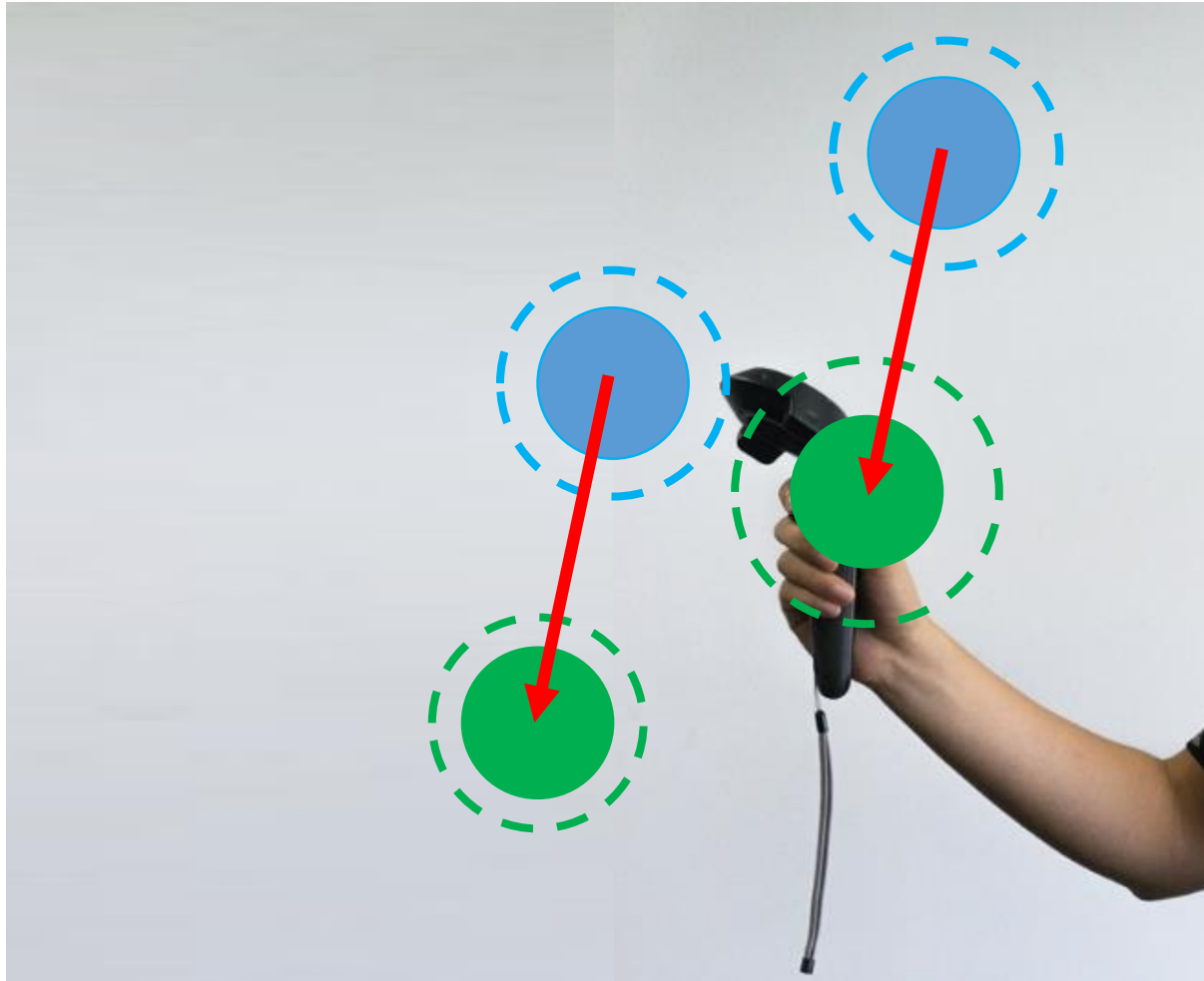
Recognition of Target Acquisition



Considering the Offsets



Considering the Deviations



OUTLINE

- User Study 1. (Research Question 1)
- User Study 2. (Research Question 2)
- **User Study 3. (Eyes-free vs. Eyes-Engaged)**
- Discussion

STUDY3: Comparison

Experiment Design (2 × 2 × 2)

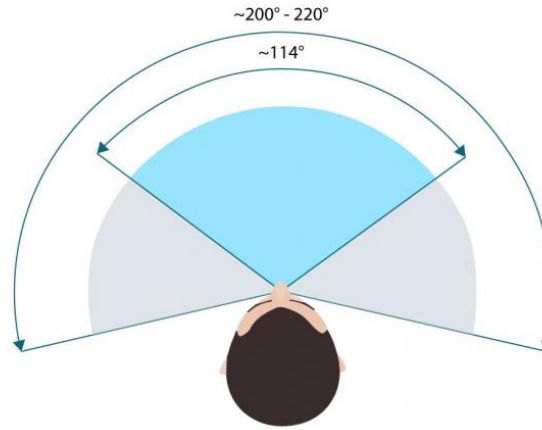
Independent Factor 1:

Approach: Eyes-Engaged / Eyes-Free



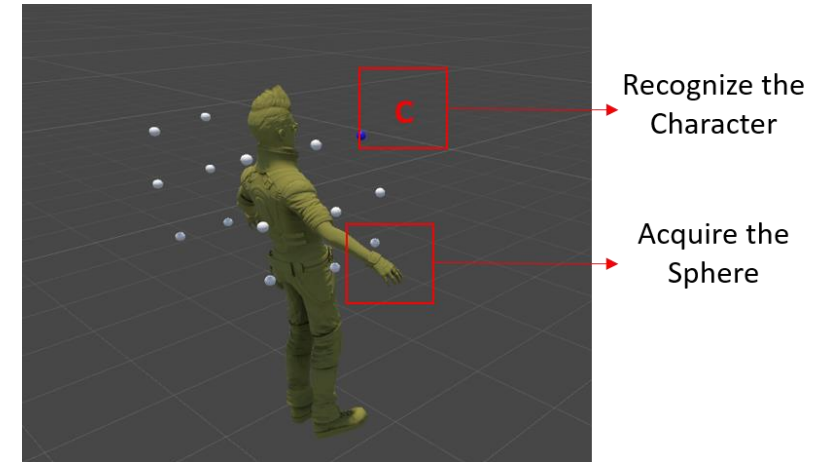
Independent Factor 2:

