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From **TensorFlow** to **Taichi**:  
A **GAN** for Computational Photography  
and A **Library** for Computer Graphics

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Presented by  
Yuanming Hu 胡渊鸣, MIT CSAIL



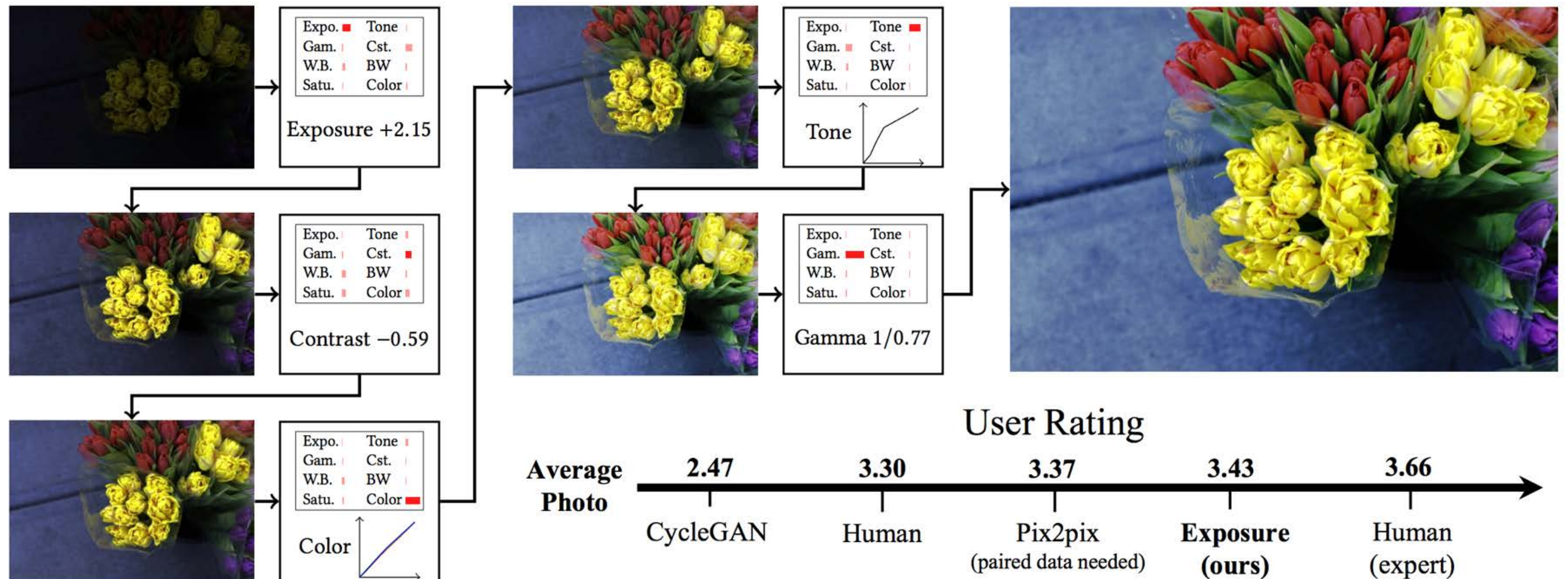
# Part I

## Exposure: A White-Box Photo Post-Processing Framework

ACM Transactions on Graphics, to be presented at SIGGRAPH 2018

Yuanming Hu<sup>1,2</sup> Hao He<sup>1,2</sup> Chenxi Xu<sup>1,3</sup> Baoyuan Wang<sup>1</sup> Stephen Lin<sup>1</sup>

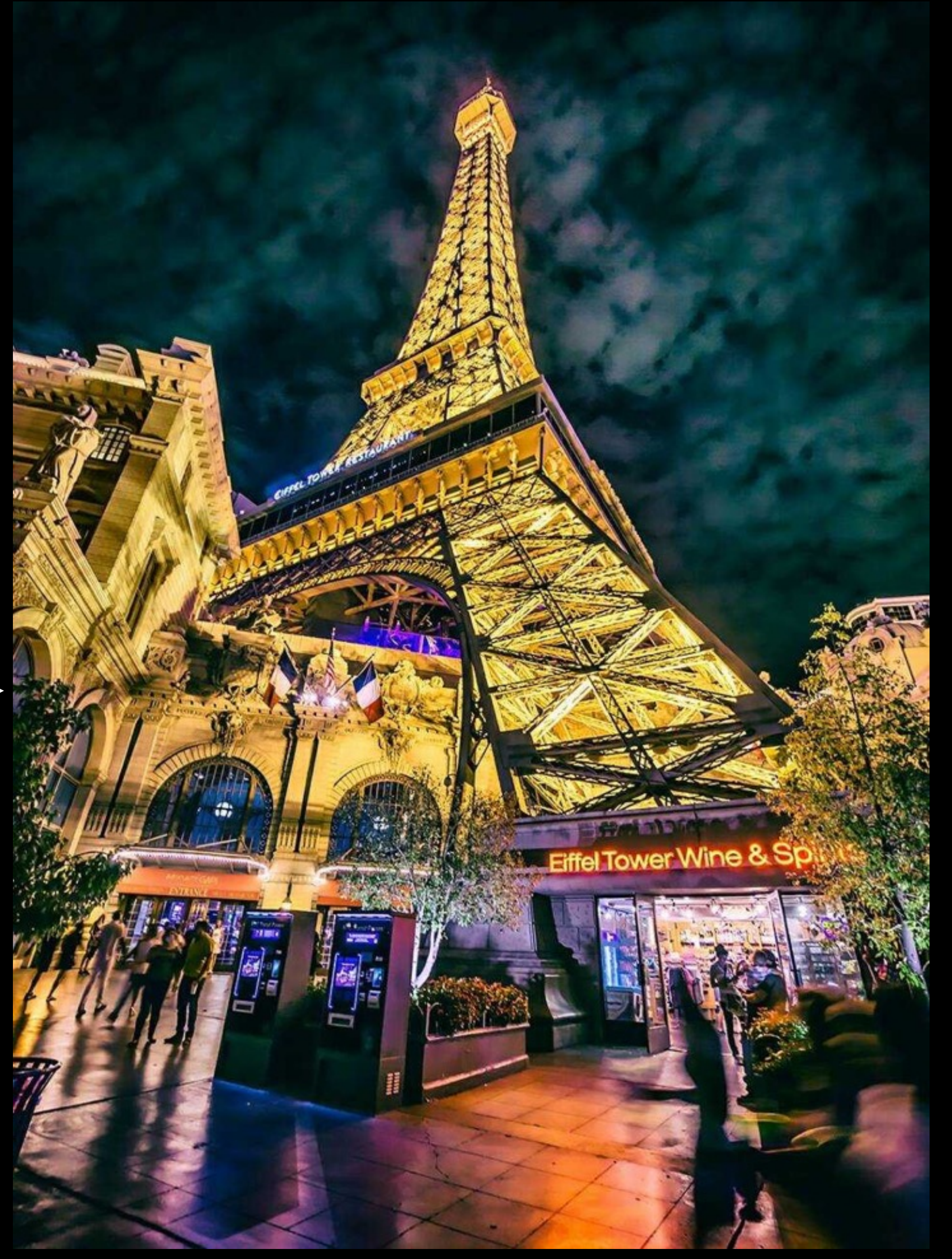
<sup>1</sup>Microsoft Research <sup>2</sup>MIT CSAIL <sup>3</sup>Peking University







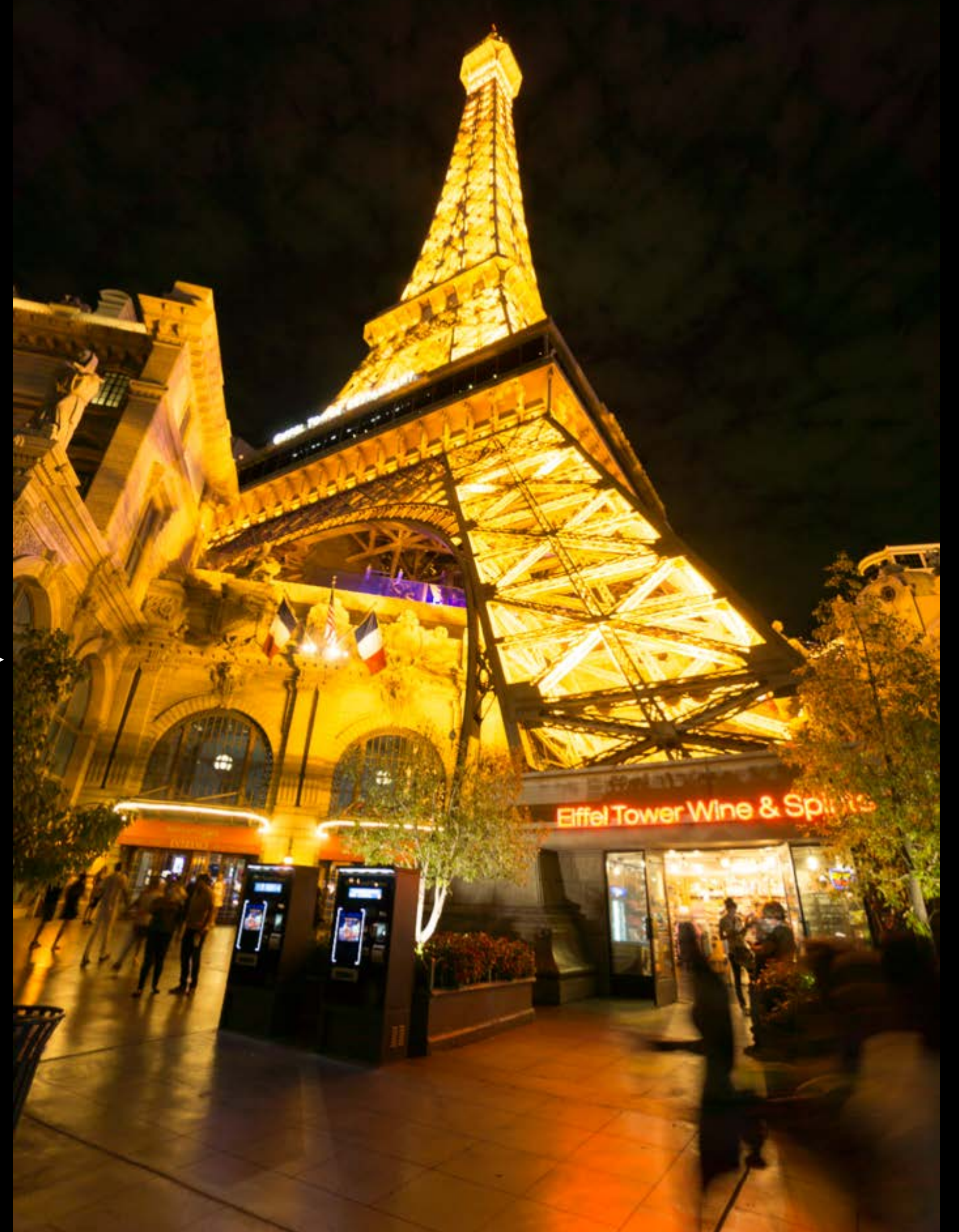
“Magic”







Exposure + 2.40







Highlight -78







White balance  
→  
Temperature 2600  
Tint +23







Clarity + 63  
←



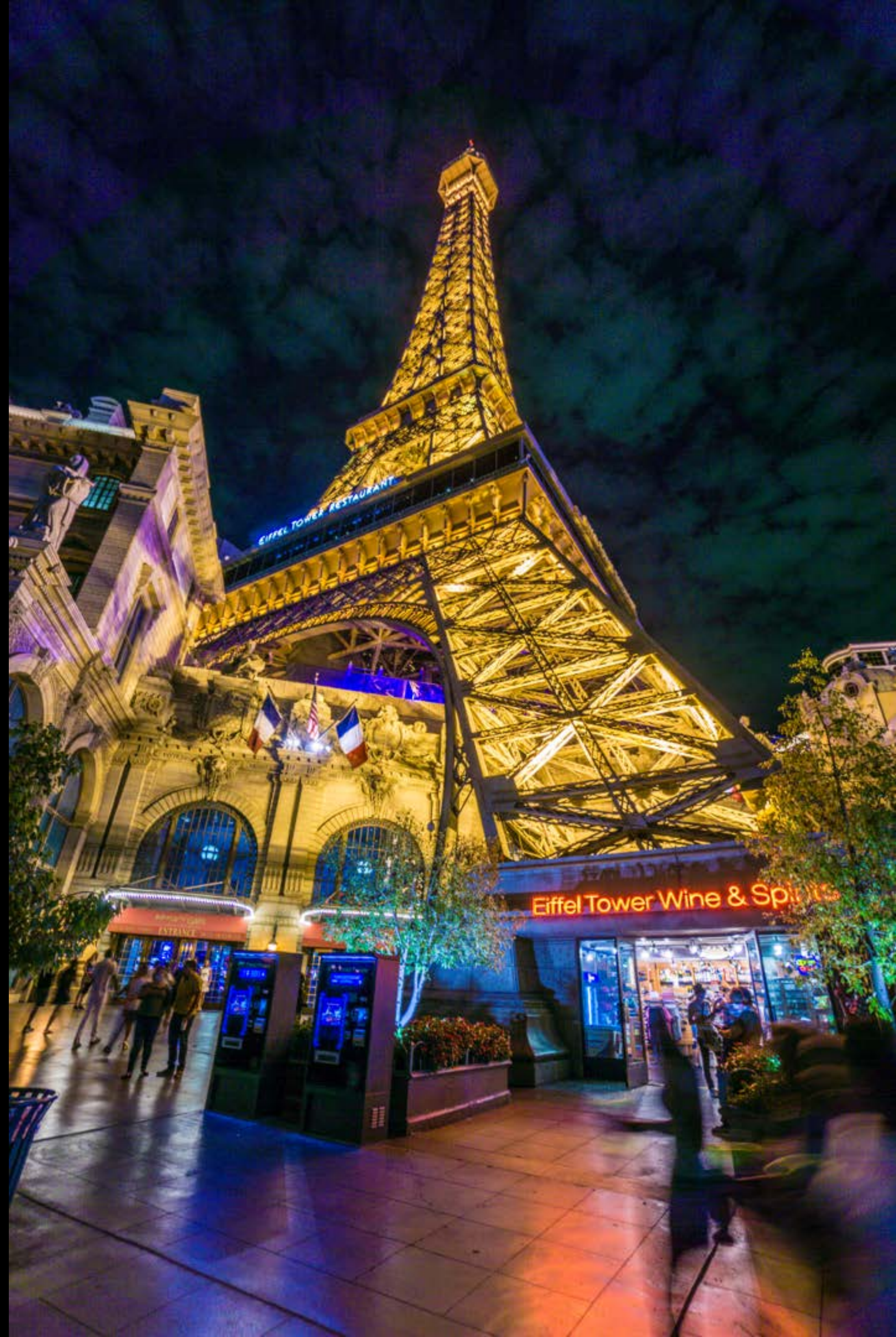




Vibrance +75



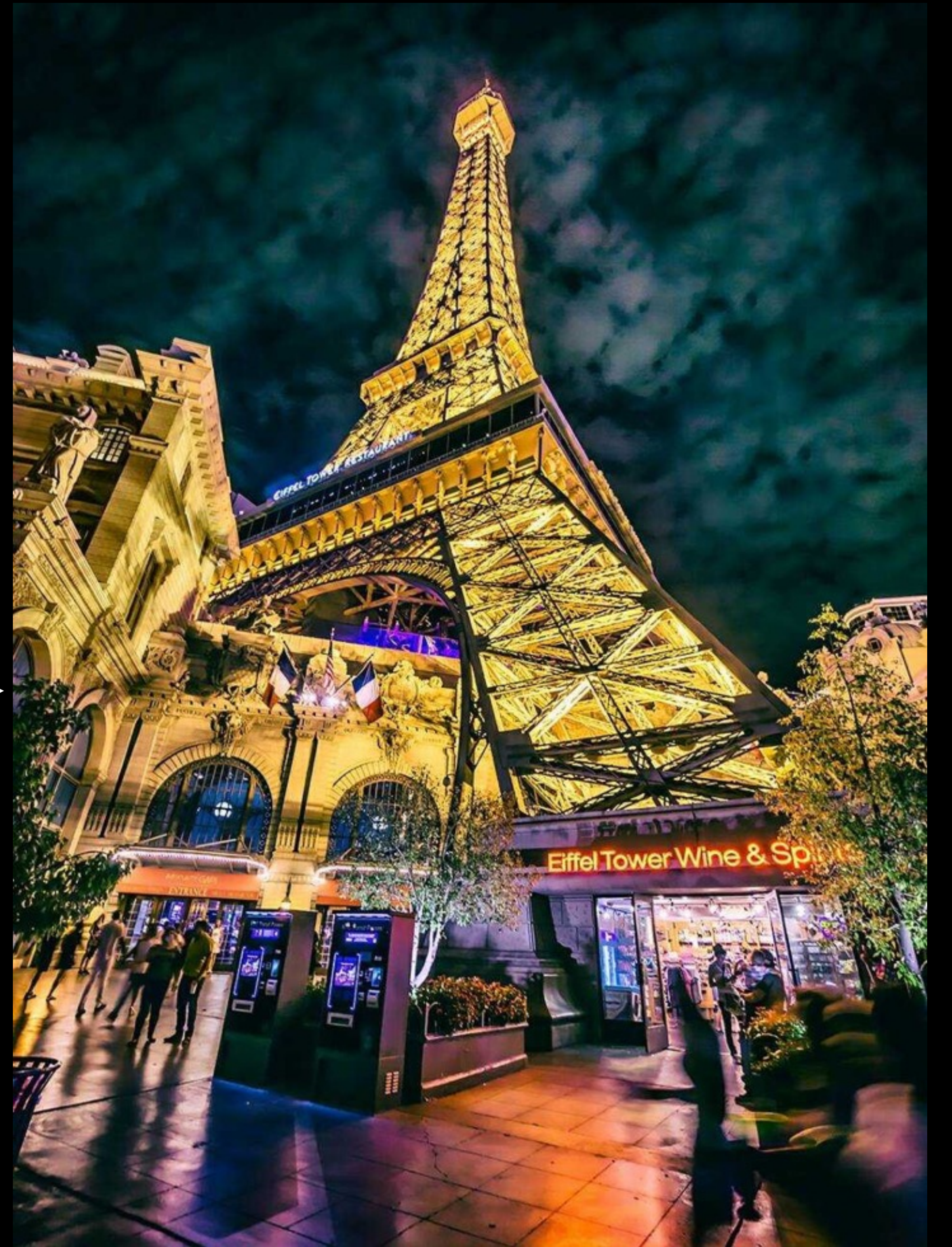
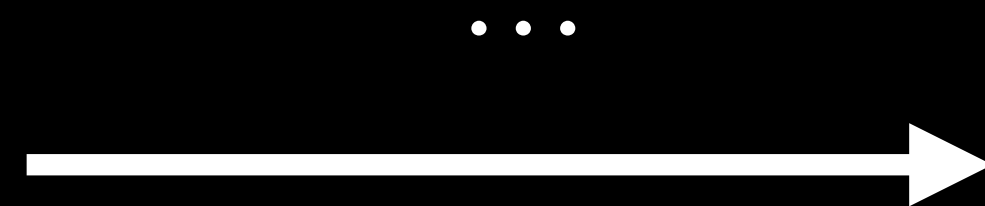




Shadow + 70  
←



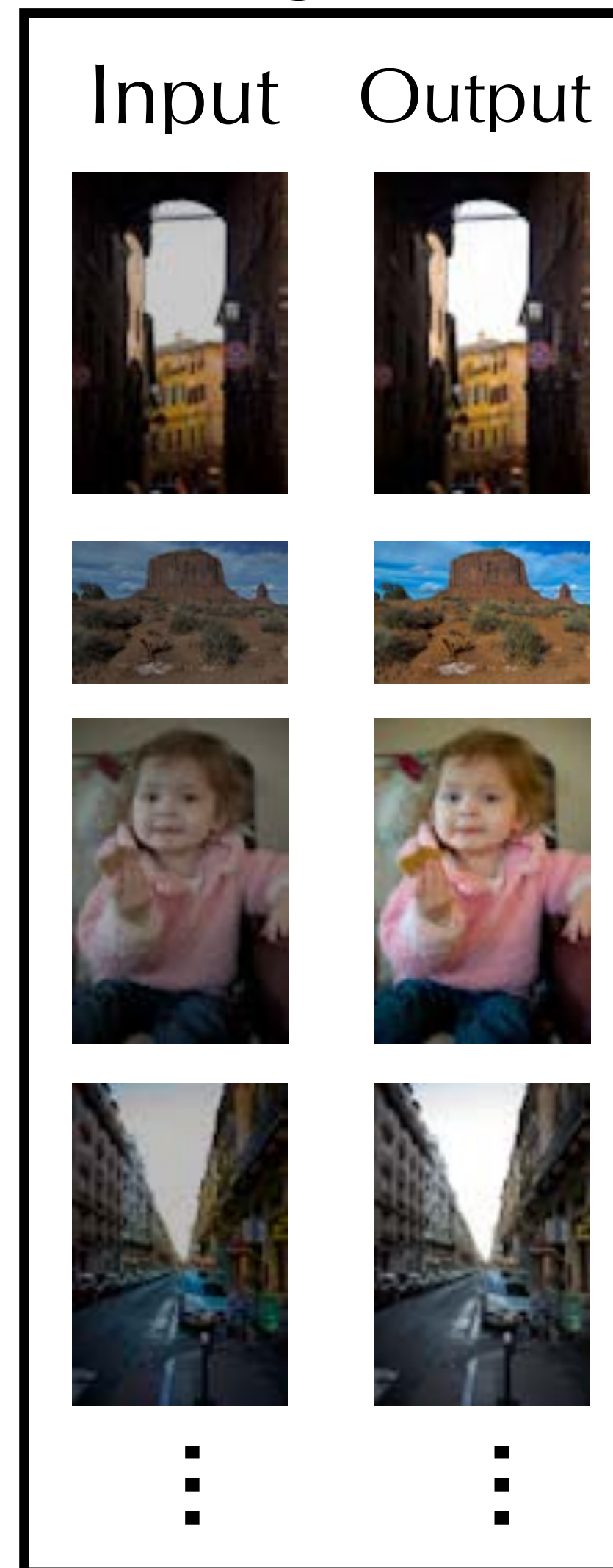




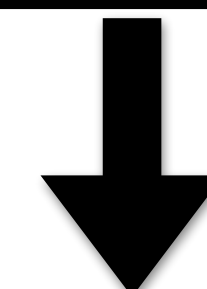
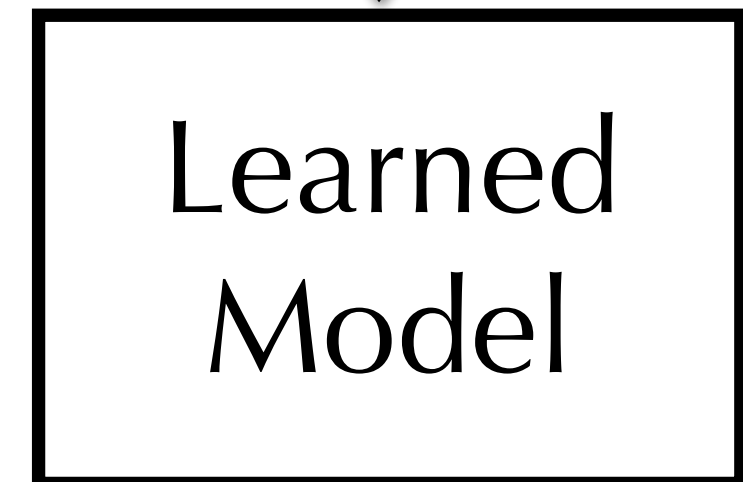
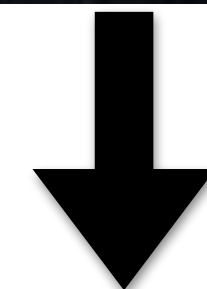