FOV Size: 30/110 degrees



Independent Factor 3:

Whether there was another **Second Task**



Measurement

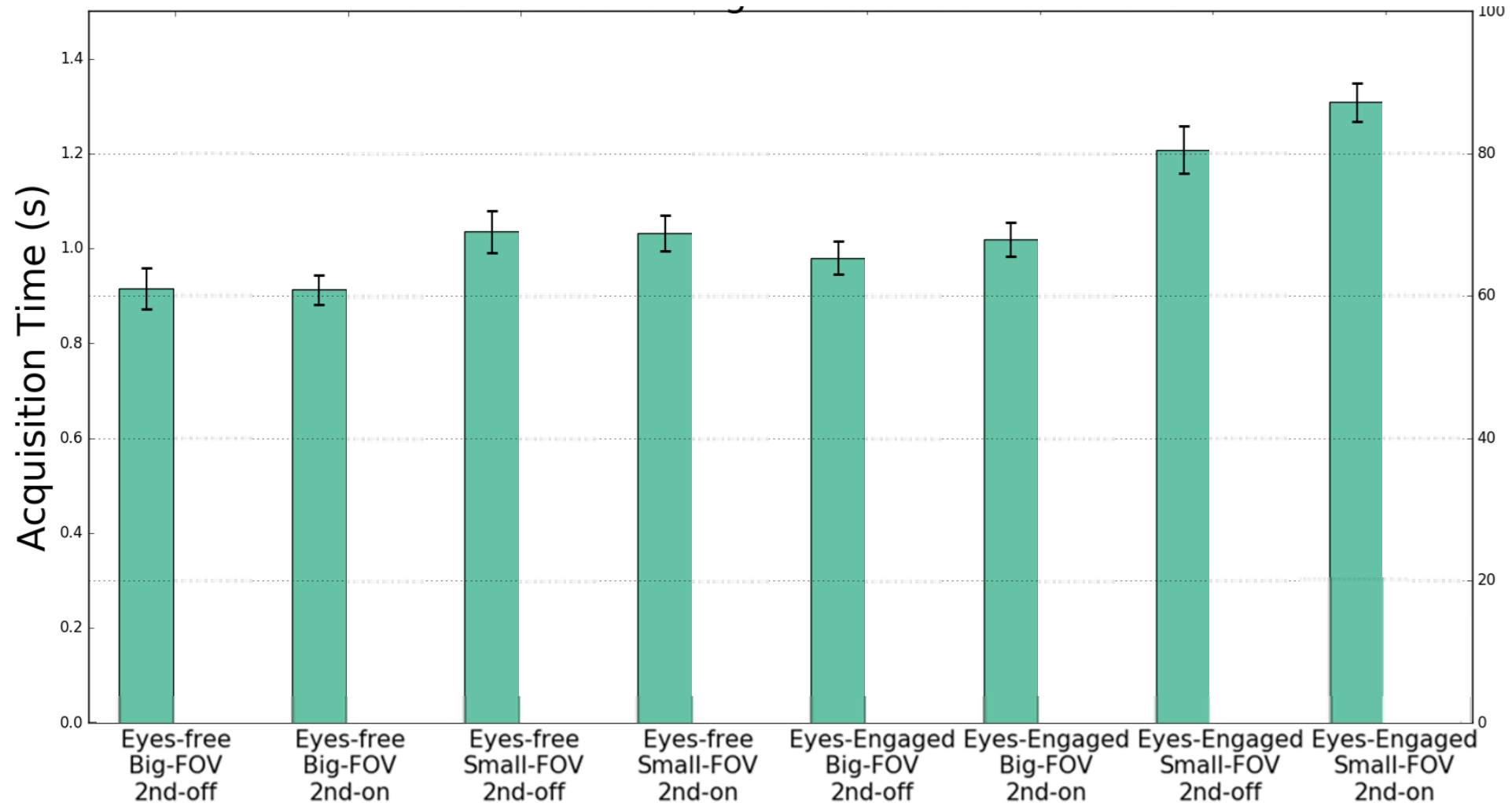
- **Acquisition Time (Speed):** The duration between when the target appears and when participants click the button to confirm the acquisition.
- **Acquisition Accuracy:** The frequency that participants acquire the correct target.
- **Second Tasks Misses:** The number of misses of recognizing the character 'a'.
- **Subjective Scores:** The scores that participants rated for subjective feelings.

16 participants × 2 approaches × 2 FOV sizes × 2 Task Types × 6 trials × 18 acquisitions = 13824 acquisitions

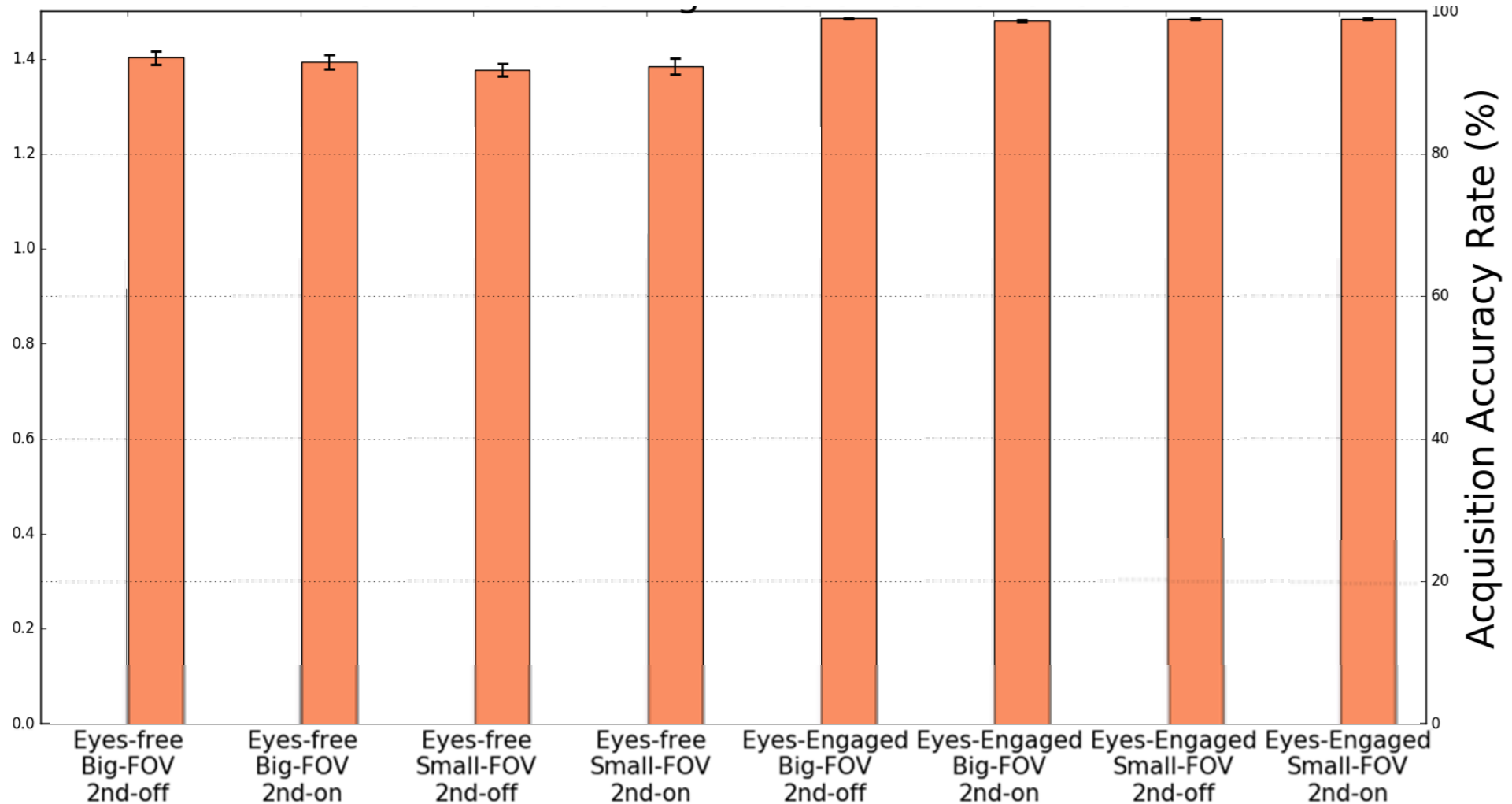
Hypothesis

- H1: The eyes-free approach should result in higher *acquisition speed*, less *distraction* to ongoing tasks, less *fatigue*, and less *sickness*.
- H2: The eyes-free approach should have a satisfying *acquisition accuracy* after we optimized the acquisition recognition.
- H3: Users would *prefer* the eyes-free approach than the eye-engaged approach, especially when the FOV is small or there is another ongoing task.

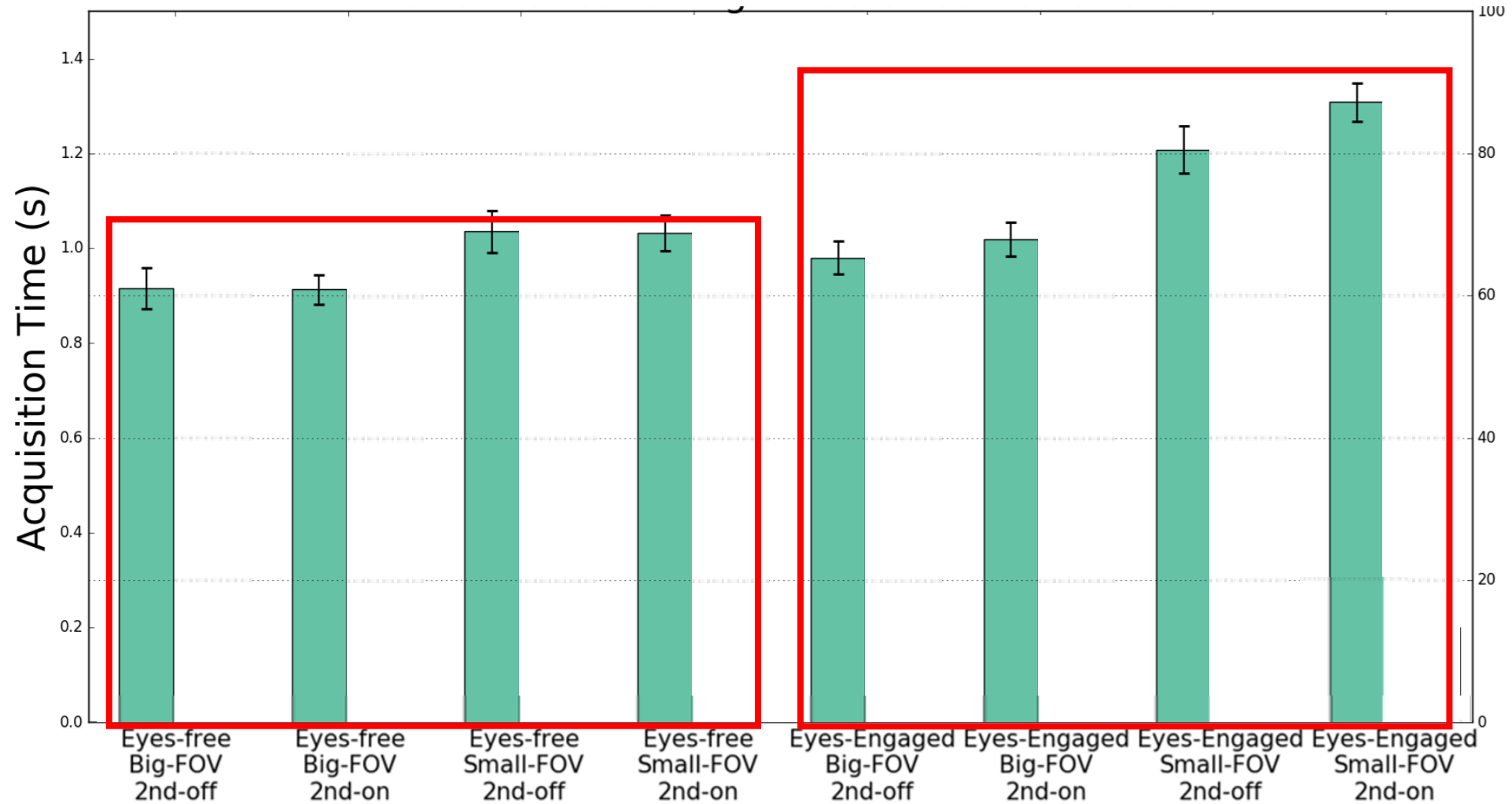
Acquisition Time of Different Conditions