# Can machines learn this process?

Training Dataset



Test photo



Retouched photo

## ◆ Input dataset:

- A set of RAW photos
- A set of retouched target photos

## ◆ Goal:

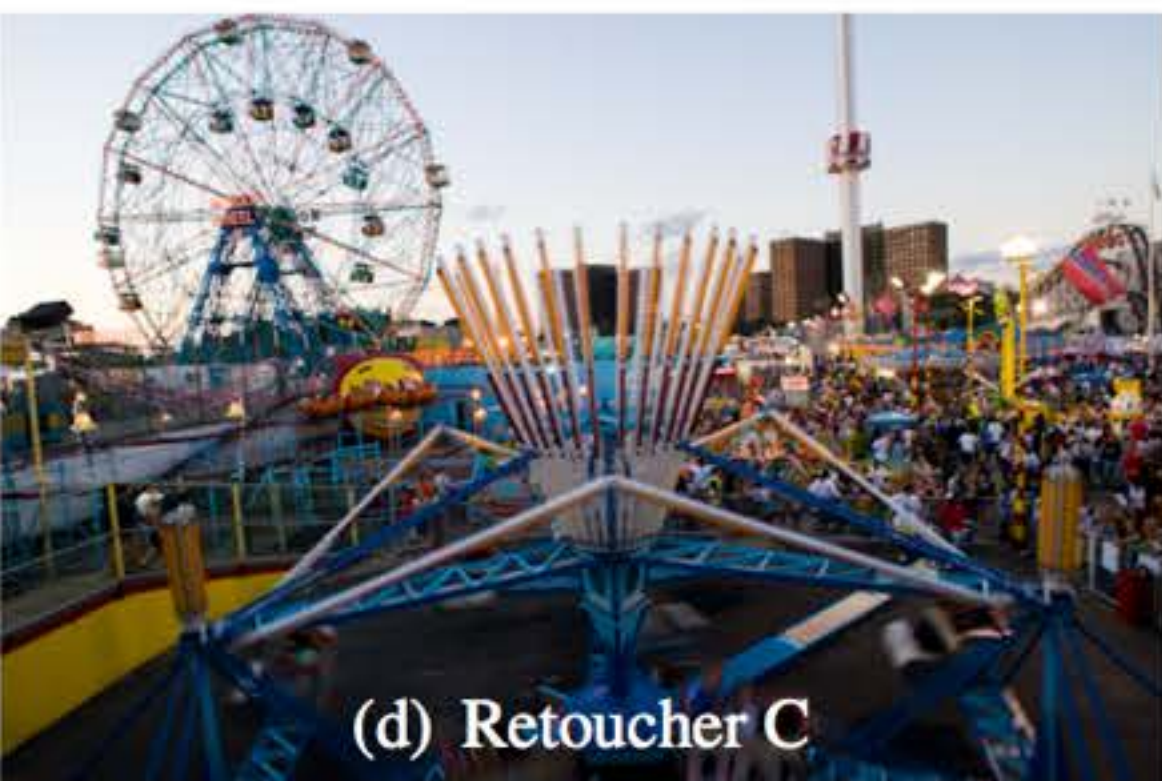
- Post-process raw photos following the style similar to the training dataset



# Learning-based Photo Processing

Bychkovsky et al. 2011, **Learning Photographic Global Tonal Adjustment with a Database of Input / Output Image Pairs**

MIT-Adobe FiveK Dataset



x5000

+

Learning-based  
Global Tonal  
Adjustment



# Learning-based Photo Processing

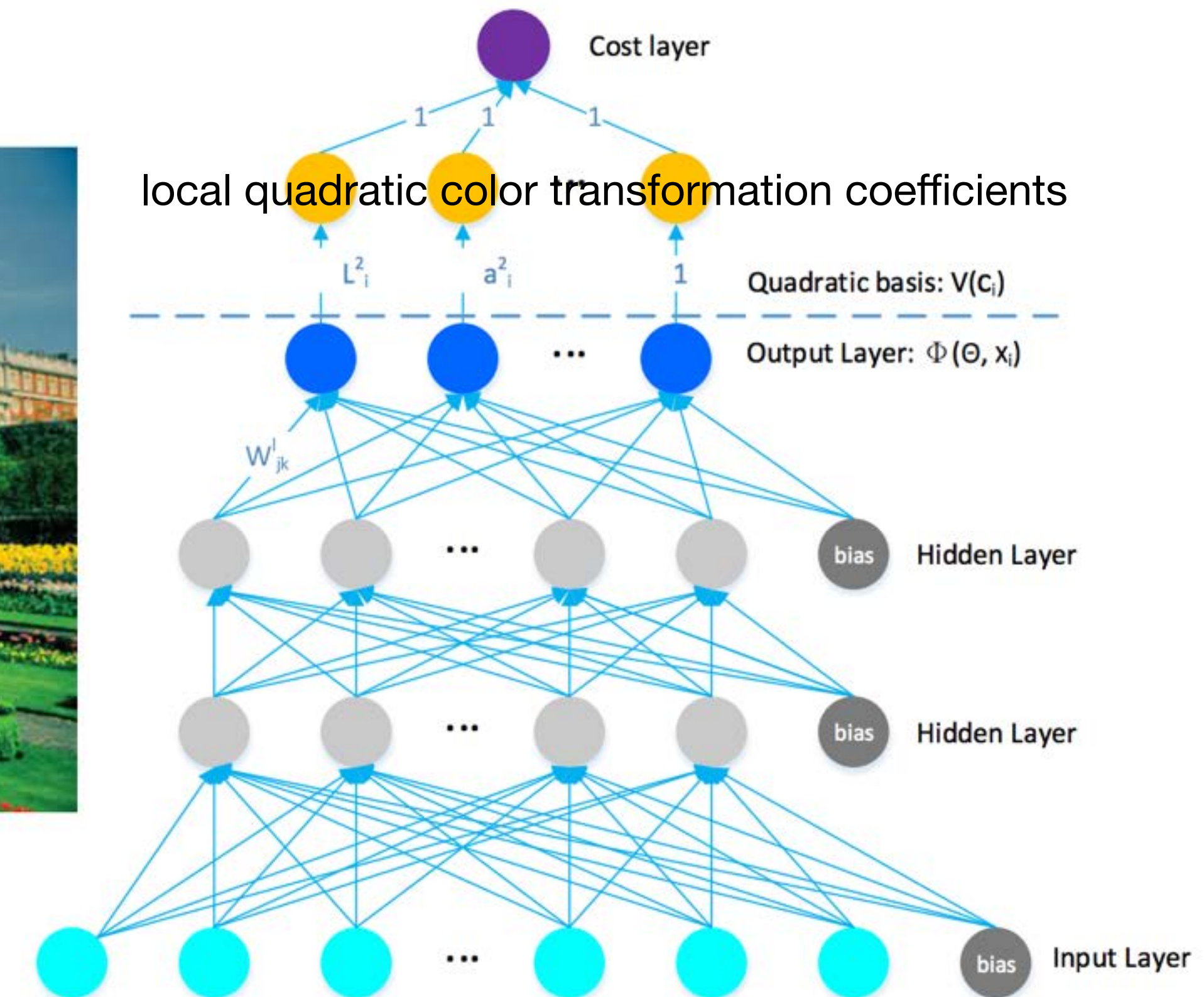
Yan et al. 2014, **Automatic Photo Adjustment Using Deep Neural Networks**



(a)



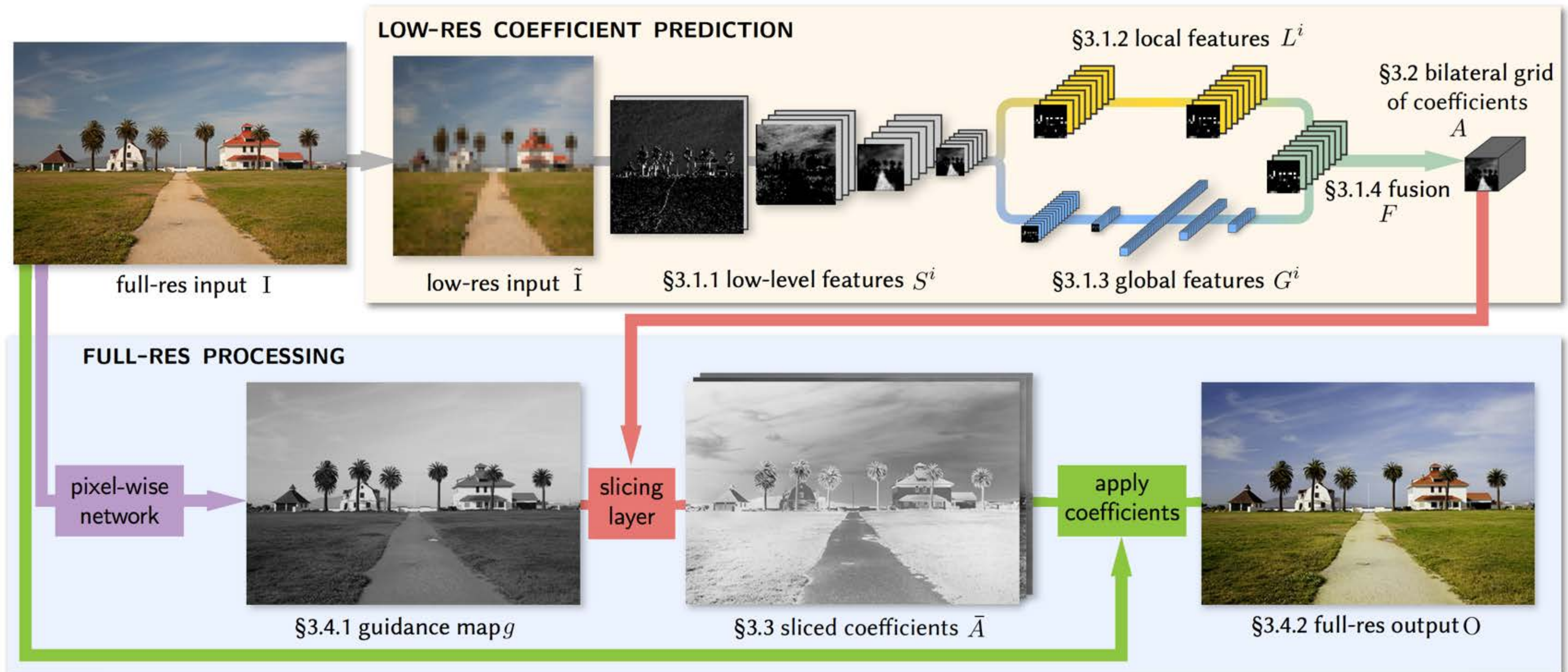
(b)





# Learning-based Photo Processing

Gharbi et al., **Deep Bilateral Learning for Real-Time Image Enhancement**





# Dataset

Inputs

Outputs



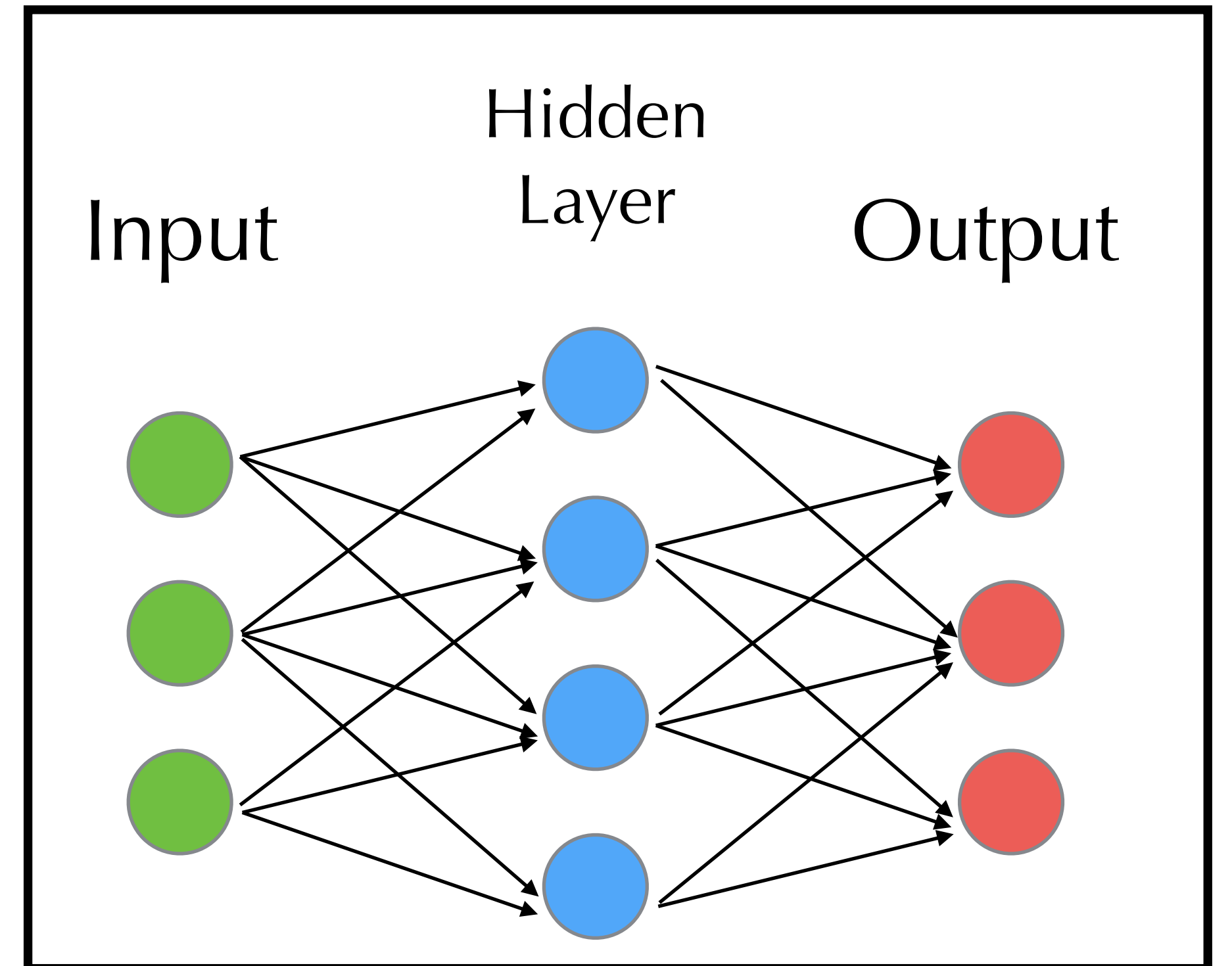
⋮

⋮

Deep learning



# Deep neural networks





# 500px.com





Inputs

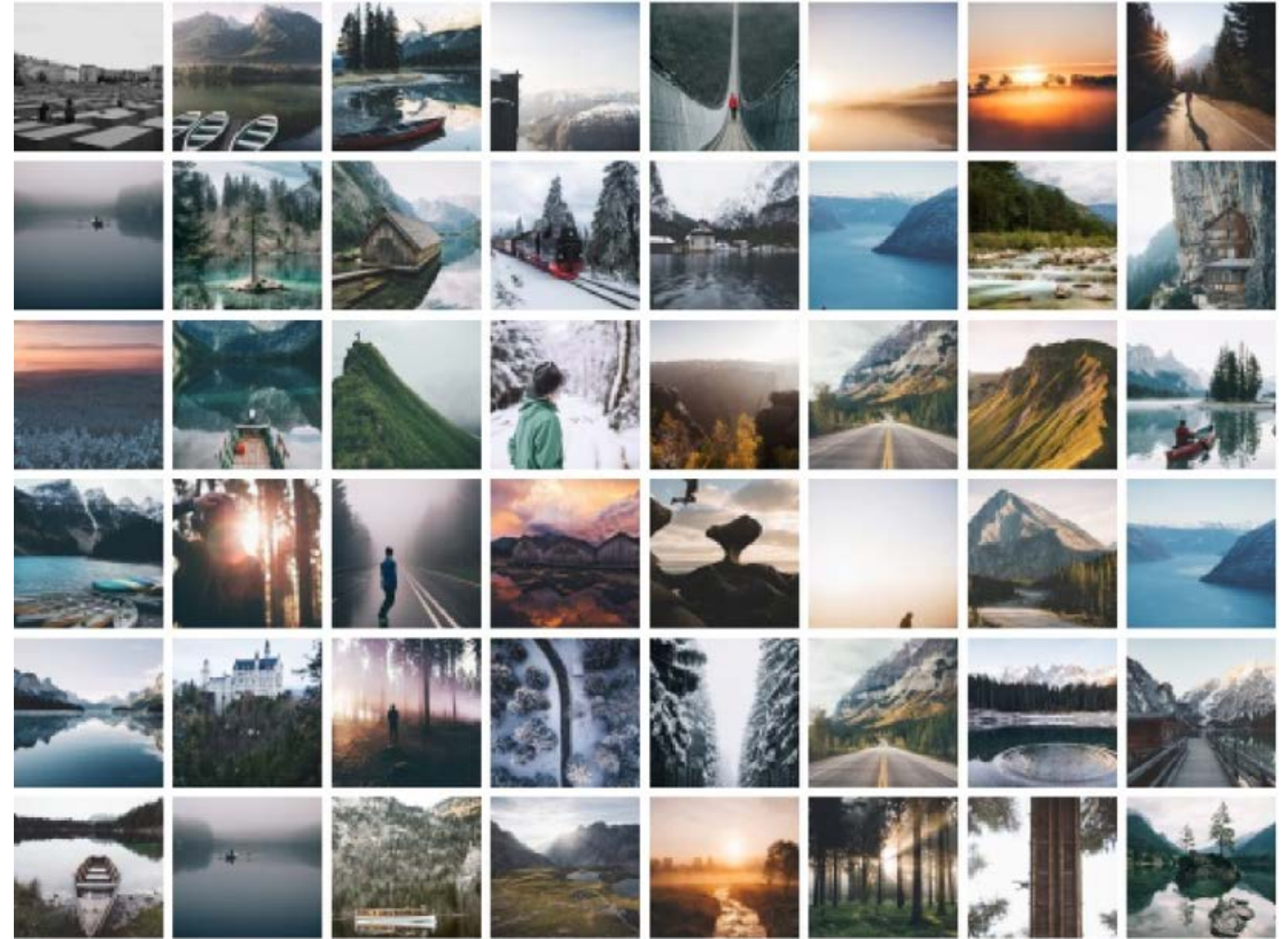
Outputs



⋮

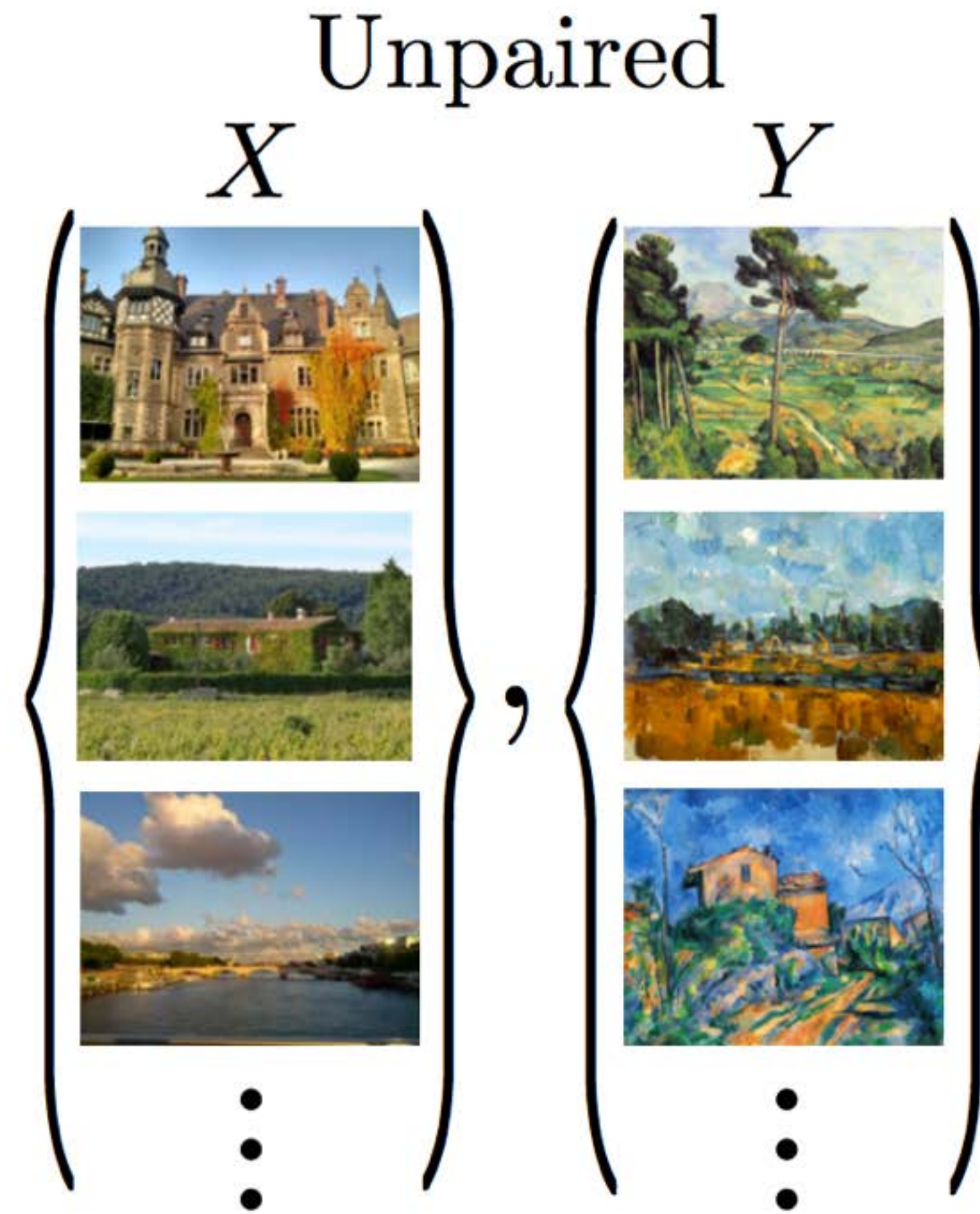
⋮

Outputs





# Image Translation



[Isola et al. 2017, Image-to-Image Translation with Conditional Adversarial Networks]

[Zhu et al. 2017, Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks]



# CycleGAN

[Zhu et al. 2017, Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks]

Monet ↔ Photos

Zebras ↔ Horses

Summer ↔ Winter



Monet → photo



zebra → horse



summer → winter



photo → Monet



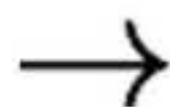
horse → zebra



winter → summer



Photograph



Monet



Van Gogh



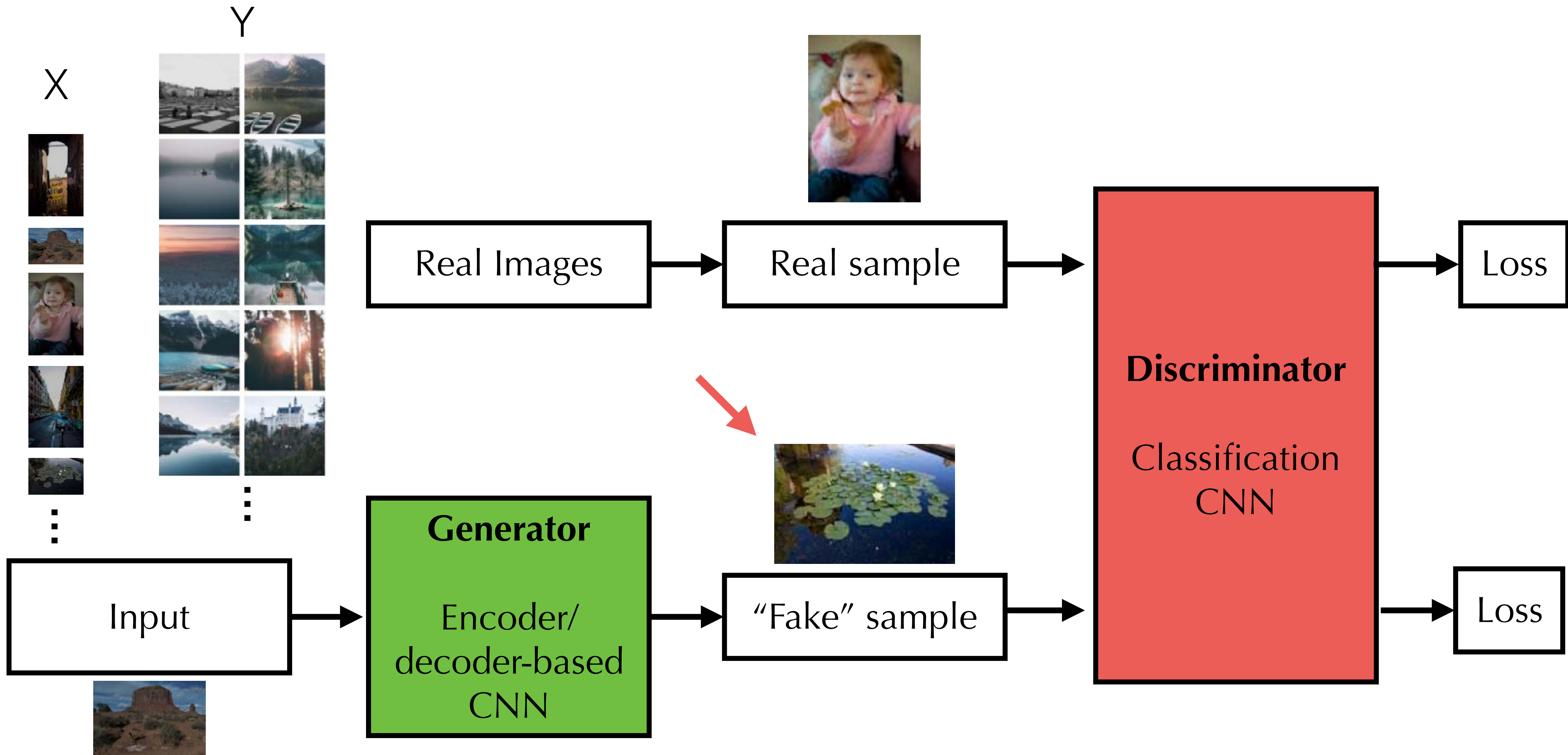
Cezanne



Ukiyo-e

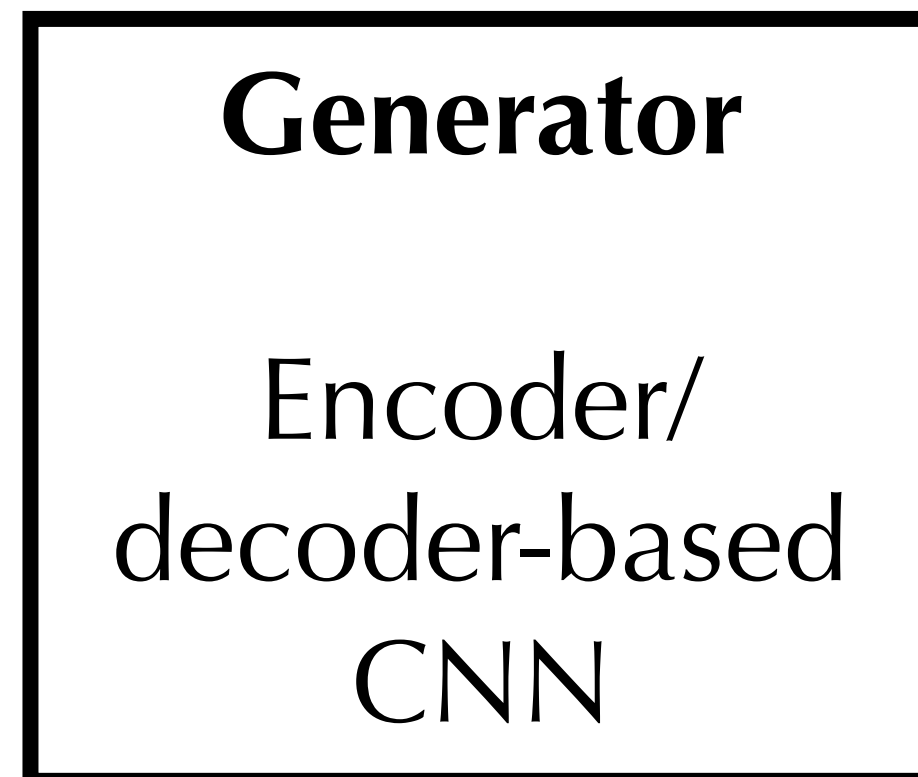
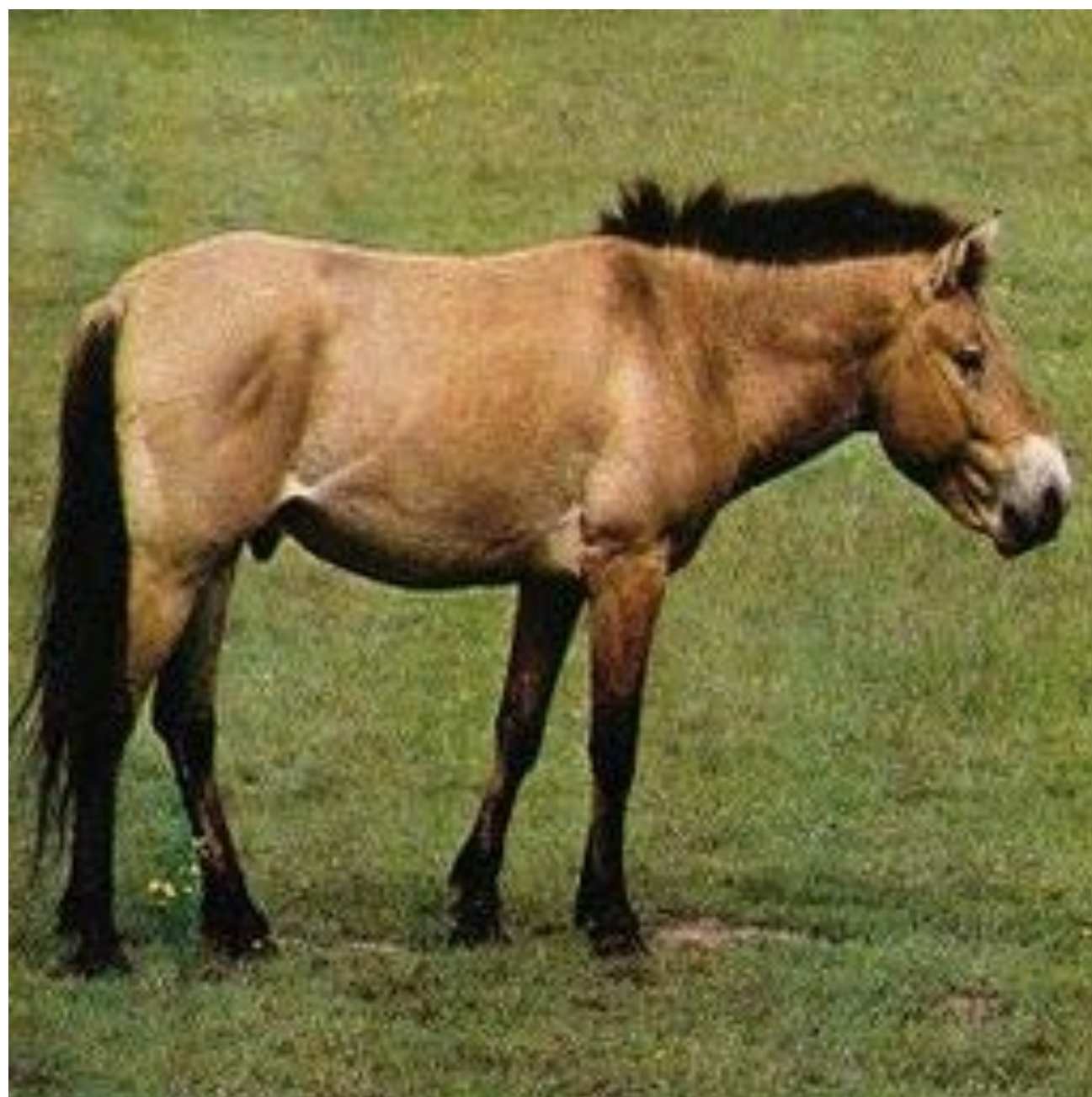


# (Conditional) Generative Adversarial Networks (c-GANs)

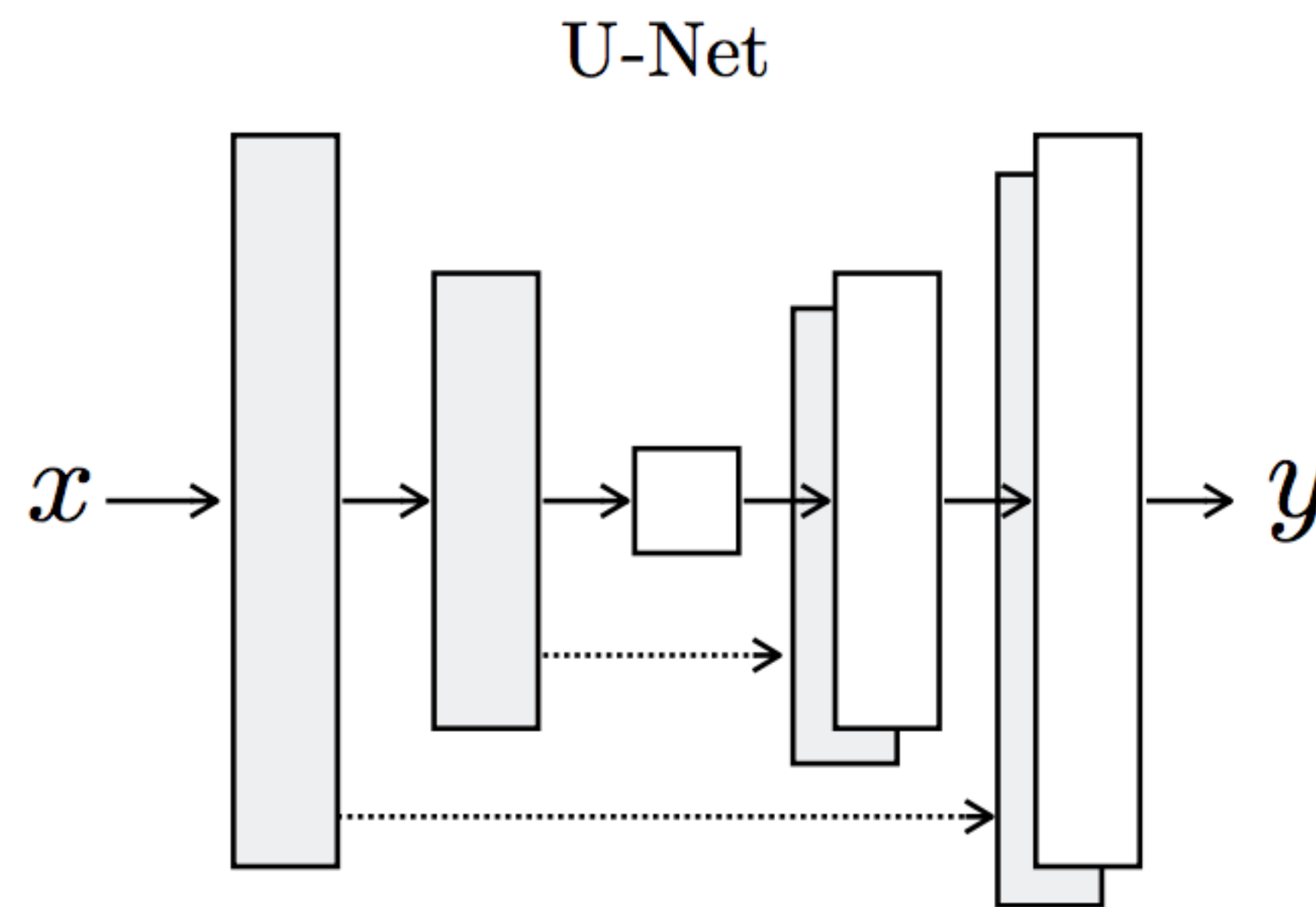




256x256 px












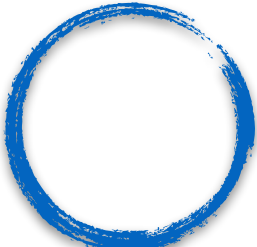


256x256 px



[Zhu et al. 2017, Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks]

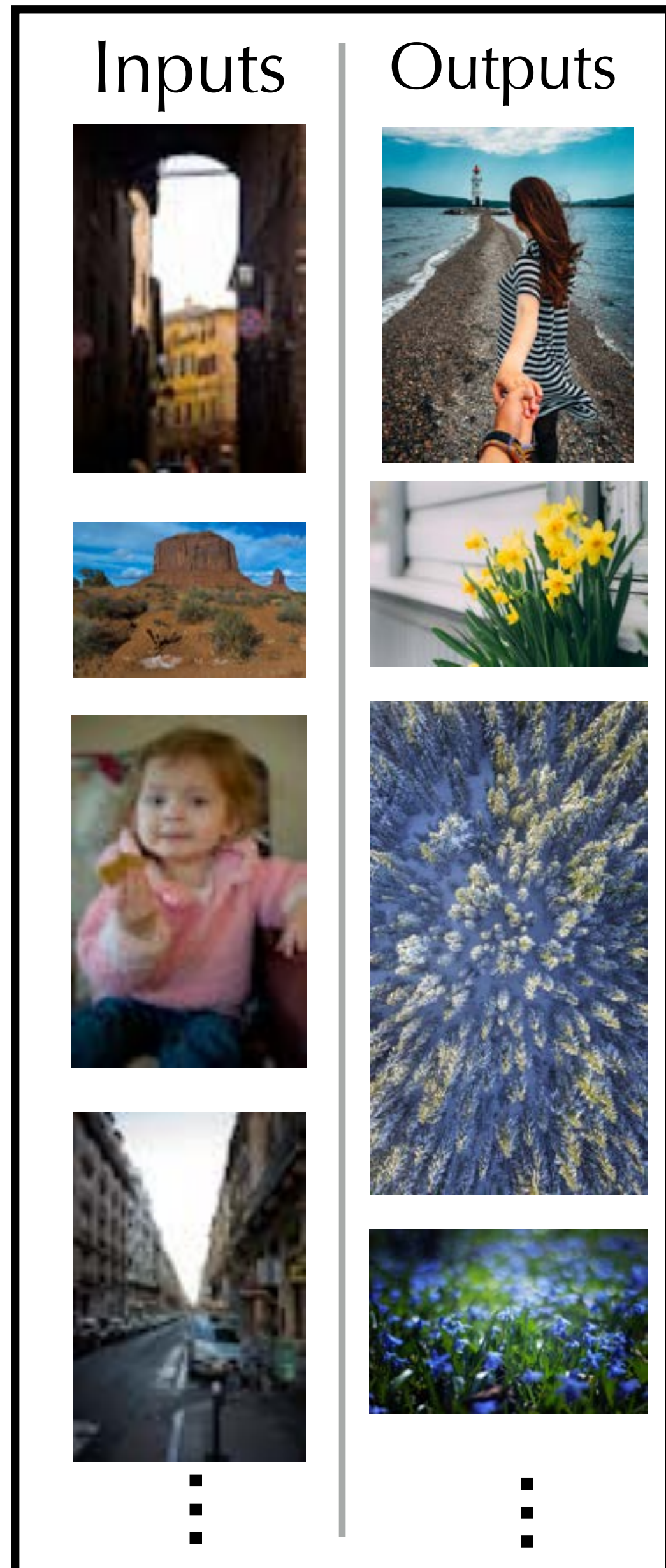


	High Resolution	Unpaired Training	Human Understandable	End-to-end Processing
Tonal Adjustment Learning Bychkovsky et al. 2011				
Local color transform learning Yan et al.				
Deep Bilateral Learning Gharbi et al.				
CycleGAN, Zhu et al.				
<hr/>				
?				