Acquisition Accuracy of Different Conditions



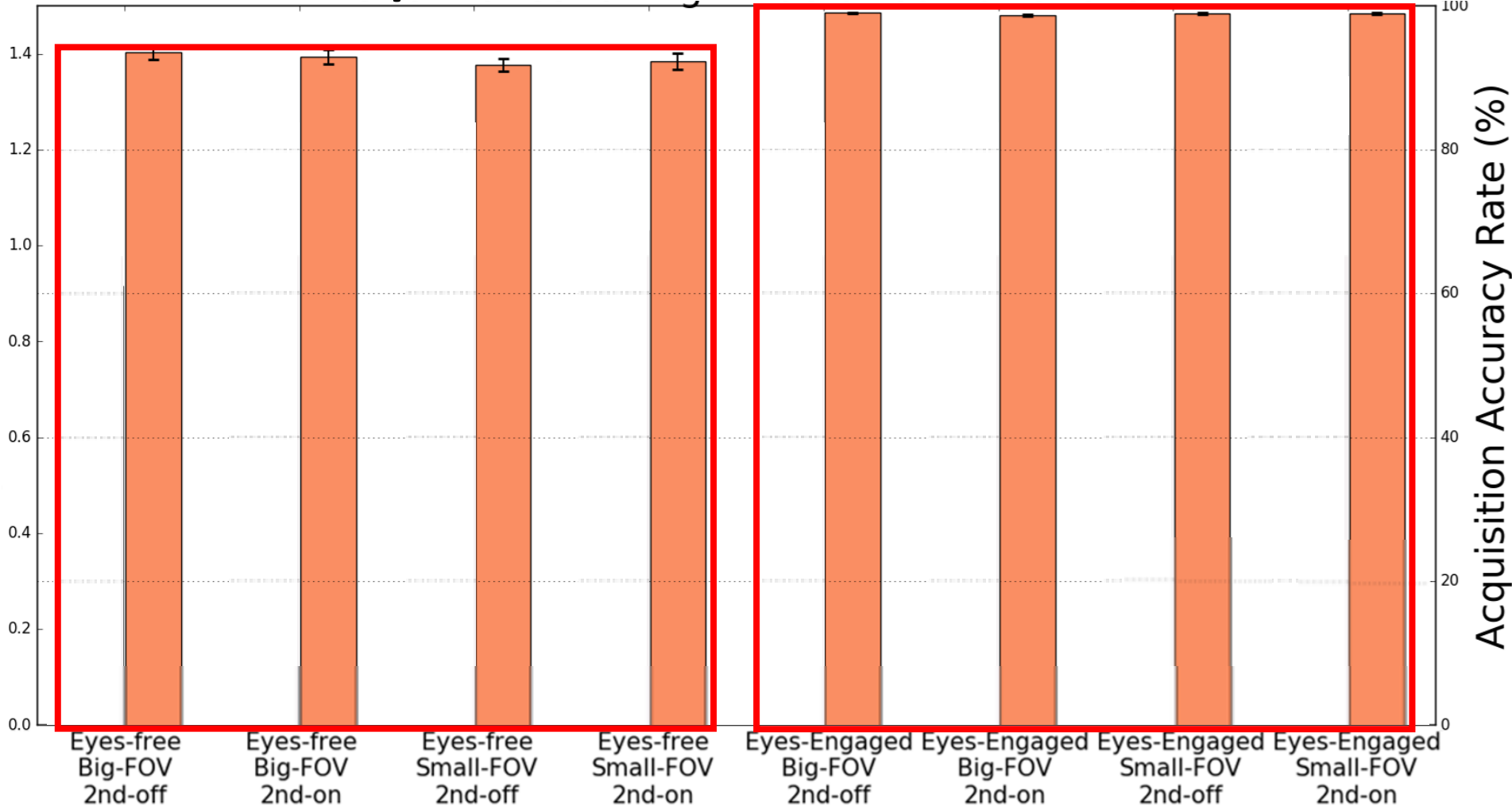
Eyes-Free VS. Eyes-Engaged



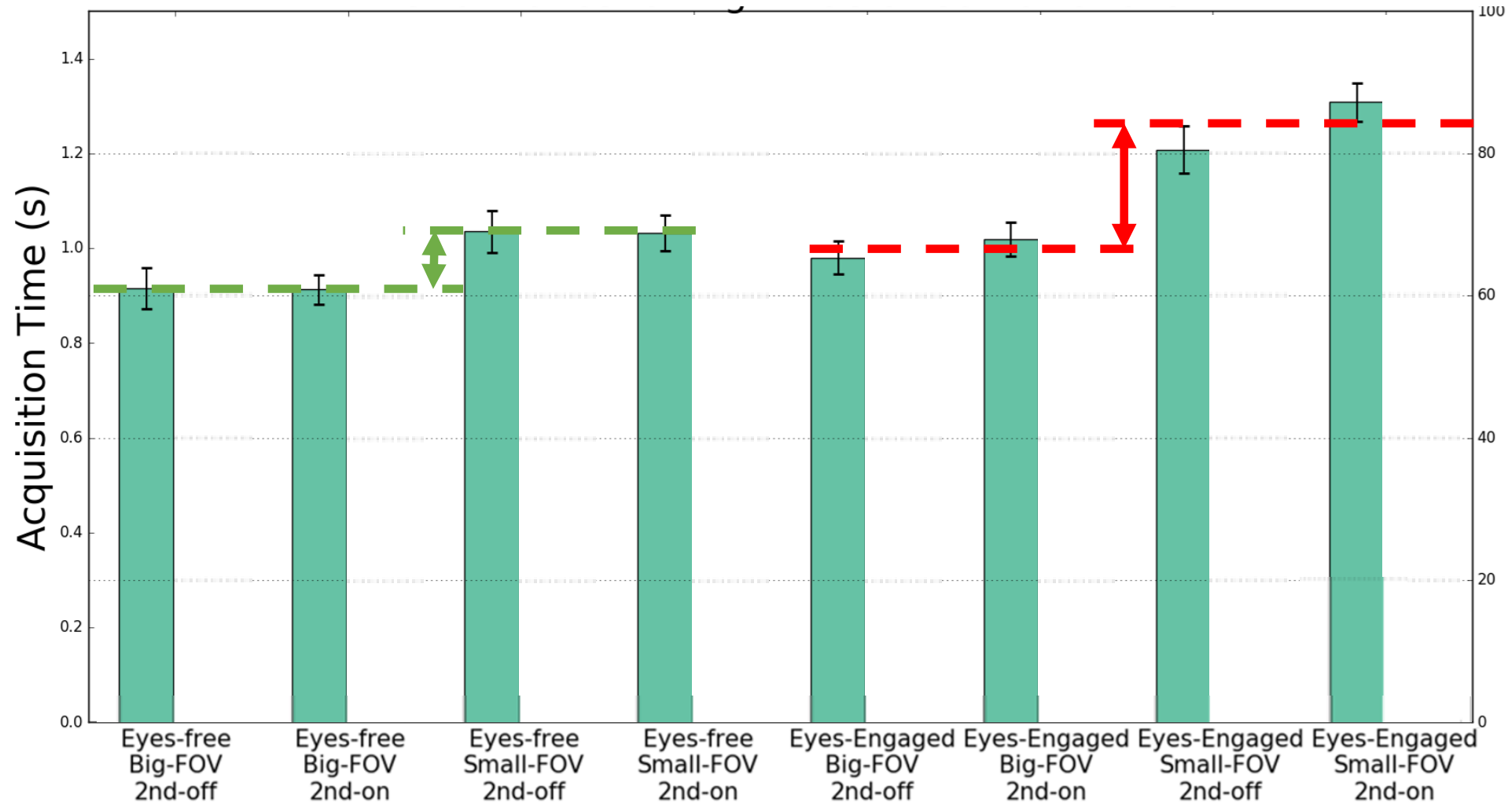
Eyes-Free VS. Eyes-Engaged

92.59%/91.14%

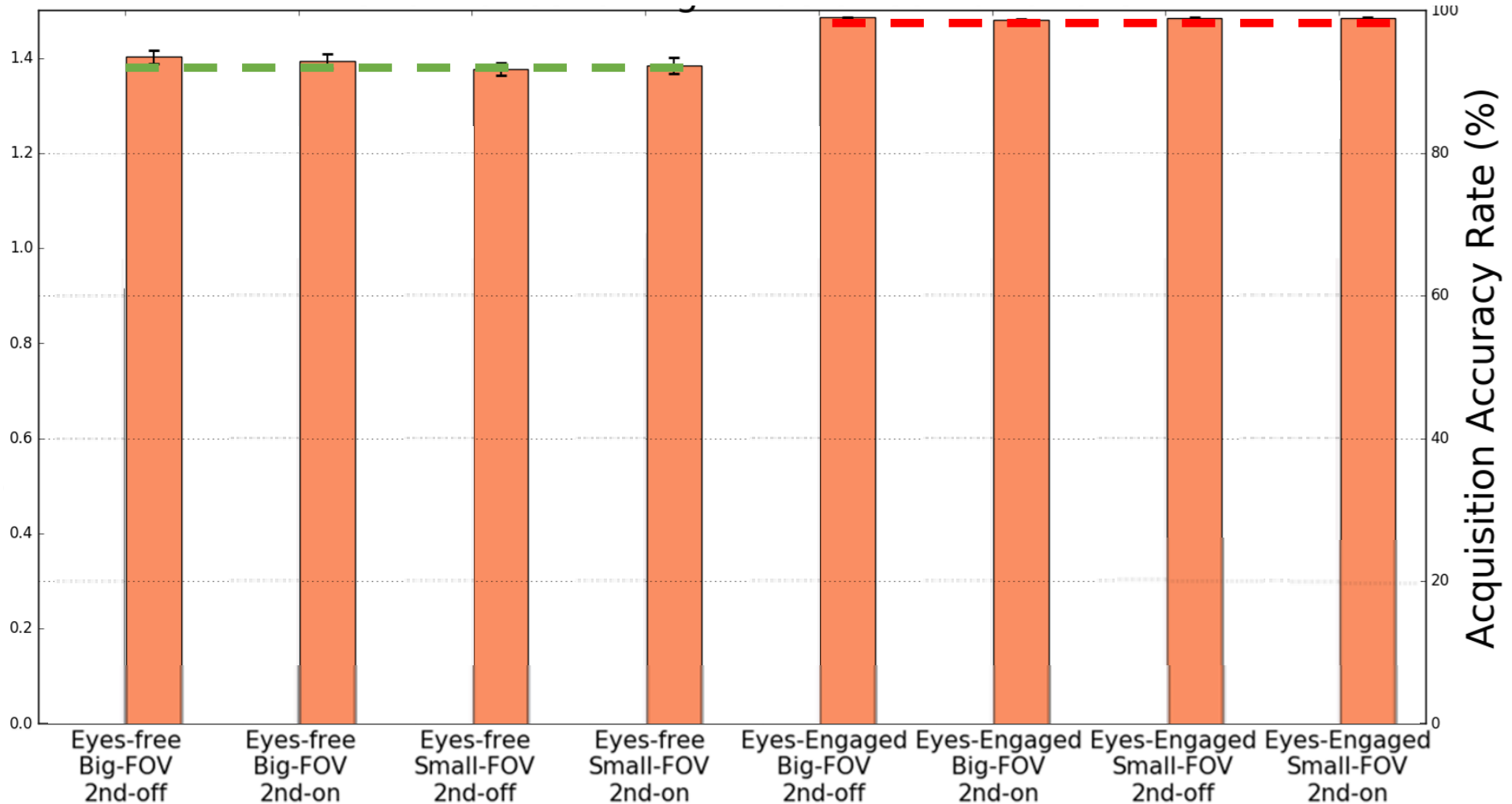
98.87%



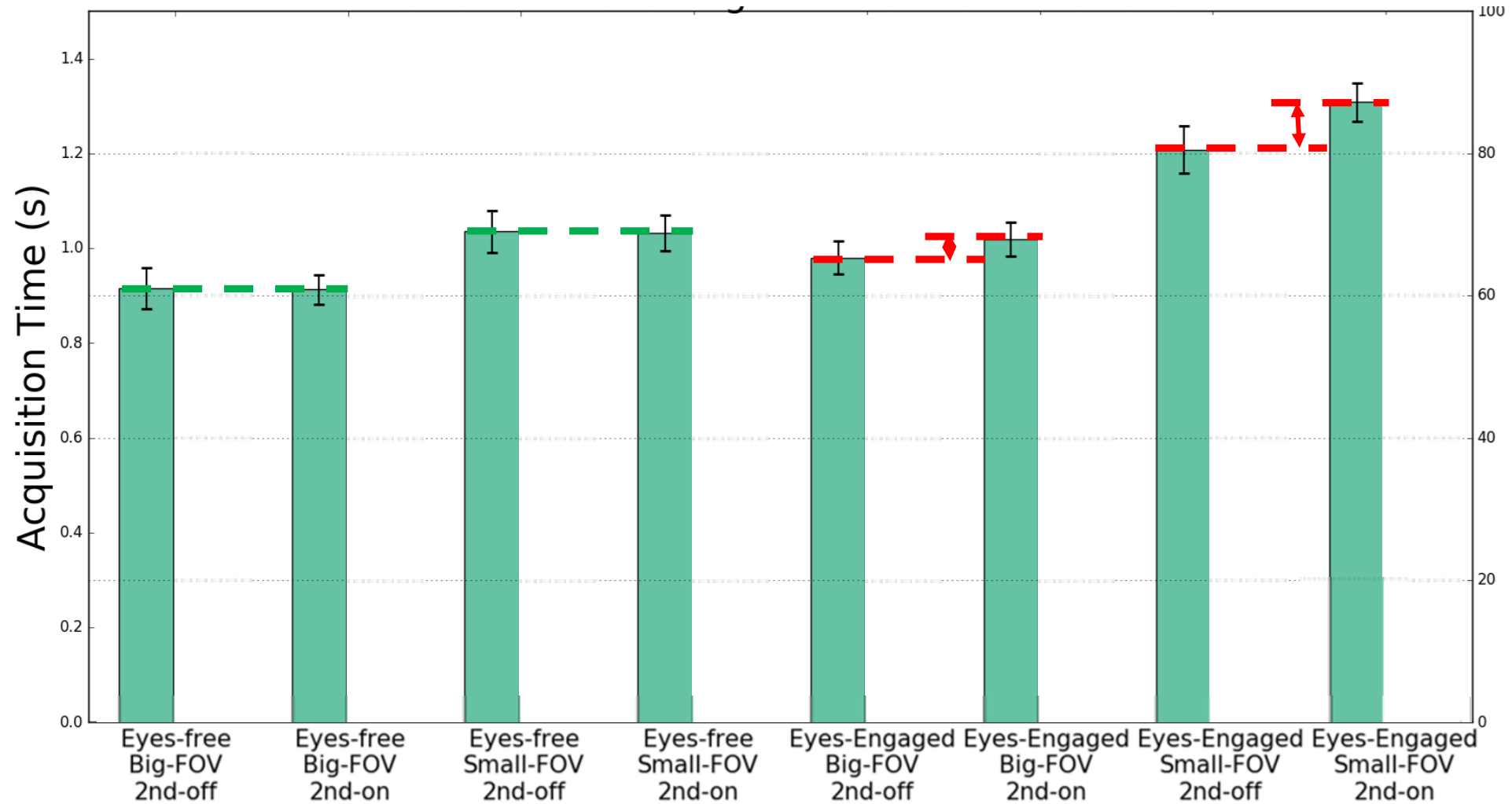
FOV size: 110 degrees VS. 30 degrees



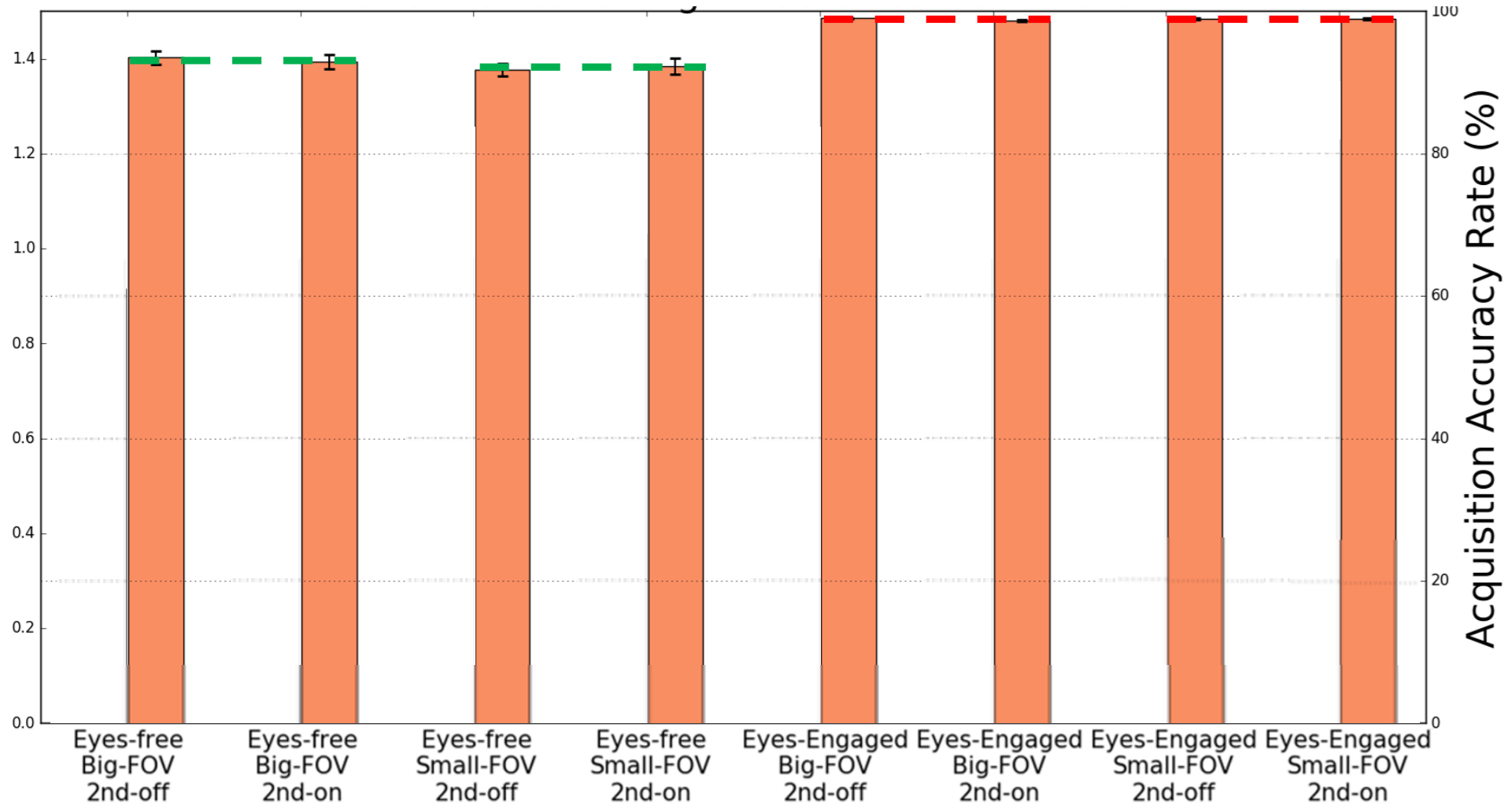
FOV size: 110 degrees VS. 30 degrees



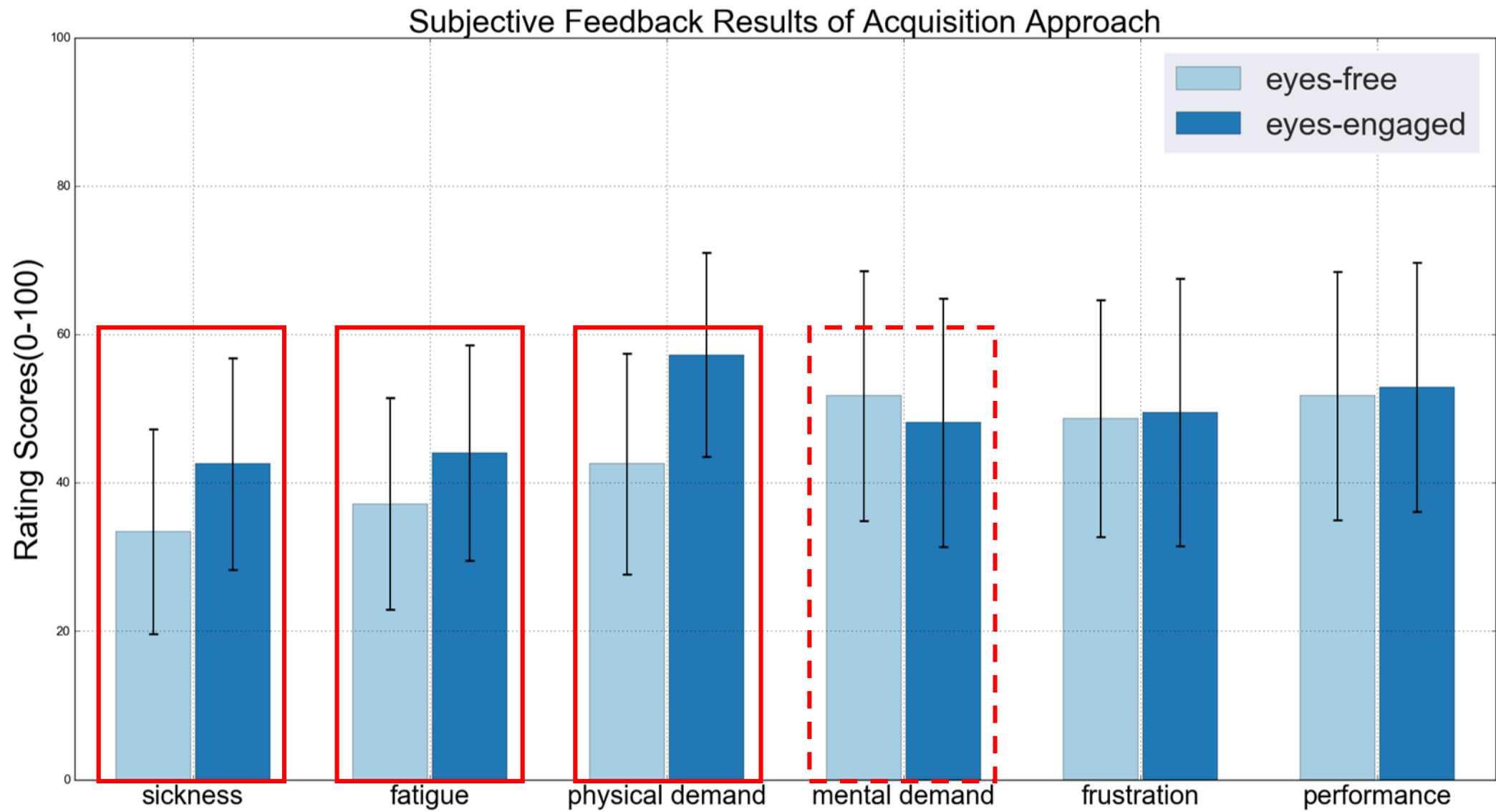
Second Task: On VS. Off