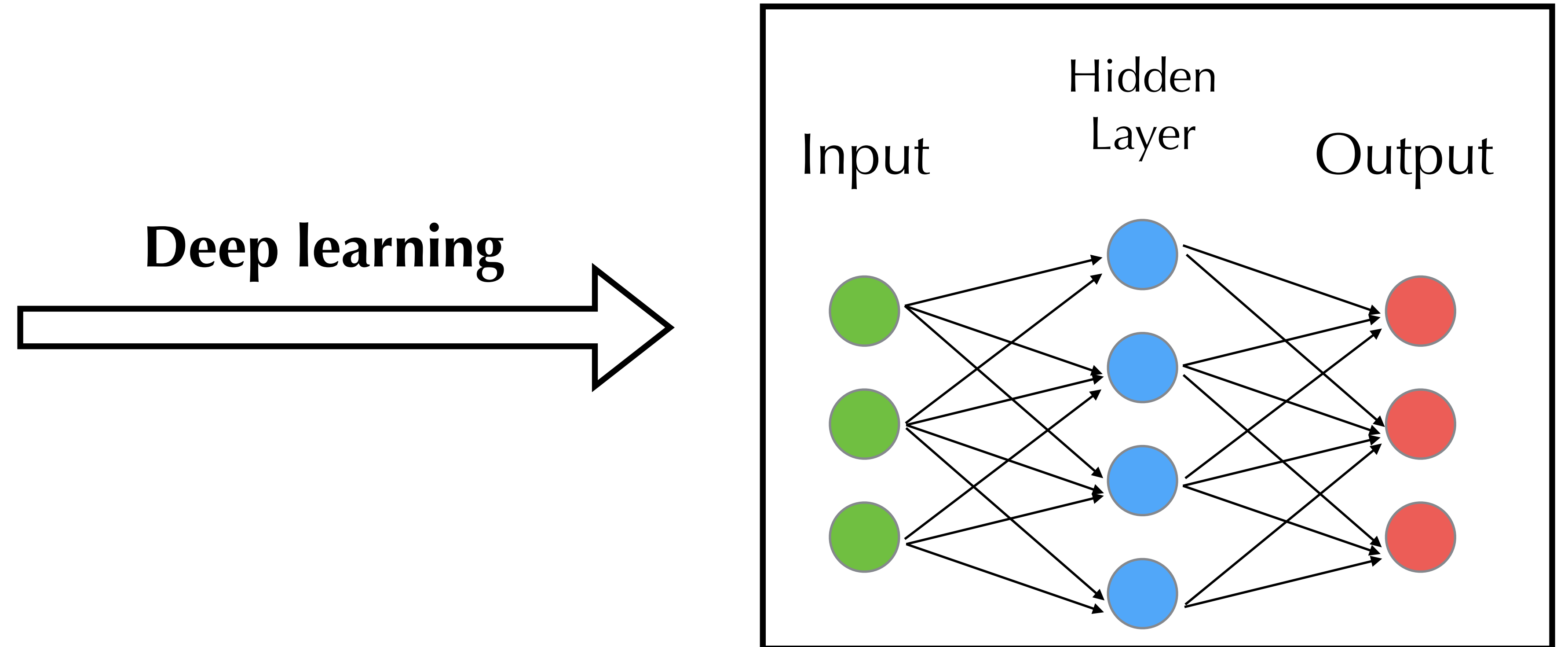
# Black Box A

(Unpaired data)



# Black Box B

(deep neural networks)

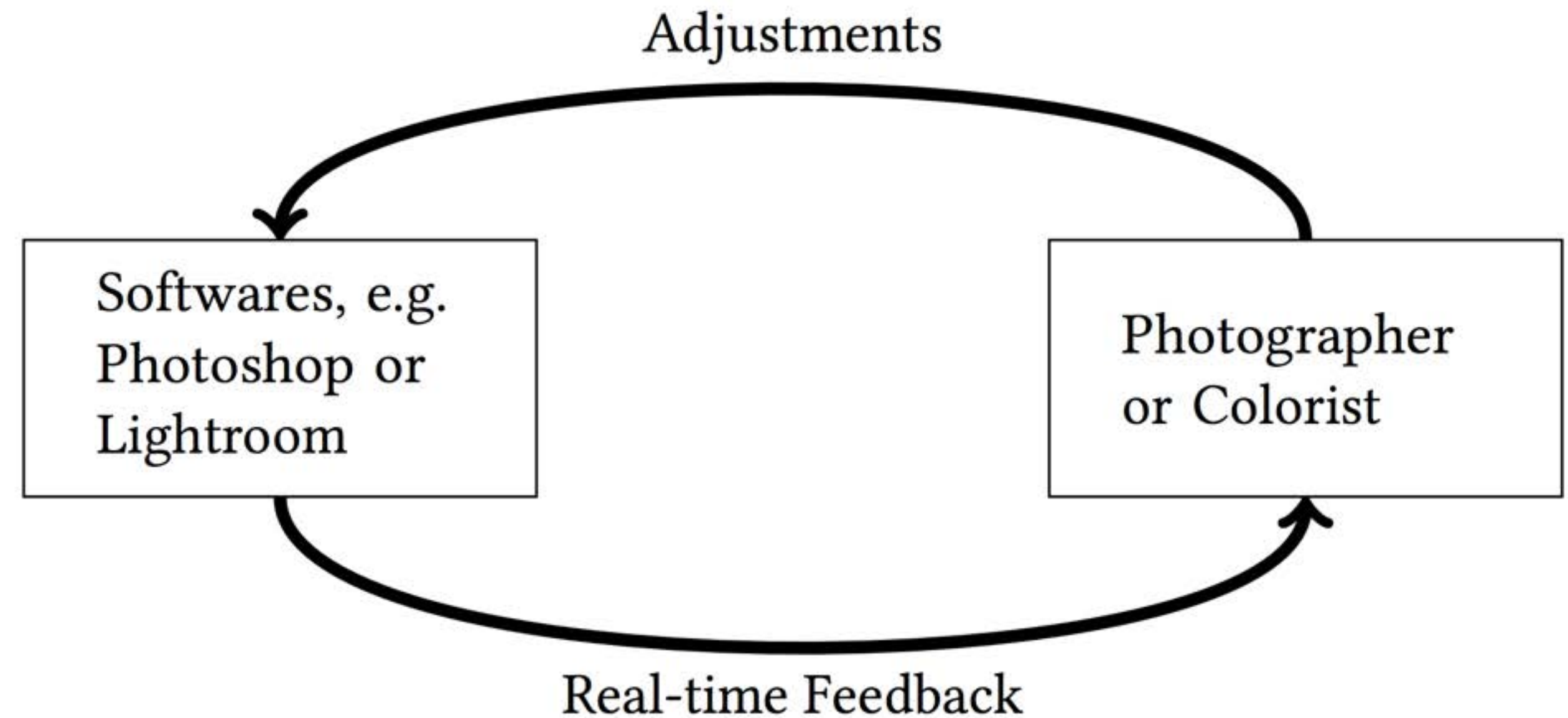


Traditional deep-learning approaches generate black boxes (CNNs) out of existing ones (datasets).

To understand the magic of photo retouching, we need a **white box** result.



# Modelling Photo Post-Processing



- ◆ **People retouch photos step-by-step**

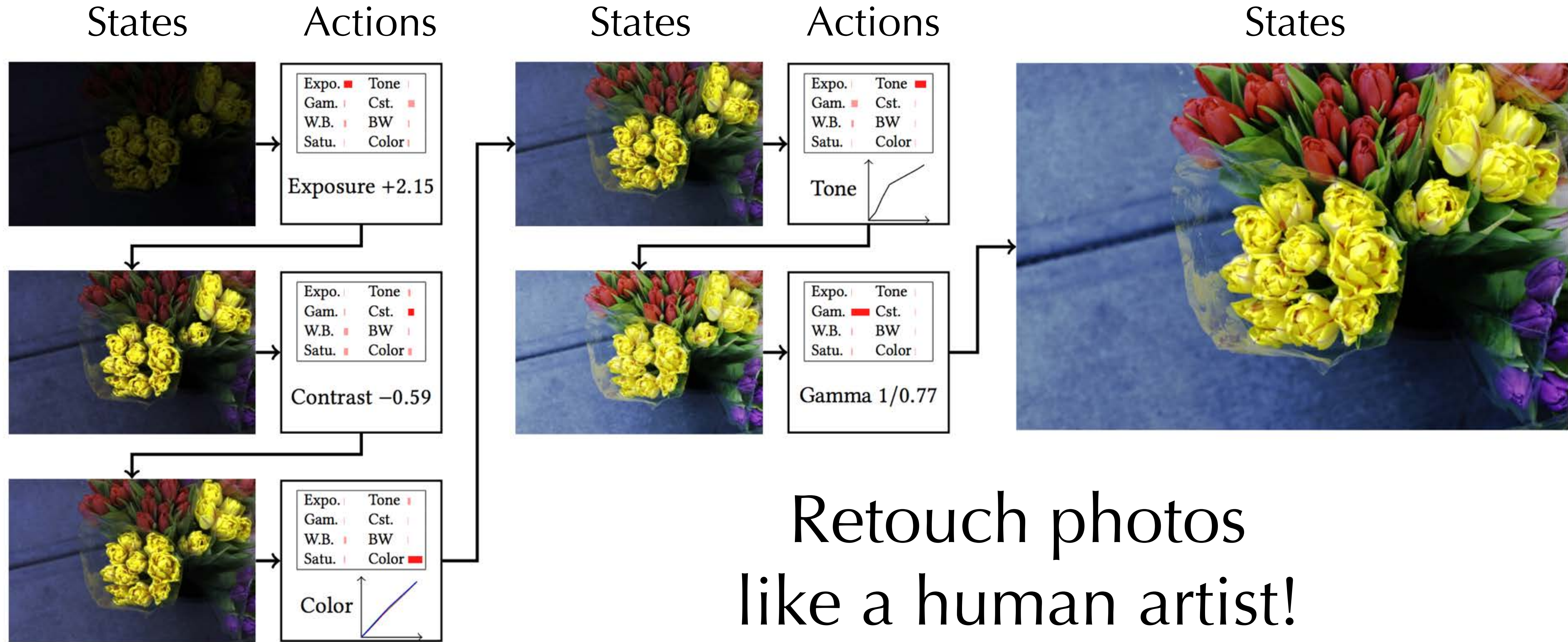
- ◆ **Feedback is important**

- ◆ In many software such feedback is done in real-time

- ◆ Human usually does not specify a concrete adjustment number (say, "Exposure + 1.32")

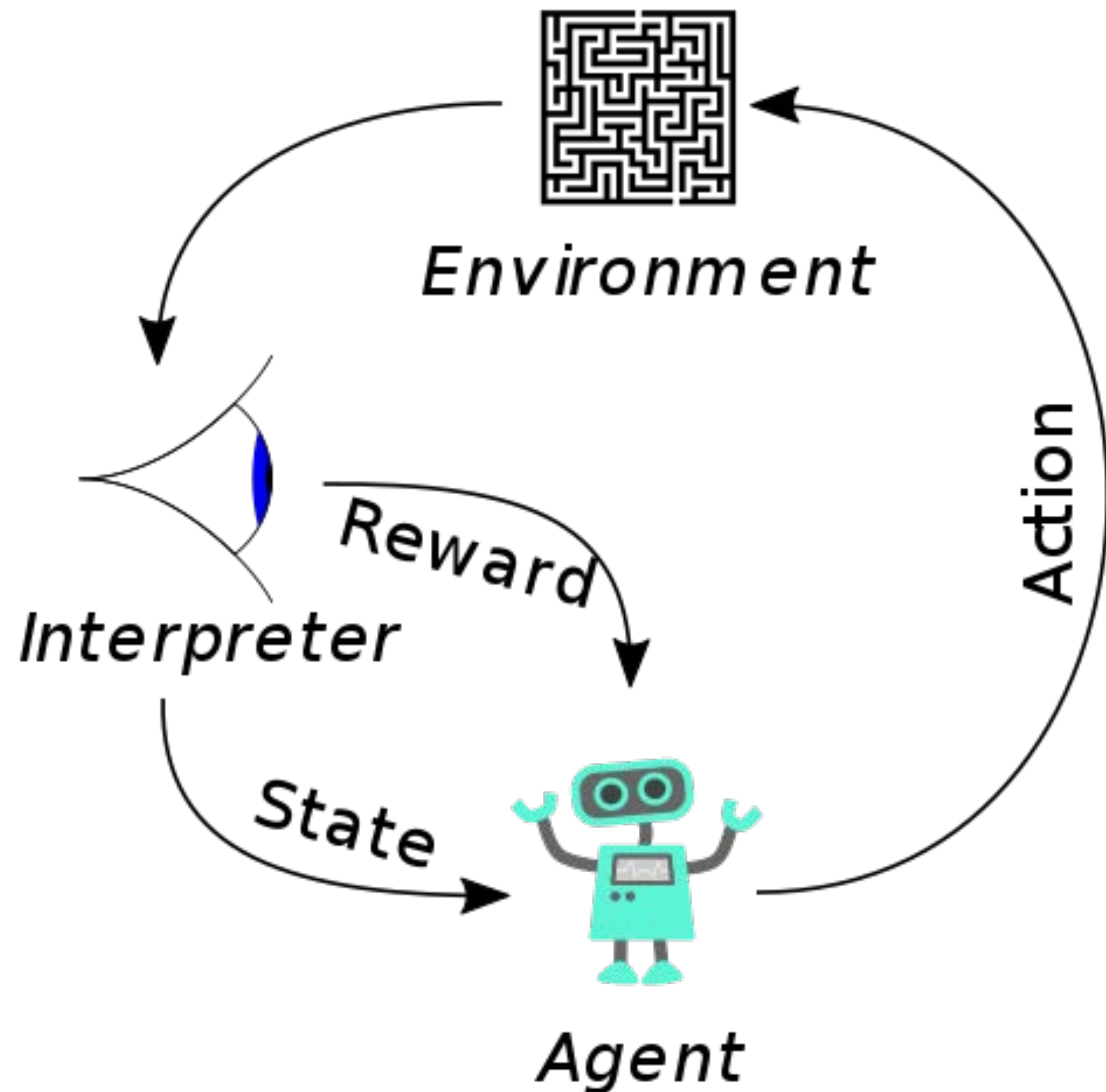


# Modelling Photo Post-Processing





# Reinforcement Learning



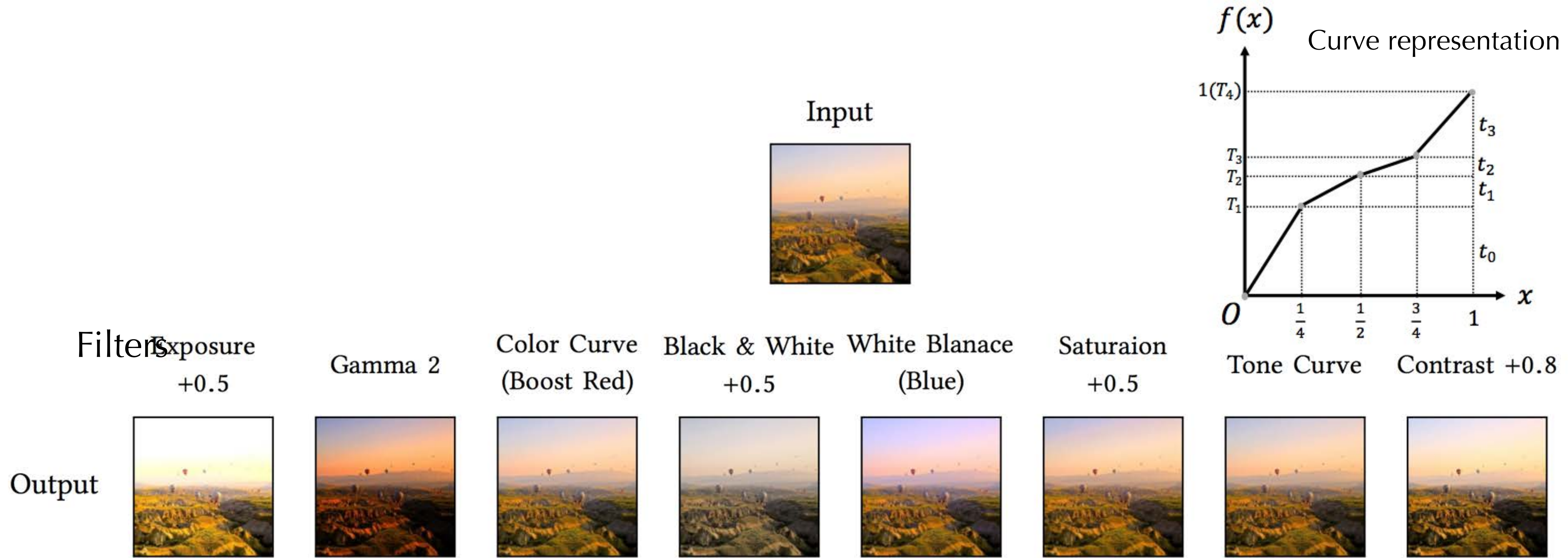
- ◆ **People retouch photos step-by-step**
  - ◉ I.e., transit from one state to another
- ◆ **Feedback is important**
  - ◉ Adjust (e.g., using **policy gradients**) the behaviour according to **rewards**

$$\nabla_{\theta_1} J(\pi_{\theta}) = \mathbb{E}_{\substack{s \sim \rho^{\pi} \\ a_1 \sim \pi_1(s) \\ a_2 = \pi_2(s, a_1)}} [\nabla_{\theta_1} \log \pi_1(a_1|s) Q(s, (a_1, a_2))],$$

$$\nabla_{\theta_2} J(\pi_{\theta}) = \mathbb{E}_{\substack{s \sim \rho^{\pi} \\ a_2 = \pi_2(s, a_1)}} [\nabla_{a_2} Q(s, (a_1, a_2)) \nabla_{\theta_2} \pi_2(s, a_1)],$$

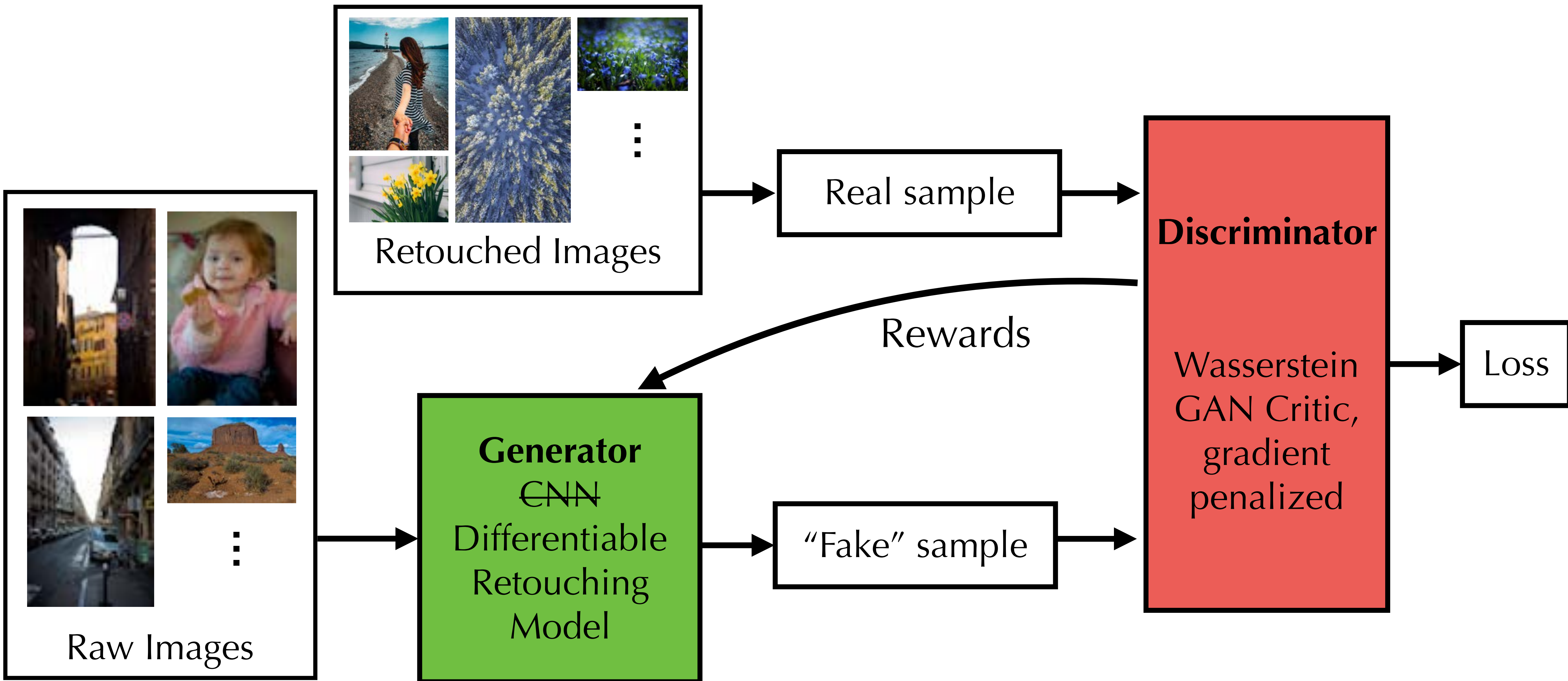


# Actions: Filters with Their Gradients





# Environment: Wasserstein GAN-GP





Agent

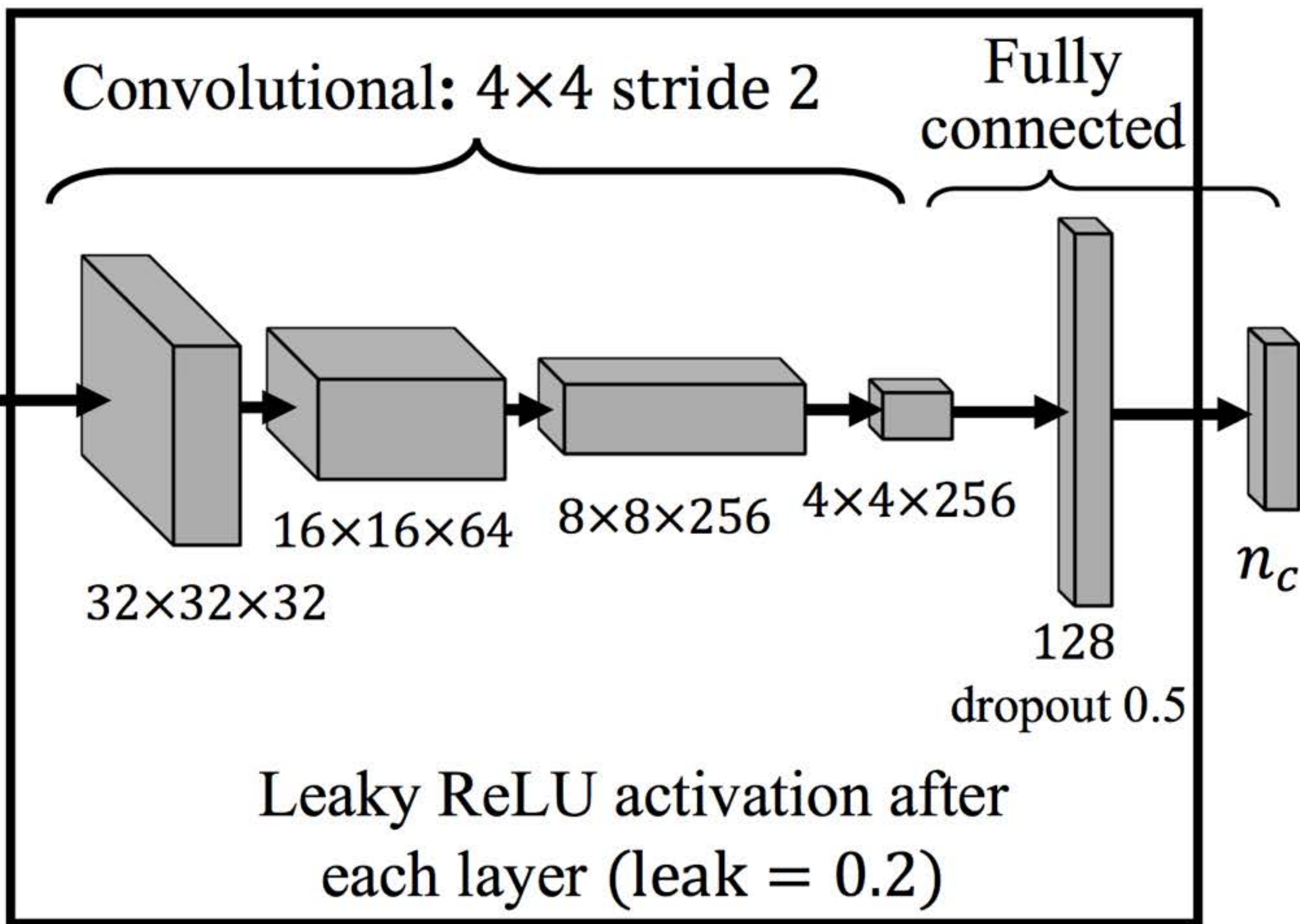
# Network Architecture (policy/value/critic)

**Input**

low-res image +  
 $E \times$  extra planes



$64 \times 64 \times (3 + E)$



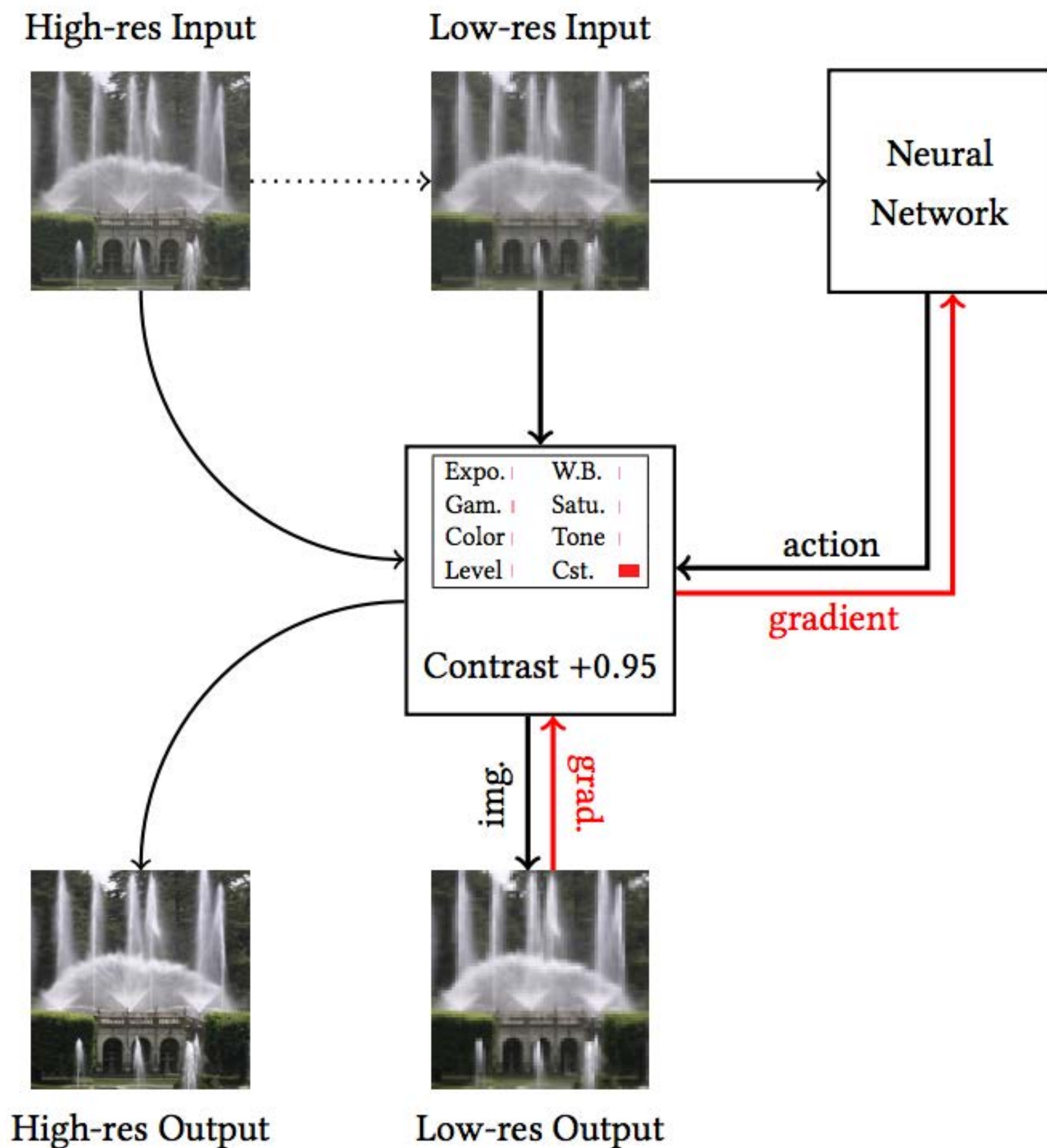
**Stochastic policy:**  
 $n_c = \#$ filters  
softmax activation

**Deterministic policy:**  
 $n_c = \#$ filter param.  
tanh activation

**Value:**  
 $n_c = 1$   
no activation

**Discriminator:**  
 $n_c = 1$   
no activation






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### ALGORITHM 1: Training procedure

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**Input:** Input datasets  $D_{\text{RAW}}$  and  $D_{\text{retouched}}$ ; batch size  $b = 64$ , learning rates  $\alpha_{\theta} = 1.5 \times 10^{-5}$ ,  $\alpha_{\omega} = 5 \times 10^{-5}$ ,  $\alpha_{\nu} = 5 \times 10^{-4}$ ,  $n_{\text{critic}} = 5$

**Output:** Actor model  $\theta = (\theta_1, \theta_2)$ , critic model  $\nu$ , and discriminator model  $w$

Initialize the trajectory buffer with 2,048 RAW images;

**while**  $\theta$  has not converged **do**

**for**  $i$  in  $1..n_{\text{critic}}$  **do**

    Sample a batch of  $b$  finished images from the trajectory buffer;

    Sample a batch of  $b$  target images from  $\mathcal{D}_{\text{target}}$ ;

$w \leftarrow w - \alpha_w \nabla_w L_w$ ;

**end**

  Draw a batch  $B$  of  $b$  images from the trajectory buffer;

  Delete images in the batch that are already finished;

  Refill deleted images in the batch using those from  $D_{\text{RAW}}$ ;

  Apply one step of operation to the images:  $B' = \text{Actor}(B)$ ;

$\theta_1 \leftarrow \theta_1 + \alpha_{\theta} \nabla_{\theta_1} J(\pi_{\theta})$ ;

$\theta_2 \leftarrow \theta_2 + \alpha_{\theta} \nabla_{\theta_2} J(\pi_{\theta})$ ;

$\nu \leftarrow \nu - \alpha_{\nu} \nabla_{\nu} L_{\nu}$ ;

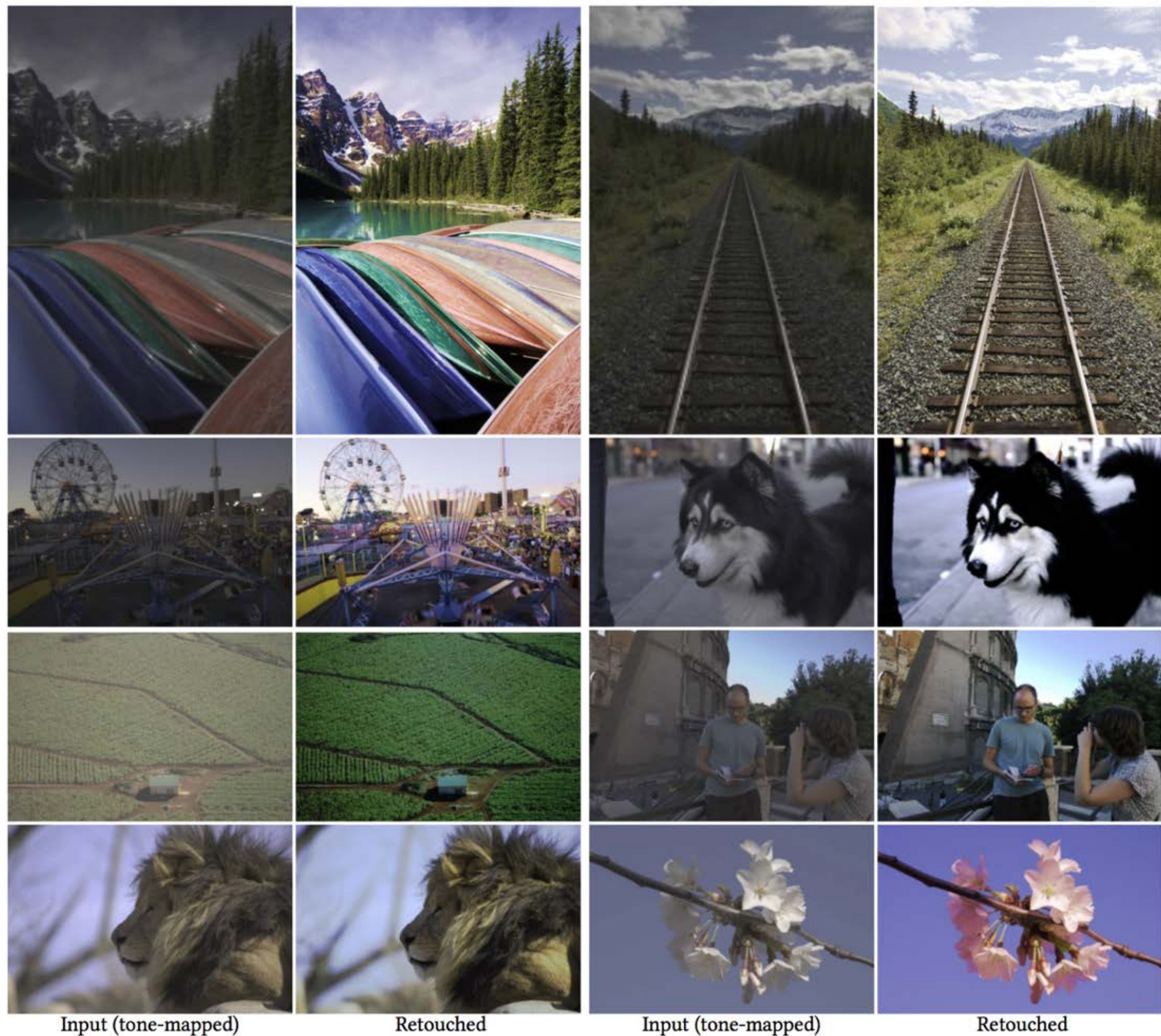
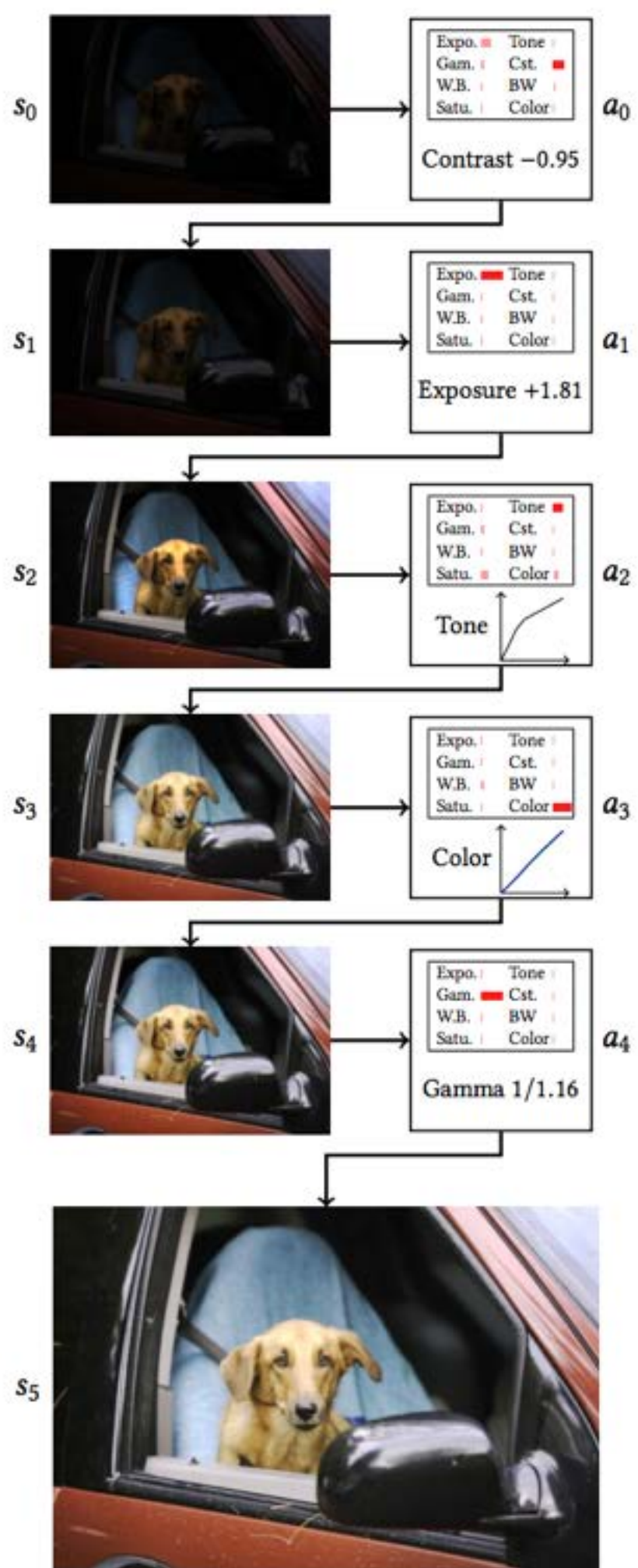
  Put new images  $B'$  back into the trajectory buffer;

**end**

---



# Results



Input (tone-mapped)

Retouched

Input (tone-mapped)

Retouched



# Comparisons with deconvolution-based methods

◆ Higher quality, resolution

Approach	Histogram Intersection			AMT User Rating
	Luminance	Contrast	Saturation	
Ours	71.3%	83.7%	69.7%	3.43
CycleGAN	61.4%	71.1%	82.6%	2.47
Pix2pix	92.4%	83.3%	86.5%	3.37
Human	-	-	-	3.30
Expert C	100%	100%	100%	3.66