Second Task: On VS. Off



STUDY3: Comparison



Hypothesis

- ✓ The eyes-free approach should result in higher *acquisition speed*, less *distraction* to ongoing tasks, less *fatigue*, and less *sickness*.
- ✓ The eyes-free approach should have a satisfying *acquisition accuracy* after we optimized the acquisition recognition.
- ✓ Users would *prefer* the eyes-free approach than the eye-engaged approach, especially when the FOV is small or there is another ongoing task.

OUTLINE

- User Study 1. (Research Question 1)
- User Study 2. (Research Question 2)
- User Study 3. (Eyes-free vs. Eyes-Engaged)
- **Discussion**

DISCUSSION

Target Layout for Eyes-Free Acquisition

- Consistent with daily experience: light switch.
- Paired objects on two sides: pen and paper.



DISCUSSION

Target Layout for Eyes-Free Acquisition

- Consistent with daily experience: light switch.
- Paired objects on two sides: pen and paper.

The Second Task in Real Applications

- Higher intensity: searching for the enemies in the game.
- Higher sensitivity for focus switch: shooting the bullet.



DISCUSSION

Target Layout for Eyes-Free Acquisition

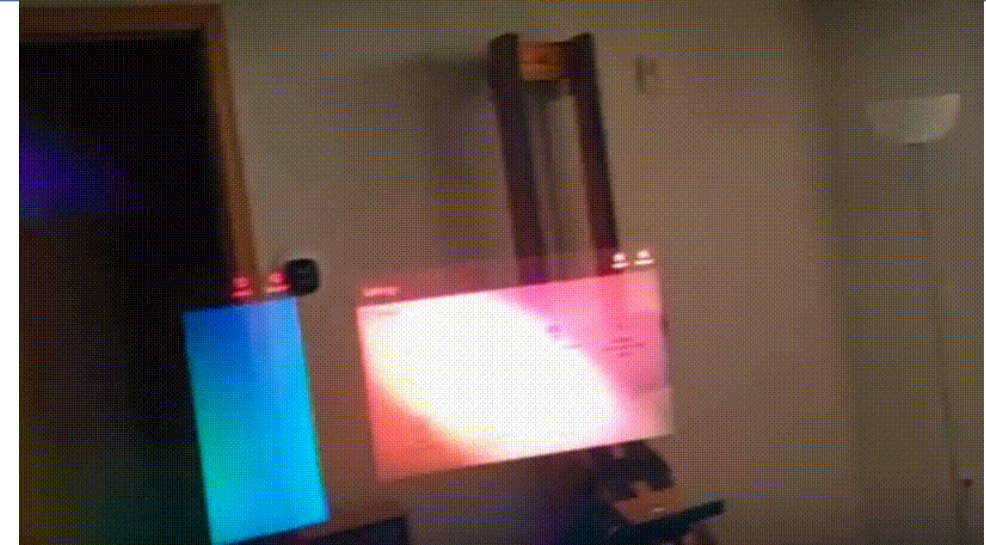
- Consistent with daily experience: light switch.
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The Second Task in Real Applications

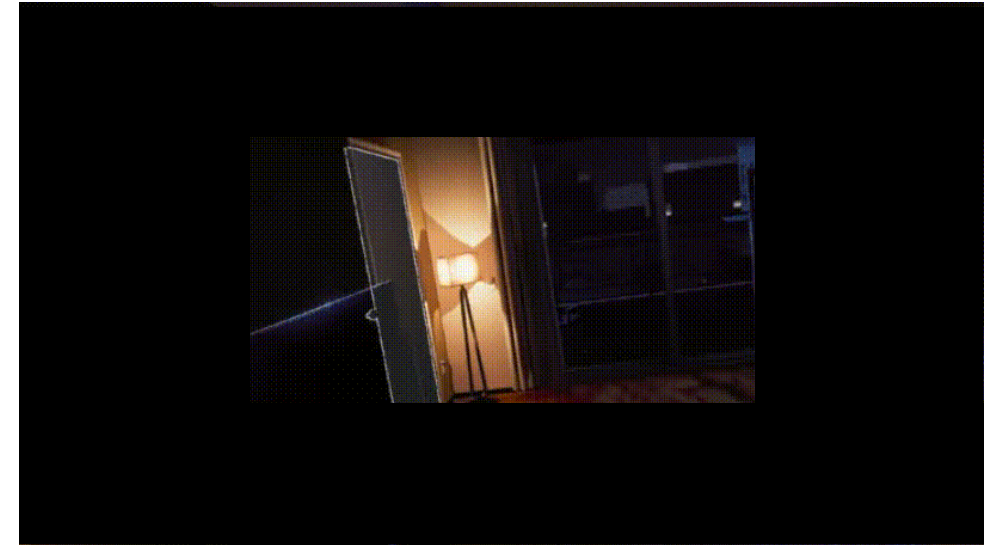
- Higher intensity: searching for the enemies in the game.
- Higher sensitivity for focus switch: shooting the bullet.

Eyes-free Target Acquisition on AR HMD Devices

- The FOV size: 30 degrees in **STUDY3**
- The real environment V.S. pure black



30-degree View in **AR** device



30-degree View in **VR** device

FUTURE WORK

Feedback, Multi-Layer Layout, Reference Frame

- Haptic, auditory feedbacks
- Multiple layers of targets in different depth
- Absolute, relative to the body, the controller





Thanks