Input



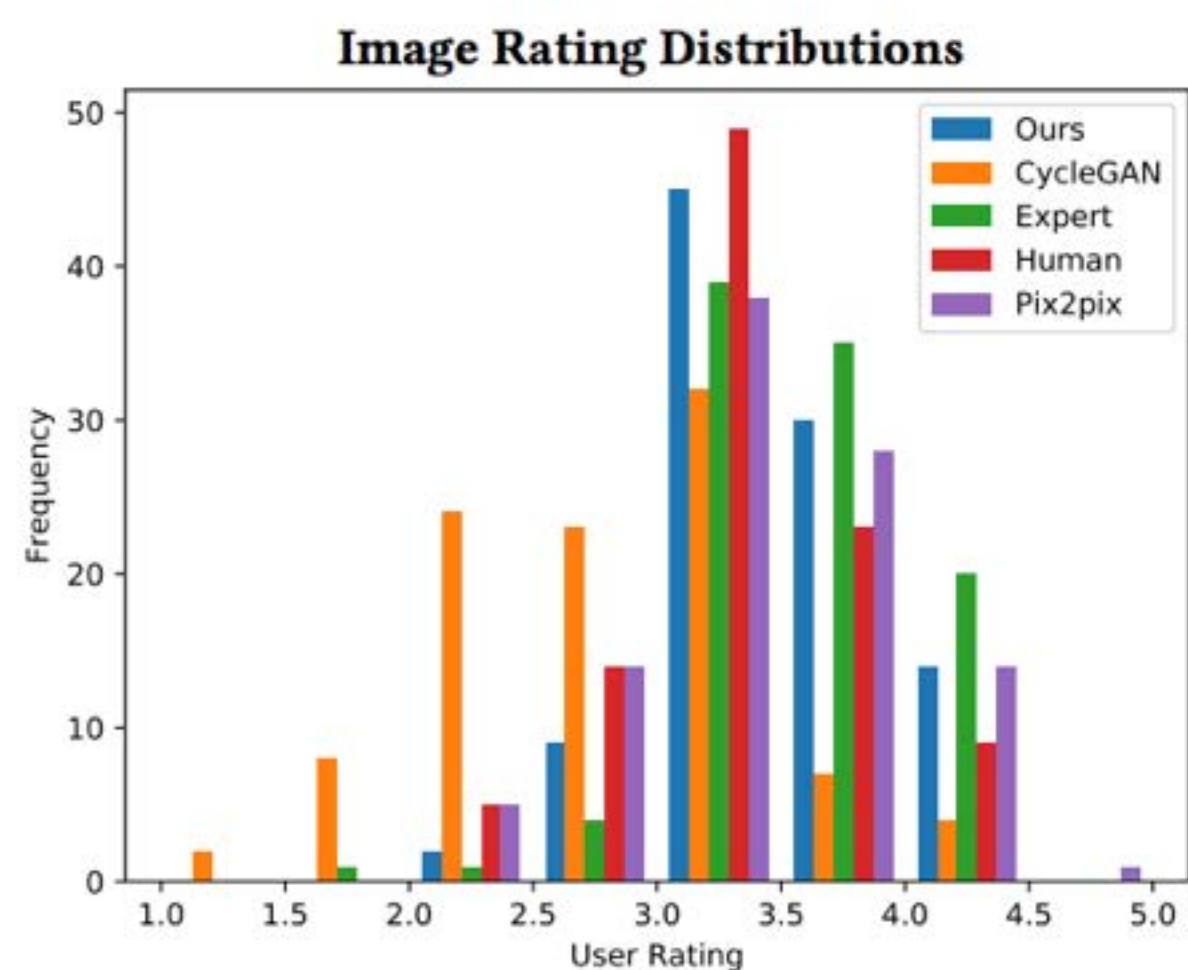
CycleGAN



Pix2pix



Ours



Zoom-in views



An  
“Infinite-  
Resolution”  
GAN



CycleGAN



Ours



# An “Infinite- Resolution” GAN



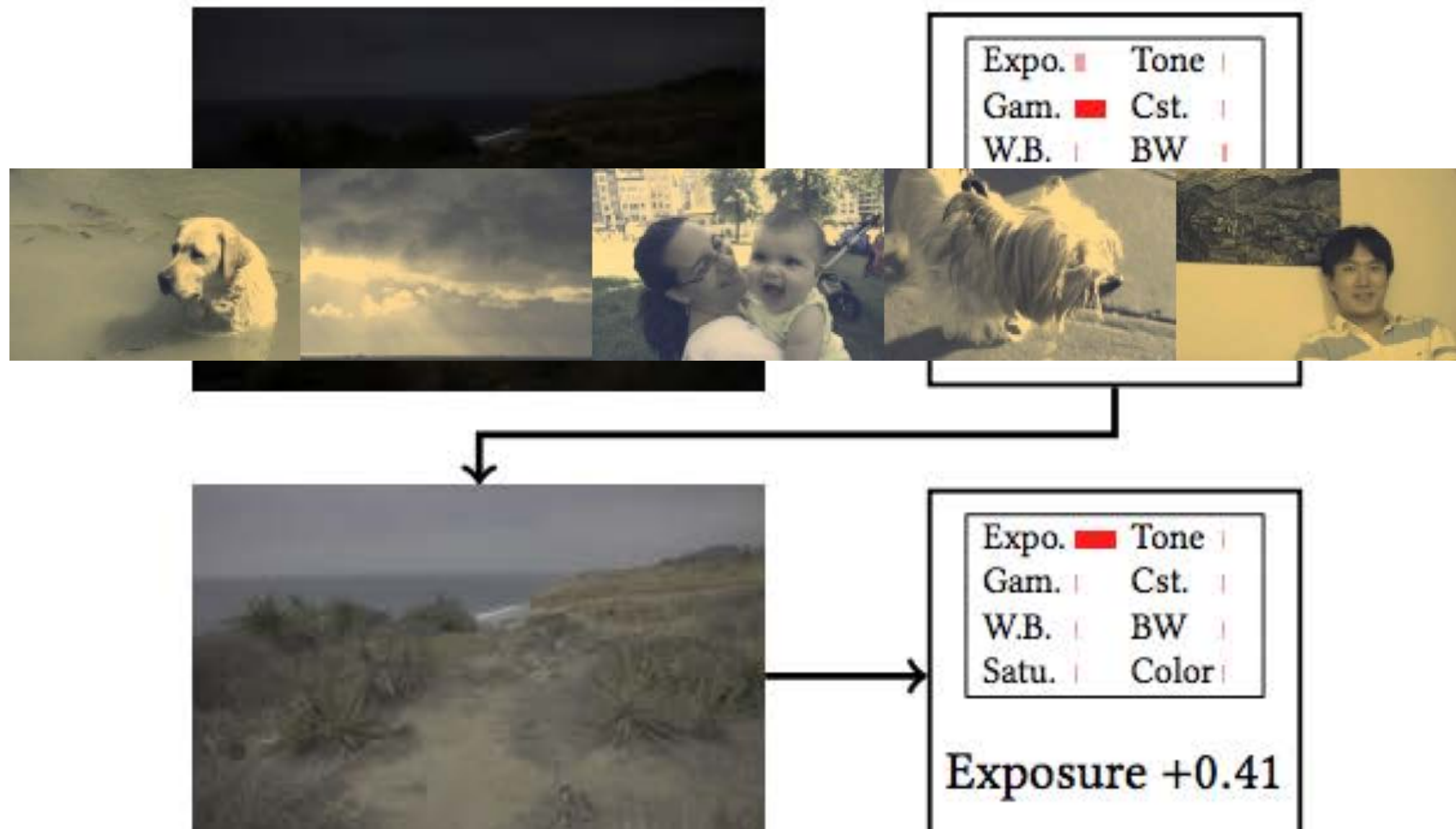
**Pix2pix (paired data needed)**



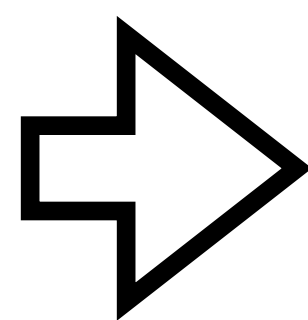
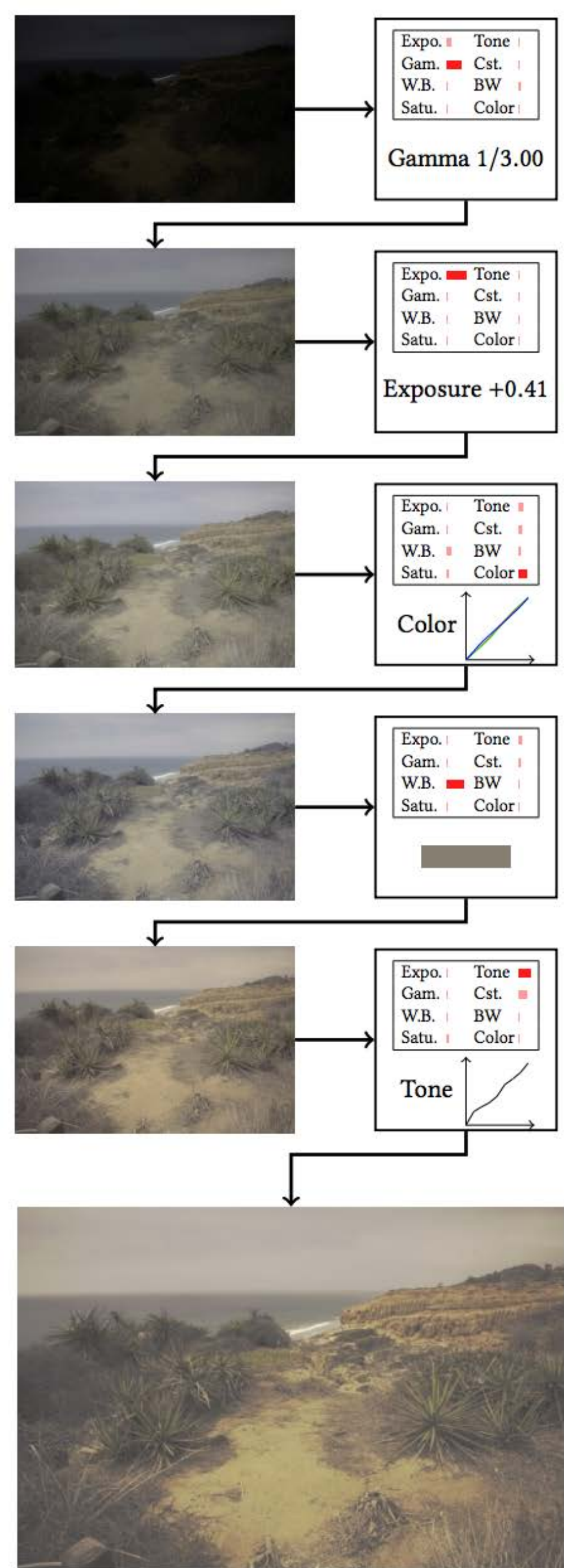
**Ours (unpaired training)**



# Reverse Engineering

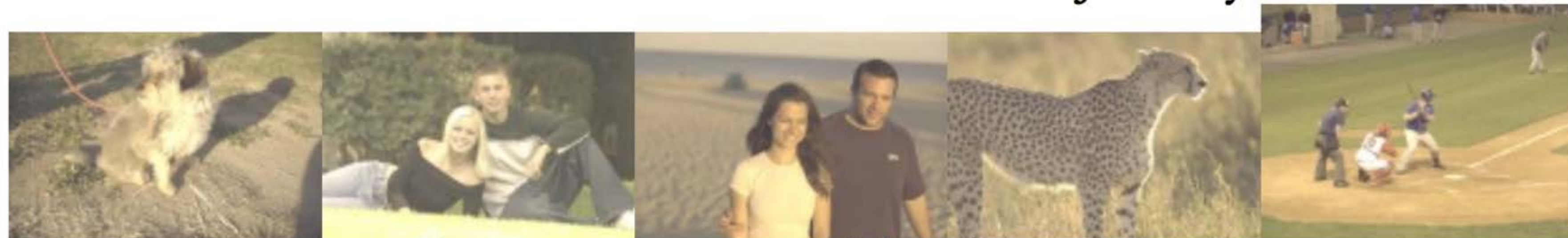






```
# Step 1: Gamma
image = image ** (1 / 3.0)
# Step 2: Exposure
image = image / image.mean() * 0.6
# Step 3: Boost blue shadow
blue_shadow = image[:, :, 2] < 0.5
blue = image[:, :, 2]
blue = blue_shadow * (blue * 2) ** 0.7 / 2 + blue * (1 - blue_shadow)
image[:, :, 2] = blue
# Step 4: White balance
image = image * np.array((1.055, 0.984, 0.886)).reshape((1, 1, 3))
# Step 5: Boost shadow
shadow = image < 0.33
image = ((image * shadow * 3) ** 0.8 / 3) + image * (1 - shadow)
```

Code based on the learned trajectory



Images generated by the code



Images generated by the black-box filter



# Summary: A White-box Framework

## ◆ A learnable model for photo post-processing

- Resolution independent
- Content preserving
  - No need for cycle-consistency
- Human-understandable
- “Reverse-engineering”

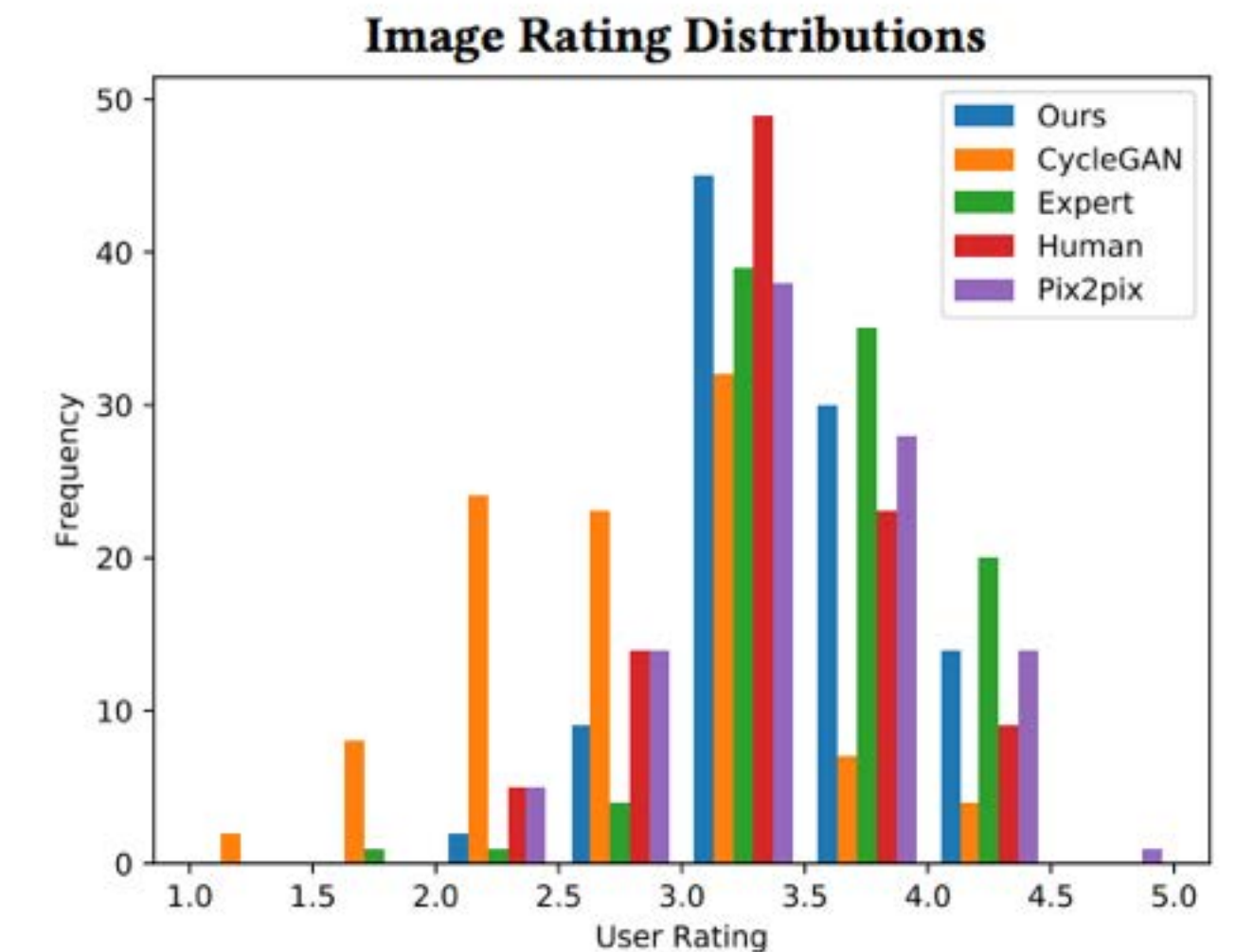
## ◆ RL+GAN for optimisation

## ◆ What’s next?

- More robust learning
- Better face?

## ◆ Open-source: <https://github.com/yuanming-hu/exposure>

Approach	Histogram Intersection			AMT
	Luminance	Contrast	Saturation	User Rating
Ours	71.3%	83.7%	69.7%	3.43
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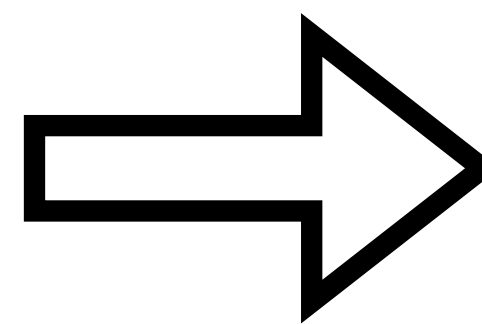
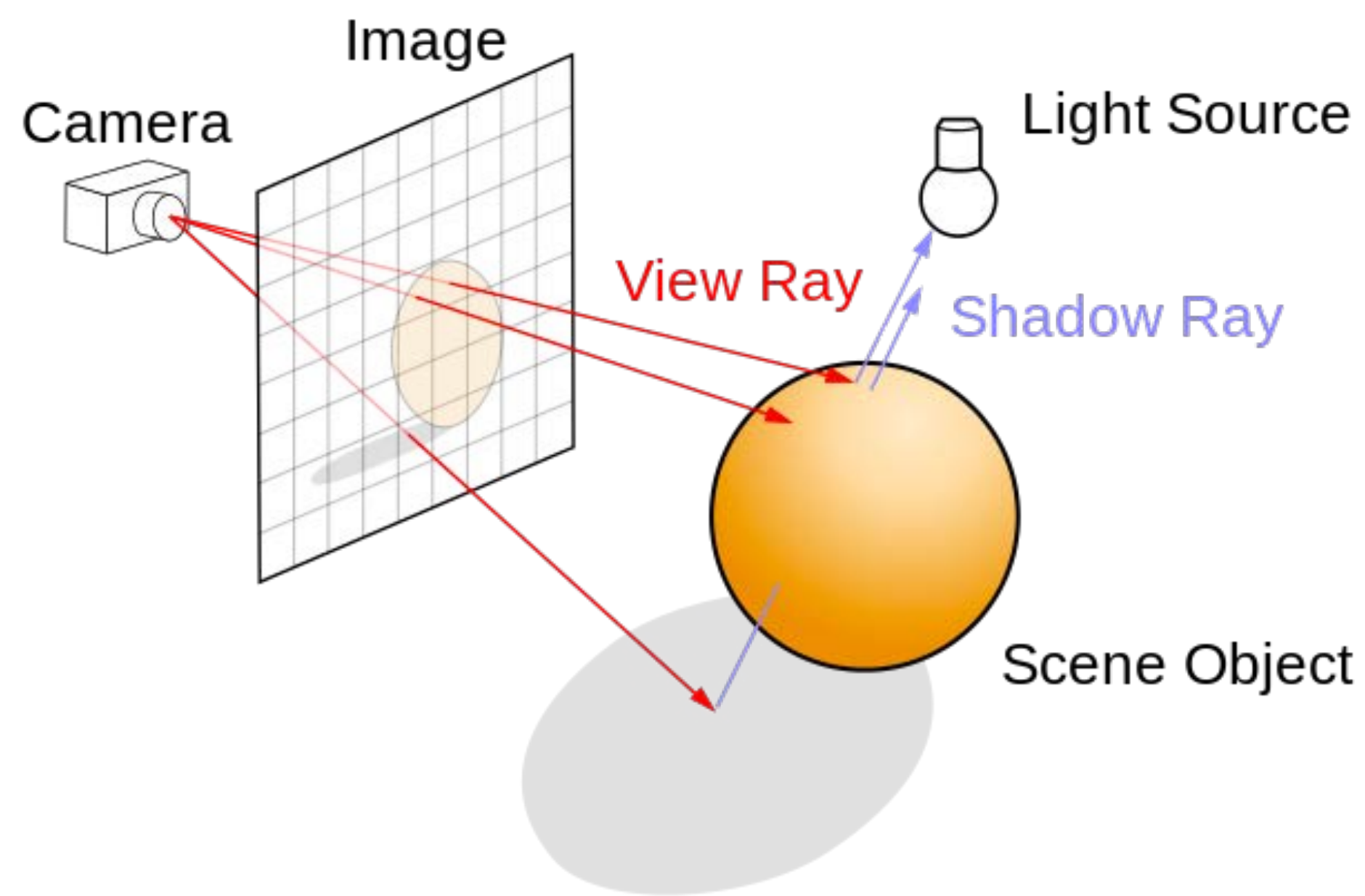








# Your amazing ray tracer



`float output[1920][1080][3]`

How to display this image on screen?  
How to save this image on disk?  
How to ...?



(Fundamentals of Computer Graphics, Course Website)

(Students' Feedbacks)

### 学生留言

**Q:** 光线跟踪结果如何显示?

**A:** 部分同学反映对GUI编程不熟悉。我们推荐是用下面的一个库: OpenCV。推荐原因: 简单易学, 使用方便, 读入图片并显示只需要20多行代码。在编程实现过程中, 光线跟踪算法的主要操作就是设定输出图像上每个pixel的值, 请大家把精力专注在算法部分。

Q: How can I display the image rendered by my ray tracer?

A: ...We recommend using the library **OpenCV**. Reason: OpenCV is easy to learn and use. With only 20 lines of code you can read and display an image.... Please focus your time on implementing the ray tracer itself.





OpenCV (Open Source Computer **V**ision Library)

**We do not even have a light-weight library to programmatically display an image.**



# Don't we have such a library?

## 学生留言

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OpenGL? Qt? SDL?  
Unity?



# Don't we have such a library?

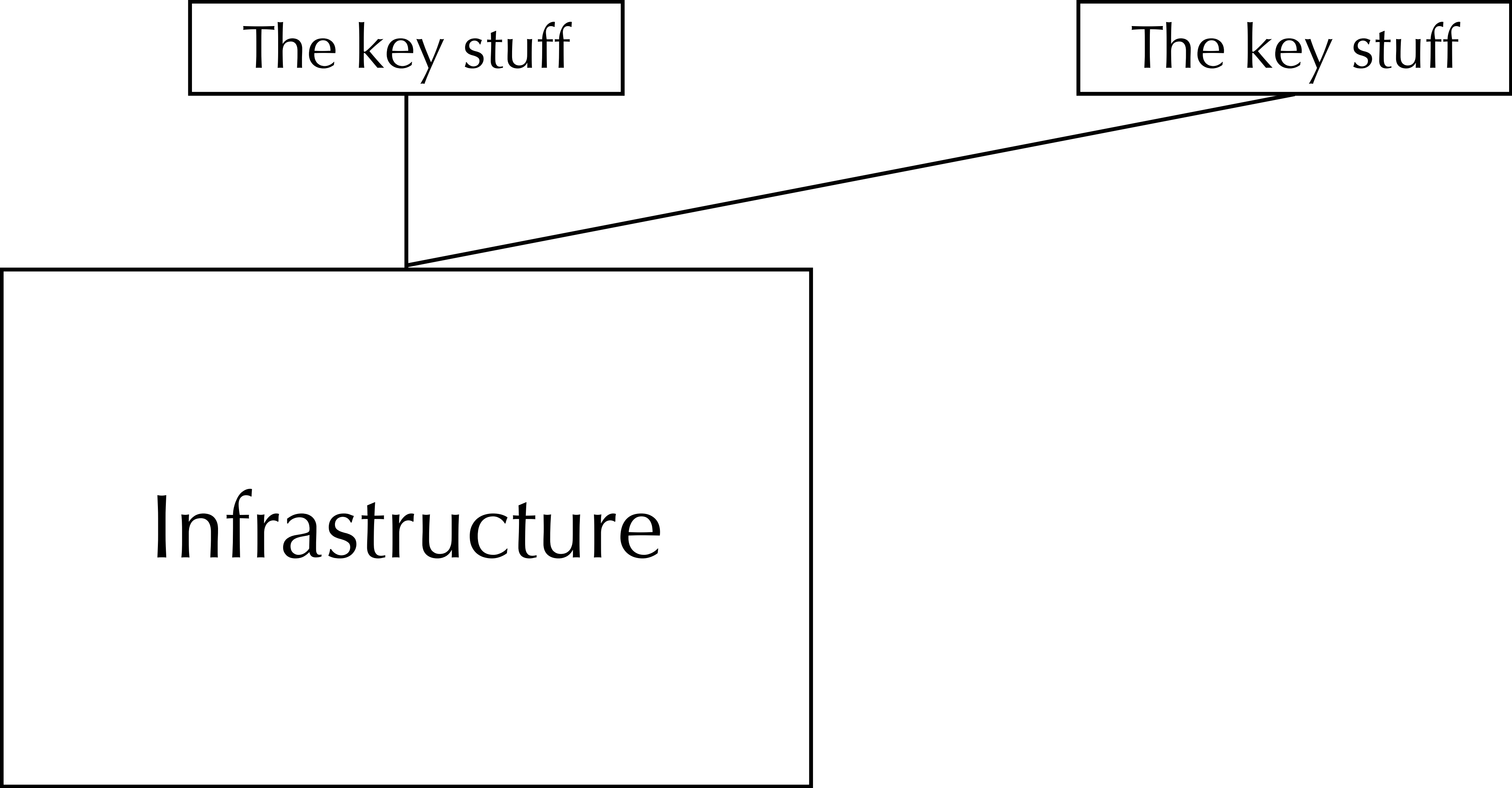
- ◆ **Rendering:** Mitsuba [Jakob 2010], PBRT [Pharr et al. 2016], Lightmetrica [Otsu 2015], POV-Ray [Buck and Collins 2004] ...
- ◆ **Geometry processing:** libigl [Jacobson et al. 2013], MeshLab [Cignoni et al. 2008], CGAL [Fabri and Pion 2009] ...
- ◆ **Simulation:** Bullet [Coumans et al. 2013], ODE [Smith et al. 2005], ArcSim [Narain et al. 2004], VegaFEM [Sin et al. 2013], MantaFlow [Thuerey and Pfa 2017], Box2D [Cao 2011], PhysBAM [Dubey et al. 2011], SPLisHSPlasH [Bender et al. 2016] ...
- ◆ Unfortunately, more frequently we need to build our own system (**low-level engineering**) instead of reusing (**at a high level**) the aforementioned libraries reuse



The key stuff

The key stuff

Infrastructure





The key stuff

Infrastructure

The key stuff

Infrastructure







# Reusability: “I can’t even build it.”

[Graphics-students] [Graphics] Anyone have experience with compiling CGAL on Windows?

Inbox x



Jan 2



<[redacted]>

to Graphics

Tried CGAL 4.11 this morning on Windows 10 + Visual Studio 2015 + Boost 1.59. Turned out to be a huge pain. If anyone in our group has tried this before could I come over to ask you a few questions? Thanks!

Thanks,

**Yuanming Hu** <yuanming@mit.edu>

to Graphics

I did this and I agree that the experience was terrible. Maybe we can talk about it later in the afternoon.

<[redacted]@csail.mit.edu>

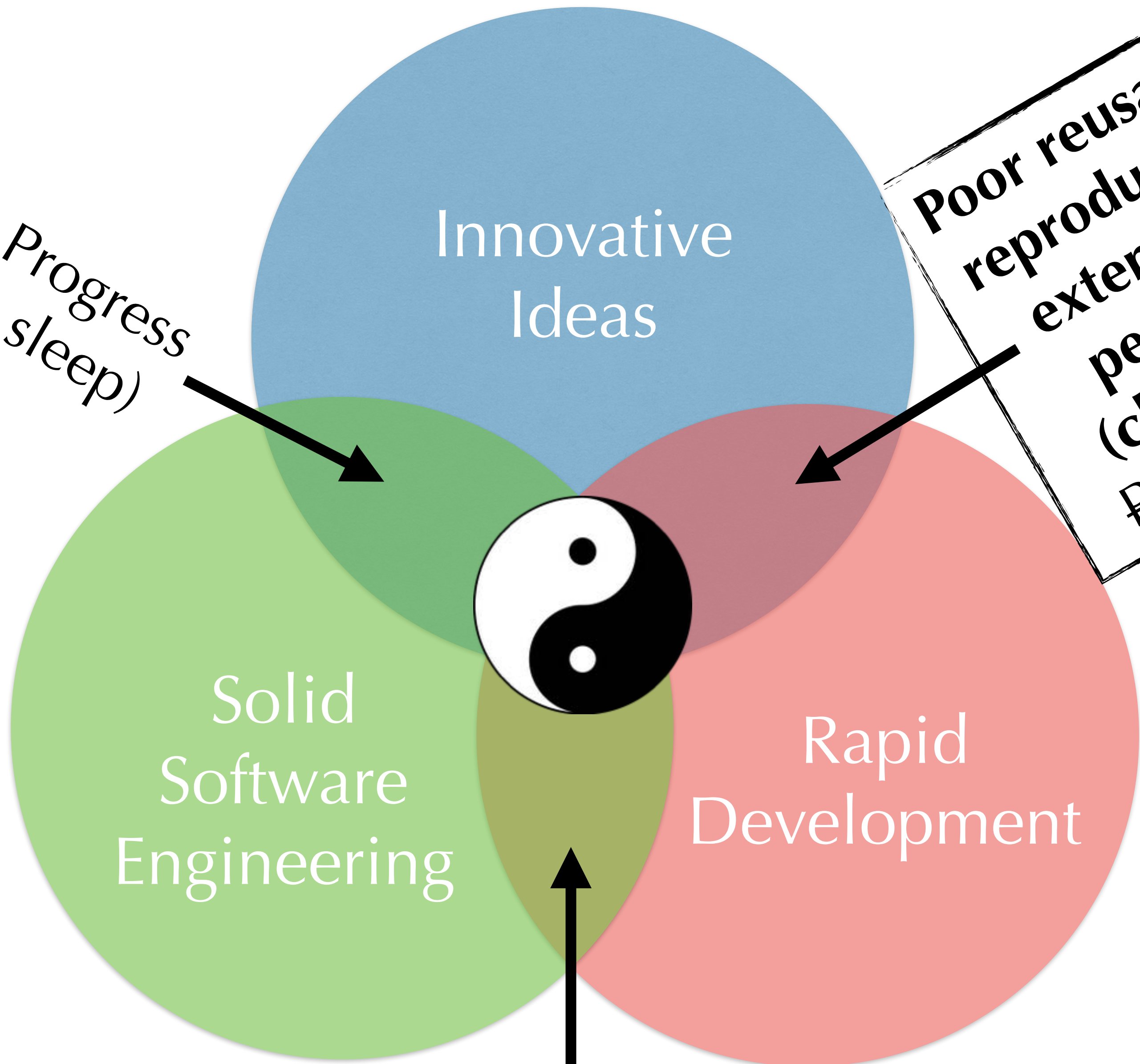
to Yuanming, Graphics

Resolved. Yuanming is a genius.

**Question: Why do you have to be a “genius” just to compile a software??**



**Reusable infrastructure  
that provides  
good software engineering  
(for free)**



*Slow Progress  
(or no sleep)*

**Poor reusability or  
reproducibility or  
extensibility or  
performance  
(closed-source)  
People's choice?**

**The trade-off...**

Hard to achieve high novelty  
(i.e., hard to have your paper accepted)



# Building a Reusable Infrastructure

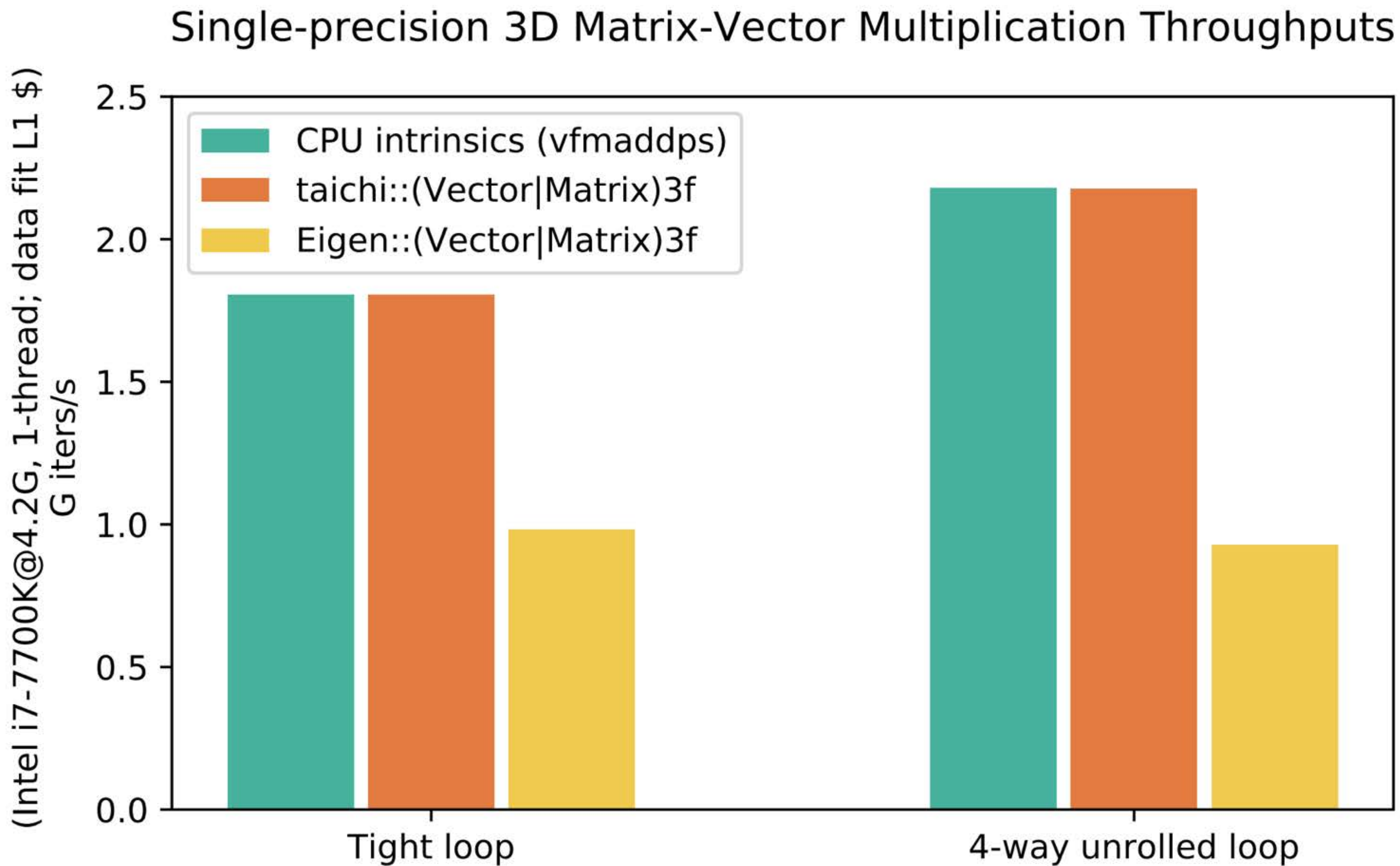
- ◆ **Accessible, portable, extensible, and high-performance infrastructure, that is reusable and tailored for researchers in computer graphics-related fields**
- ◆ **Easy to achieve some of the features, but having them all is hard.**
- ◆ **Reusability** is especially hard.
- ◆ **More discussions: <https://arxiv.org/abs/1804.09293>**



“Why do we need something tailored for graphics? Why not just reuse **Boost** or **Eigen**?”



# Eigen?





“Is it possible to get performance and user-friendliness simultaneously?”





# *The cost of performance*

**"C makes it easy to shoot yourself in the foot; C++ makes it harder, but when you do it blows your whole leg off" - Bjarne Stroustrup**

[http://www.stroustrup.com/bs\\_faq.html#really-say-that](http://www.stroustrup.com/bs_faq.html#really-say-that)

*"Heisenbugs"*

*Portability*

*(E.g. how to create a folder using portable code?)*

*No answer until C++17 (std::filesystem)*

*Complexity:*

*SFINAE*

*RAII*

*RTTI*

*ABI*

*Long Compilation Time*

*Hard-to-read error message*





pybind11



# What do we need Taichi for?

## ◆ Research

## ◆ Education

- ◆ I.e., do not let graphics students start by using OpenCV

## ◆ Propagation

- ◆ Elegant ideas should have simple code
- ◆ which can be implemented easily

## ◆ Deployment

Borrow some efforts  
from the industry  
(to benefit the academia)

An infrastructure for graphics  
(commercial) deployment

An code-base for graphics education & propagation  
(`#include "taichi.h"`)

A library of  
SIGGRAPH papers

An infrastructure for computer graphics research

2016

2017

2018

2019

2020

2021

doc, testing ready



# Reproducibility

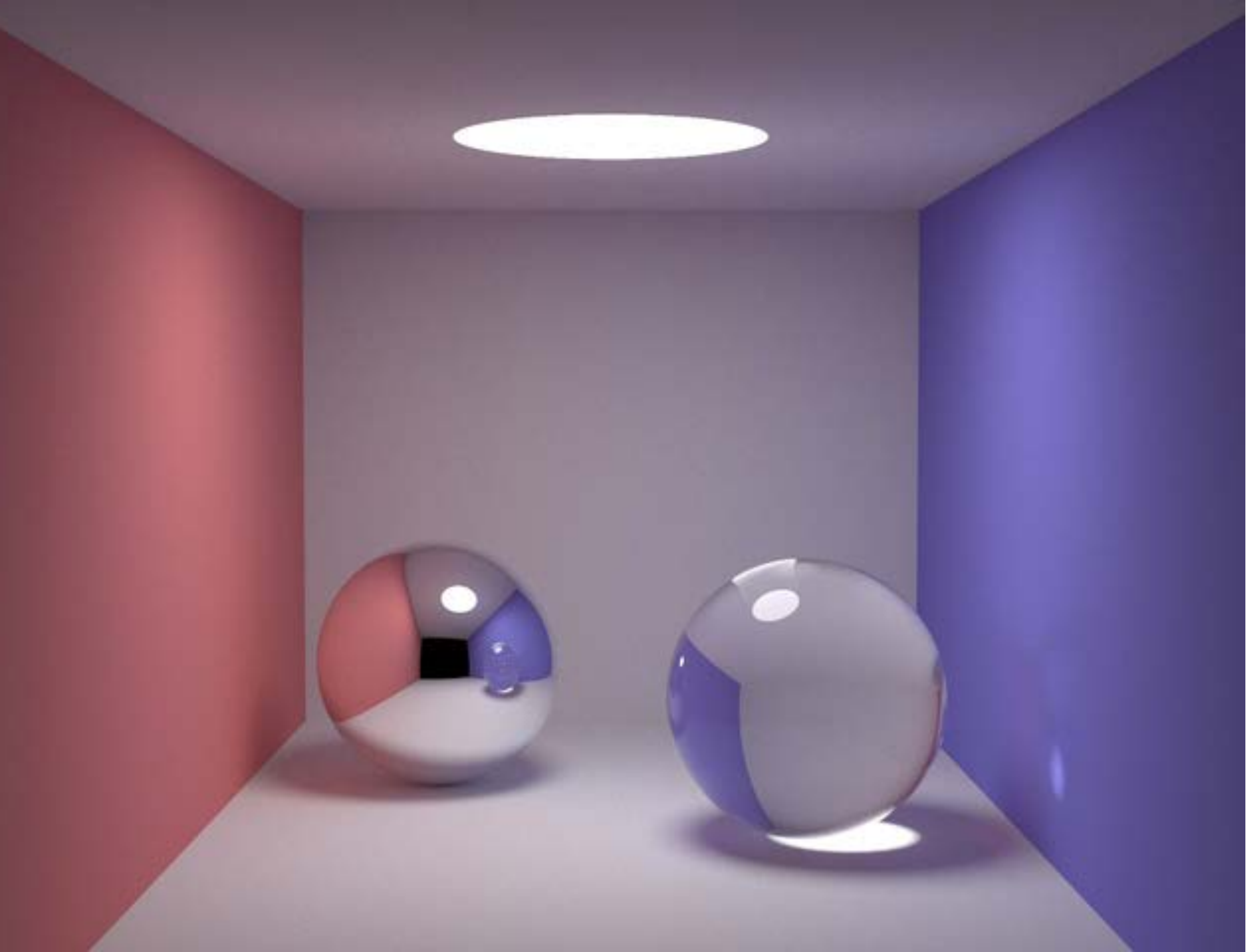
- **Good research should be easily reproducible**
  - Hard-to-reproduce projects intrinsically set barriers for people to follow up
  - ... and hinder further developments
  - ... even within a group
- **Ease of implementation greatly helps reproducibility**
  - The core idea should be easily reproduced
  - Maybe no need for performance

[A 99 line topology optimization code written in Matlab | SpringerLink](https://link.springer.com/article/10.1007/s001580050176)

<https://link.springer.com/article/10.1007/s001580050176> ▼

by O Sigmund - 2001 - Cited by 1335 - Related articles





```
1. #include <math.h> // smallpt, a path tracer by Kevin Season, 2008
2. #include <stdlib.h> // Make: g++ -O3 -fopenmp smallpt.cpp -o smallpt
3. #include <stdio.h> // Usage: time ./smallpt 5000 && xv image.ppm
4. struct Vec { // position, also color (r,g,b)
5.     double x, y, z;
6.     Vec(double x=0, double y=0, double z=0){ x=x; y=y; z=z; }
7.     Vec operator+(const Vec &b) const { return Vec(x+b.x,y+b.y,z+b.z); }
8.     Vec operator-(const Vec &b) const { return Vec(x-b.x,y-b.y,z-b.z); }
9.     Vec operator*(double b) const { return Vec(x*b,y*b,z*b); }
10.    Vec mult(const Vec &b) const { return Vec(x*b.x,y*b.y,z*b.z); }
11.    Vec& norm(){ return *this = *this * (1/sqrt(x*x+y*y+z*z)); }
12.    double dot(const Vec &b) const { return x*b.x+y*b.y+z*b.z; } // cross:
13.    Vec operator%(Vec&b){return Vec(y*b.z-z*b.y,z*b.x-x*b.z,x*b.y-y*b.x); }
14. };
15. struct Ray { Vec o, d; Ray(Vec o_, Vec d_) : o(o_), d(d_) {} };
16. enum Refl_t { DIFF, SPEC, REFR }; // material types, used in radiance()
17. struct Sphere {
18.     double rad; // radius
19.     Vec p, e, c; // position, emission, color
20.     Refl_t refl; // reflection type (DIFFuse, SPECular, REFRactive)
21.     Sphere(double rad_, Vec p_, Vec e_, Vec c_, Refl_t refl_):
22.         rad(rad_), p(p_), e(e_), c(c_), refl(refl_) {}
23.     double intersect(const Ray &r) const { // returns distance, 0 if nohit
24.         Vec op = p-r.o; // Solve t^2*d.d + 2*t*(o-p).d + (o-p).(o-p)-R^2 = 0
25.         double t, eps=1e-4, b=op.dot(r.d), det=b*b-op.dot(op)+rad*rad;
26.         if (det<0) return 0; else det=sqrt(det);
27.         return (t-b-det)>eps ? t : ((t=b+det)>eps ? t : 0);
28.     }
29. };
30. Sphere spheres[] = { //Scene: radius, position, emission, color, material
31.     Sphere(1e5, Vec( 1e5+1,40.8,81.6), Vec(),Vec(.75,.25,.25),DIFF),//Left
32.     Sphere(1e5, Vec(-1e5+99,40.8,81.6),Vec(),Vec(.25,.25,.75),DIFF),//Right
33.     Sphere(1e5, Vec(50,40.8, 1e5), Vec(),Vec(.75,.75,.75),DIFF),//Back
34.     Sphere(1e5, Vec(50,40.8,-1e5+170), Vec(),Vec(), DIFF),//Frnt
35.     Sphere(1e5, Vec(50, 1e5, 81.6), Vec(),Vec(.75,.75,.75),DIFF),//Botm
36.     Sphere(1e5, Vec(50,-1e5+81.6,81.6),Vec(),Vec(.75,.75,.75),DIFF),//Top
37.     Sphere(16.5,Vec(27,16.5,47), Vec(),Vec(1,1,1)*.999, SPEC),//Mirr
38.     Sphere(16.5,Vec(73,16.5,78), Vec(),Vec(1,1,1)*.999, REFR),//Glas
39.     Sphere(600, Vec(50,681.6-.27,81.6),Vec(12,12,12), Vec(), DIFF),//Lite
40. };
41. inline double clamp(double x){ return x<0 ? 0 : x>1 ? 1 : x; }
42. inline int toInt(double x){ return int(pow(clamp(x),1/2.2)*255+.5); }
43. inline bool intersect(const Ray &r, double &t, int &id){
44.     double n=sizeof(spheres)/sizeof(Sphere), d, inf=t*1e20;
45.     for(int i=int(n);i--;) if((d=spheres[i].intersect(r))&&d<t){t=d;id=i;}
46.     return t<inf;
47. }
48. Vec radiance(const Ray &r, int depth, unsigned short *Xi){
49.     double t; // distance to intersection
50.     int id=0; // id of intersected object
51.     if (!intersect(r, t, id)) return Vec(); // if miss, return black
52.     const Sphere &obj = spheres[id]; // the hit object
53.     Vec x=r.o+r.d*t, n=(x-obj.p).norm(), nl=n.dot(r.d)<0?n:n*-1, f=obj.c;
54.     double p = f.x>f.y && f.x>f.z ? f.x : f.y>f.z ? f.y : f.z; // max refl
55.     if (++depth>5) if (erand48(Xi)<p) f=f*(1/p); else return obj.e; //R.R.
56.     if (obj.refl == DIFF){ // Ideal DIFFUSE reflection
57.         double r1=2*M_PI*erand48(Xi), r2=erand48(Xi), r2s=sqrt(r2);
58.         Vec w=nl, u=((fabs(w.x)>.17?Vec(0,1):Vec(1))%w).norm(), v=w%u;
59.         Vec d = (u*cos(r1)*r2s + v*sin(r1)*r2s + w*sqrt(1-r2)).norm();
60.         return obj.e + f.mult(radiance(Ray(x,d),depth,Xi));
61.     } else if (obj.refl == SPEC) // Ideal SPECULAR reflection
62.         return obj.e + f.mult(radiance(Ray(x,r.d-n*2*n.dot(r.d)),depth,Xi));
63.     Ray reflRay(x, r.d-n*2*n.dot(r.d)); // Ideal dielectric REFRACTION
64.     bool into = n.dot(nl)>0; // Ray from outside going in?
65.     double nc=1, nt=1.5, nnt=into?nc/nt:nt/nc, ddn=r.d.dot(nl), cos2t;
66.     if ((cos2t=1-nnt*nnt*(1-ddn*ddn))<0) // Total internal reflection
67.         return obj.e + f.mult(radiance(reflRay,depth,Xi));
68.     Vec tdir = (r.d*nnt - n*(into?-1:1)*(ddn*nnt+sqrt(cos2t))).norm();
69.     double a=nt-nc, b=nt+nc, R0=a*a/(b*b), c = 1-(into?-ddn:tdir.dot(n));
70.     double Re=R0+(1-R0)*c*c*c*c*c,Tr=1-Re,P=.25+.5*Re,RP=Re/P,TP=Tr/(1-P);
71.     return obj.e + f.mult(depth>2 ? (erand48(Xi)<P ? // Russian roulette
72.         radiance(reflRay,depth,Xi)*RP:radiance(Ray(x,tdir),depth,Xi)*TP :
73.         radiance(reflRay,depth,Xi)*Re+radiance(Ray(x,tdir),depth,Xi)*Tr);
74. }
75. int main(int argc, char *argv[]){
76.     int w=1024, h=768, samps = argc==2 ? atoi(argv[1])/4 : 1; // # samples
77.     Ray cam(Vec(50,52,295.6), Vec(0,-0.042612,-1).norm()); // cam pos, dir
78.     Vec cx=Vec(w*.5135/h), cy=(cx%cam.d).norm()**.5135, r, *c=new Vec[w*h];
79.     #pragma omp parallel for schedule(dynamic, 1) private(r) // OpenMP
80.     for (int y=0; y<h; y++){ // Loop over image rows
81.         fprintf(stderr, "\rRendering (%d spp) %5.2f%%", samps*4, 100.*y/(h-1));
82.         for (unsigned short x=0, Xi[3]={0,0,y*y}; x<w; x++) // Loop cols
83.             for (int sy=0, i=(h-y-1)*w+x; sy<2; sy++) // 2x2 subpixel rows
84.                 for (int sx=0; sx<2; sx++, r=Vec()){ // 2x2 subpixel cols
85.                     for (int s=0; s<samps; s++){
86.                         double r1=2*erand48(Xi), dx=r1<1 ? sqrt(r1)-1: 1-sqrt(2-r1);
87.                         double r2=2*erand48(Xi), dy=r2<1 ? sqrt(r2)-1: 1-sqrt(2-r2);
88.                         Vec d = cx*( ( (sx+.5 + dx)/2 + x)/w - .5) +
89.                             cy*( ( (sy+.5 + dy)/2 + y)/h - .5) + cam.d;
90.                         r = r + radiance(Ray(cam.o+d*140,d.norm()),0,Xi)*(1./samps);
91.                     } // Camera rays are pushed **** forward to start in interior
92.                     c[i] = c[i] + Vec(clamp(r.x),clamp(r.y),clamp(r.z))**.25;
93.                 }
94.             }
95.     FILE *f = fopen("image.ppm", "w"); // Write image to PPM file.
96.     fprintf(f, "P3\n%d %d\n%d\n", w, h, 255);
97.     for (int i=0; i<w*h; i++)
98.         fprintf(f, "%d %d %d ", toInt(c[i].x), toInt(c[i].y), toInt(c[i].z));
99. }
100.
```



```

1 // smallpt, a Path Tracer by Kevin Beason, 2008
2 #include <stdlib.h> // Make : g++ -O3 -fopenmp smallpt.cpp -o smallpt
3 #include <stdio.h> // Remove "-fopenmp" for g++ version < 4.2
4 struct Vec { // Usage: time ./smallpt 5000 && xv image.ppm
5     double x, y, z; // position, also color (r,g,b)
6     Vec(double x_=0, double y_=0, double z_=0){ x=x_; y=y_; z=z_; }
7     Vec operator+(const Vec &b) const { return Vec(x+b.x,y+b.y,z+b.z); }
8     Vec operator-(const Vec &b) const { return Vec(x-b.x,y-b.y,z-b.z); }
9     Vec operator*(double b) const { return Vec(x*b,y*b,z*b); }
10    Vec mult(const Vec &b) const { return Vec(x*b.x,y*b.y,z*b.z); }
11    Vec& norm(){ return *this = *this * (1/sqrt(x*x+y*y+z*z)); }
12    double dot(const Vec &b) const { return x*b.x+y*b.y+z*b.z; } // cross:
13    Vec operator%(Vec&b){return Vec(y*b.z-z*b.y,z*b.x-x*b.z,x*b.y-y*b.x);}
14 };
15 struct Ray { Vec o, d; Ray(Vec o_, Vec d_) : o(o_), d(d_) {} };
16 enum Refl_t { DIFF, SPEC, REFR }; // material types, used in radiance()
17 struct Sphere {
18     double rad; // radius
19     Vec p, e, c; // position, emission, color
20     Refl_t refl; // reflection type (DIFFuse, SPECular, REFRactive)
21     Sphere(double rad_, Vec p_, Vec e_, Vec c_, Refl_t refl_):
22         rad(rad_), p(p_), e(e_), c(c_), refl(refl_) {}
23     double intersect(const Ray &r) const { // returns distance, 0 if nohit
24         Vec op = p-r.o; // Solve t^2*d.d + 2*t*(o-p).d + (o-p).(o-p)-R^2 = 0
25         double t, eps=1e-4, b=op.dot(r.d), det=b*b-op.dot(op)+rad*rad;
26         if (det<0) return 0; else det=sqrt(det);
27         return (t=b-det)>eps ? t : ((t=b+det)>eps ? t : 0);
28     }
29 };
30 Sphere spheres[] = { //Scene: radius, position, emission, color, material
31     Sphere(1e5, Vec( 1e5+1,40.8,81.6), Vec(),Vec(.75,.25,.25),DIFF), //Left
32     Sphere(1e5, Vec(-1e5+99,40.8,81.6),Vec(),Vec(.25,.25,.75),DIFF), //Rght
33     Sphere(1e5, Vec(50,40.8, 1e5), Vec(),Vec(.75,.75,.75),DIFF), //Back
34     Sphere(1e5, Vec(50,40.8,-1e5+170), Vec(),Vec(), DIFF), //Frnt
35     Sphere(1e5, Vec(50, 1e5, 81.6), Vec(),Vec(.75,.75,.75),DIFF), //Botm
36     Sphere(1e5, Vec(50,-1e5+81.6,81.6),Vec(),Vec(.75,.75,.75),DIFF), //Top
37     Sphere(16.5,Vec(27,16.5,47), Vec(),Vec(1,1,1)*.999, SPEC), //Mirr
38     Sphere(16.5,Vec(73,16.5,78), Vec(),Vec(1,1,1)*.999, REFR), //Glas
39     Sphere(600, Vec(50,681.6-.27,81.6),Vec(12,12,12), Vec(), DIFF) //Lite
40 };
41 inline double clamp(double x){ return x<0 ? 0 : x>1 ? 1 : x; }
42 inline int toInt(double x){ return int(pow(clamp(x),1/2.2)*255+.5); }
43 inline bool intersect(const Ray &r, double &t, int &id){
44     double n=sizeof(spheres)/sizeof(Sphere), d, inf=t=1e20;
45     for(int i=int(n);i--;) if((d=spheres[i].intersect(r))&&d<t){t=d;id=i;}
46     return t<inf;
47 }

```

```

48 Vec radiance(const Ray &r, int depth, unsigned short *Xi){
49     double t; // distance to intersection
50     int id=0; // id of intersected object
51     if (!intersect(r, t, id)) return Vec(); // if miss, return black
52     const Sphere &obj = spheres[id]; // the hit object
53     Vec x=r.o+r.d*t, n=(x-obj.p).norm(), nl=n.dot(r.d)<0?n:n*-1, f=obj.c;
54     double p = f.x>f.y && f.x>f.z ? f.x : f.y>f.z ? f.y : f.z; // max refl
55     if (++depth>5) if (erand48(Xi)<p) f=f*(1/p); else return obj.e; //R.R.
56     if (obj.refl == DIFF){ // Ideal DIFFUSE reflection
57         double r1=2*M_PI*erand48(Xi), r2=erand48(Xi), r2s=sqrt(r2);
58         Vec w=nl, u=((fabs(w.x)>.1?Vec(0,1):Vec(1))%w).norm(), v=w%u;
59         Vec d = (u*cos(r1)*r2s + v*sin(r1)*r2s + w*sqrt(1-r2)).norm();
60         return obj.e + f.mult(radiance(Ray(x,d),depth,Xi));
61     } else if (obj.refl == SPEC) // Ideal SPECULAR reflection
62         return obj.e + f.mult(radiance(Ray(x,r.d-n*2*n.dot(r.d)),depth,Xi));
63     Ray reflRay(x, r.d-n*2*n.dot(r.d)); // Ideal dielectric REFRACTION
64     bool into = n.dot(nl)>0; // Ray from outside going in?
65     double nc=1, nt=1.5, nnt=into?nc/nt:nt/nc, ddn=r.d.dot(nl), cos2t;
66     if ((cos2t=1-nnt*nnt*(1-ddn*ddn))<0) // Total internal reflection
67         return obj.e + f.mult(radiance(reflRay,depth,Xi));
68     Vec tdir = (r.d*nnt - n*((into?1:-1)*(ddn*nnt+sqrt(cos2t)))).norm();
69     double a=nt-nc, b=nt+nc, R0=a*a/(b*b), c = 1-(into?-ddn:tdir.dot(n));
70     double Re=R0+(1-R0)*c*c*c*c*c,Tr=1-Re,P=.25+.5*Re,RP=Re/P,TP=Tr/(1-P);
71     return obj.e + f.mult(depth>2 ? (erand48(Xi)<P ? // Russian roulette
72         radiance(reflRay,depth,Xi)*RP:radiance(Ray(x,tdir),depth,Xi)*TP) :
73         radiance(reflRay,depth,Xi)*Re+radiance(Ray(x,tdir),depth,Xi)*Tr;
74 }
75 int main(int argc, char *argv[]){
76     int w=1024, h=768, samps = argc==2 ? atoi(argv[1])/4 : 1; // # samples
77     Ray cam(Vec(50,52,295.6), Vec(0,-0.042612,-1).norm()); // cam pos, dir
78     Vec cx=Vec(w*.5135/h), cy=(cx%cam.d).norm()**.5135, r, *c=new Vec[w*h];
79     #pragma omp parallel for schedule(dynamic, 1) private(r) // OpenMP
80     for (int y=0; y<h; y++){ // Loop over image rows
81         fprintf(stderr, "\rRendering (%d spp) %5.2f%%", samps*4, 100.*y/(h-1));
82         for (unsigned short x=0, Xi[3]={0,0,y*y*y}; x<w; x++) // Loop cols
83             for (int sy=0, i=(h-y-1)*w+x; sy<2; sy++) // 2x2 subpixel rows
84                 for (int sx=0; sx<2; sx++, r=Vec()){ // 2x2 subpixel cols
85                     for (int s=0; s<samps; s++){
86                         double r1=2*erand48(Xi), dx=r1<1 ? sqrt(r1)-1: 1-sqrt(2-r1);
87                         double r2=2*erand48(Xi), dy=r2<1 ? sqrt(r2)-1: 1-sqrt(2-r2);
88                         Vec d = cx*( ( (sx+.5 + dx)/2 + x)/w - .5) +
89                             cy*( ( (sy+.5 + dy)/2 + y)/h - .5) + cam.d;
90                         r = r + radiance(Ray(cam.o+d*140,d.norm()),0,Xi)*(1./samps);
91                     } // Camera rays are pushed ^^^^ forward to start in interior
92                     c[i] = c[i] + Vec(clamp(r.x),clamp(r.y),clamp(r.z))**.25;
93                 }
94         }
95     FILE *f = fopen("image.ppm", "w"); // Write image to PPM file.
96     fprintf(f, "P3\n%d %d\n255", w, h, 255);
97     for (int i=0; i<w*h; i++)
98         fprintf(f, "%d %d %d ", toInt(c[i].x), toInt(c[i].y), toInt(c[i].z));
99 }
100

```



# #include <taichi.h>

## ◆ 88-line implementations

- E.g. MLS-MPM

## ◆ Perfectly portable (with GUI!)

- Two files are enough for a self-contained demo
- No need for Makefiles, CMakeLists.txt
- `g++ mpm.cpp -std=c++14 -lX11 -lpthread -O2 -o mpm`
- Portability ensured by taichi.h

## ◆ Not parallelized, but already much faster than Python/matlab

```
1 // The Moving Least Squares Material Point Method in 88 LoC (with comments)
2 // To compile: g++ mpm.cpp -std=c++14 -g -lX11 -lpthread -O2 -o mpm
3 #include "taichi.h" // Single header version of (a small part of) taichi
4 using namespace taichi;
5 const int n = 64 /*grid resolution (cells)*/, window_size = 500;
6 const real dt = 1e-4.f, frame_dt = 1e-3.f, dx = 1.0.f / n, inv_dx = 1.0.f / dx;
7 real mass = 1.0.f, vol = 1.0.f; // Particle mass and volume
8 real hardening = 10, E = 1e4 /* Young's Modulus*/, nu = 0.2 /*Poisson's Ratio*/;
9 real mu_0 = E/(2*(1+nu)), lambda_0 = E*nu/((1+nu)*(1-2*nu)); // Lamé parameters
10 using Vec = Vector2; using Mat = Matrix2; //Handy abbreviations for lin. algebra
11 struct Particle {Vec x/*position*/, v/*velocity*/, Mat B/*affine momentum*/;
12   Mat F/*elastic deformation grad.*/; real Jp /*det(plastic def. grad.)*/;
13   Particle(Vec x, Vec v=Vec(0)) : x(x), v(v), B(0), F(1), Jp(1) {} };
14 std::vector<Particle> particles; // Particle states
15 Vector3 grid[n+1][n+1]; // velocity with mass, note that node res=cell res+1
16
17 void advance(real dt) { // Simulation
18   std::memset(grid, 0, sizeof(grid)); // Reset grid
19   for (auto &p : particles) { // P2G
20     Vector2i base_coord = (p.x*inv_dx-Vec(0.5.f)).cast<int>();
21     Vec fx = p.x * inv_dx - base_coord.cast<real>();
22     // Quadratic kernels, see http://mpm.graphics Formula (123)
23     Vec w[3]{Vec(0.5) * sqr(Vec(1.5) - fx), Vec(0.75) - sqr(fx - Vec(1.0)),
24             Vec(0.5) * sqr(fx - Vec(0.5))};
25     auto e = std::exp(hardening * (1.0.f - p.Jp)), mu=mu_0*e, lambda=lambda_0*e;
26     real J = determinant(p.F); //Current volume
27     Mat r, s; polar_decomp(p.F, r, s); //Polar decomp. for Fixed Corotated Model
28     auto force = // Negative Cauchy stress times dt and inv_dx
29       inv_dx*dt*vol*(2*mu * (p.F-r) * transposed(p.F) + lambda * (J-1) * J);
30     for (int i = 0; i < 3; i++) for (int j = 0; j < 3; j++) { // Scatter to grid
31       auto dpos = fx - Vec(1, j);
32       Vector3 contrib(p.v * mass, mass);
33       grid[base_coord.x + i][base_coord.y + j] +=
34         w[i].x*w[j].y*(contrib+Vector3(4.0.f*(force+p.B*mass)*dpos));
35     }
36   }
37   for (int i = 0; i < n; i++) for (int j = 0; j < n; j++) { //For all grid nodes
38     auto &g = grid[i][j];
39     if (g[2] > 0) { // No need for epsilon here
40       g /= g[2]; // Normalize by mass
41       g += dt * Vector3(0, -100, 0); // Apply gravity
42       real boundary=0.05,x=(real)i/n,y=(real)j/n; //boundary thickness,node coord
43       if (x < boundary||x > 1-boundary||y > 1-boundary) g=Vector3(0); //Sticky BC
44       if (y < boundary) g[1]=std::max(0.0.f, g[1]); //Separate BC
45     } // "BC" stands for "boundary condition", which is applied to grid nodes
46   }
47   for (auto &p : particles) { // Grid to particle
48     Vector2i base_coord = (p.x * inv_dx - Vec(0.5.f)).cast<int>();
49     Vec fx = p.x * inv_dx - base_coord.cast<real>();
50     Vec w[3]{Vec(0.5) * sqr(Vec(1.5) - fx), Vec(0.75) - sqr(fx - Vec(1.0)),
51             Vec(0.5) * sqr(fx - Vec(0.5))};
52     p.B = Mat(0); p.v = Vec(0);
53     for (int i = 0; i < 3; i++) for (int j = 0; j < 3; j++) {
54       auto dpos = fx - Vec(1, j),
55         grid_v = Vec(grid[base_coord.x + i][base_coord.y + j]);
56       auto weight = w[i].x * w[j].y;
57       p.v += weight * grid_v; // Velocity
58       p.B += Mat::outer_product(weight * grid_v, dpos); // APIC B
59     }
60     p.x += dt * p.v; // Advection
61     auto F = (Mat(1) - (4 * inv_dx * dt) * p.B) * p.F; // MLS-MPM F-update
62     Mat svd_u, sig, svd_v; svd(F, svd_u, sig, svd_v); // SVD for snow Plasticity
63     for (int i = 0; i < 2; i++) // See SIGGRAPH 2013: MPM for Snow Simulation
64       sig[i][i] = clamp(sig[i][i], 1.0.f - 2.5e-2.f, 1.0.f + 7.5e-3.f);
65     real oldJ = determinant(F); F = svd_u * sig * transposed(svd_v);
66     real Jp_new = clamp(p.Jp * oldJ / determinant(F), 0.6.f, 20.0.f);
67     p.Jp = Jp_new; p.F = F;
68   }
69 }
70
71 void add_object(Vec center) { // Seed particles
72   for (int i = 0; i < 1000; i++) // Randomly sample 1000 particles in the square
73     particles.push_back(Particle((Vec::rand()*2.0.f-Vec(1))*0.08.f+center)); }
74
75 int main() {
76   GUI gui("Taichi Demo: Real-time MLS-MPM 2D ", window_size, window_size);
77   add_object(Vec(0.5,0.4));add_object(Vec(0.45,0.6));add_object(Vec(0.55,0.8));
78   for (int i = 0; i++;) { // Main Loop
79     advance(dt); // Advance simulation
80     if (i % int(frame_dt / dt) == 0) { // Redraw frame
81       gui.canvas->clear(Vector4(0.7, 0.4, 0.2, 1.0.f)); // Clear background
82       for (auto p : particles) // Draw particles
83         gui.buffer[(p.x * (inv_dx*window_size/n)).cast<int>()] = Vector4(0.8);
84       gui.update(); // Update GUI
85     } //Reference: A Moving Least Squares Material Point Method with Displacement
86     } // Discontinuity and Two-Way Rigid Body Coupling (SIGGRAPH 2018)
87 } // By Yuanming Hu (who also wrote this 88-line version), Yu Fang, Ziheng Ge,
88 // Ziyin Qu, Yixin Zhu, Andre Pradhana, Chenfanfu Jiang
```



# The Computer Vision/Deep Learning World

The key stuff

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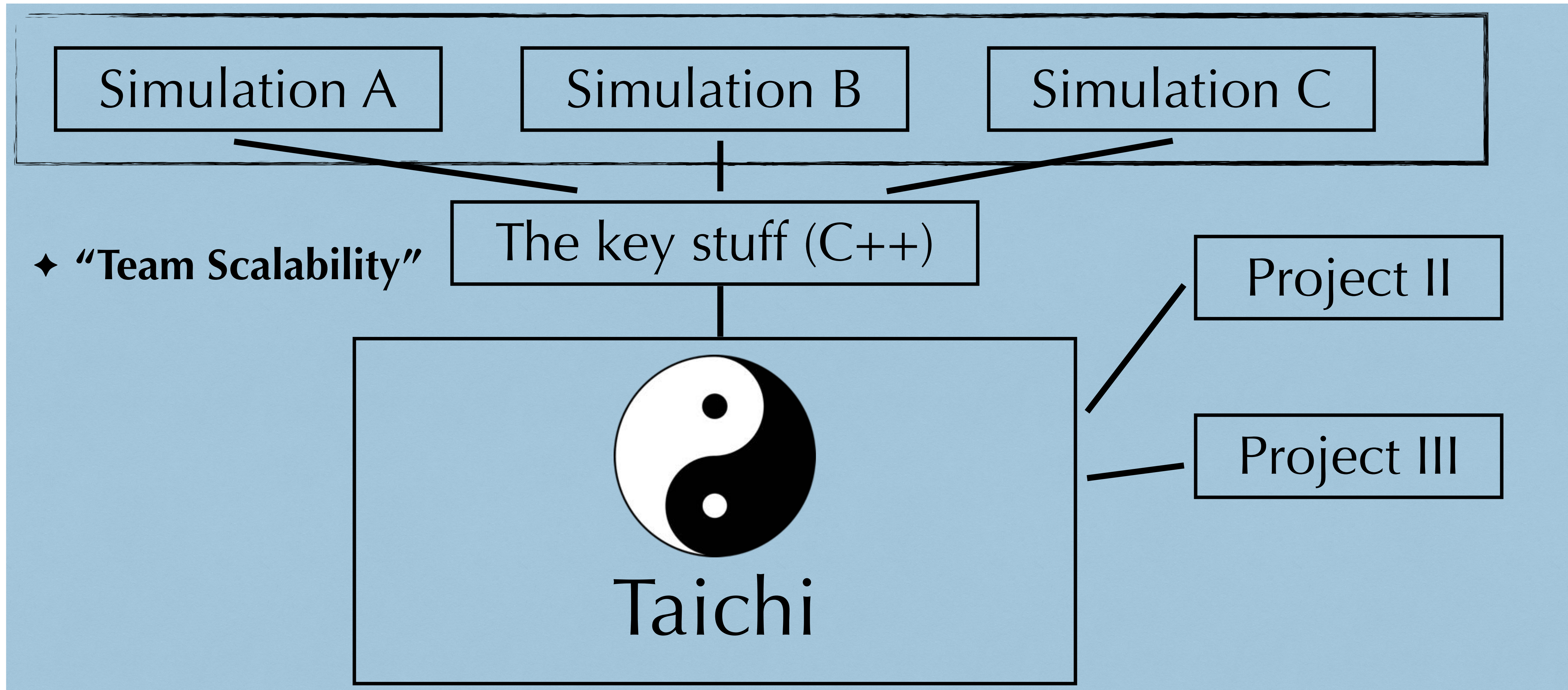
The key stuff

TensorFlow/  
PyTorch/MXNet/...

A diagram illustrating the relationship between key concepts and deep learning frameworks. At the top, four rectangular boxes, each containing the text "The key stuff", are arranged horizontally. Lines from the bottom-right corner of the first box, the bottom-left corner of the second box, the bottom-left corner of the third box, and the bottom-left corner of the fourth box all converge at the top-left corner of a larger rectangular box below. This larger box contains the text "TensorFlow/PyTorch/MXNet/..." in a large, black, serif font.



# Case study: MLS-MPM-CPIC Development





# What are included as the infrastructure?

## ◆ **Logging & Fomattting**

- Essential for long-running tasks
- No more `std::cout` or `std::printf`

## ◆ **(De)serialization**

## ◆ **Profiling**

## ◆ **Better debugging and testing**

- Automatic stack back-trace
- Email you when the program crashes

## ◆ **File IO support (ply, jpg, png, bmp, ttf etc.)**

## ◆ **High-performance small-size linear algebra**

## ◆ **Scripting**

## ◆ **Portable GUI**

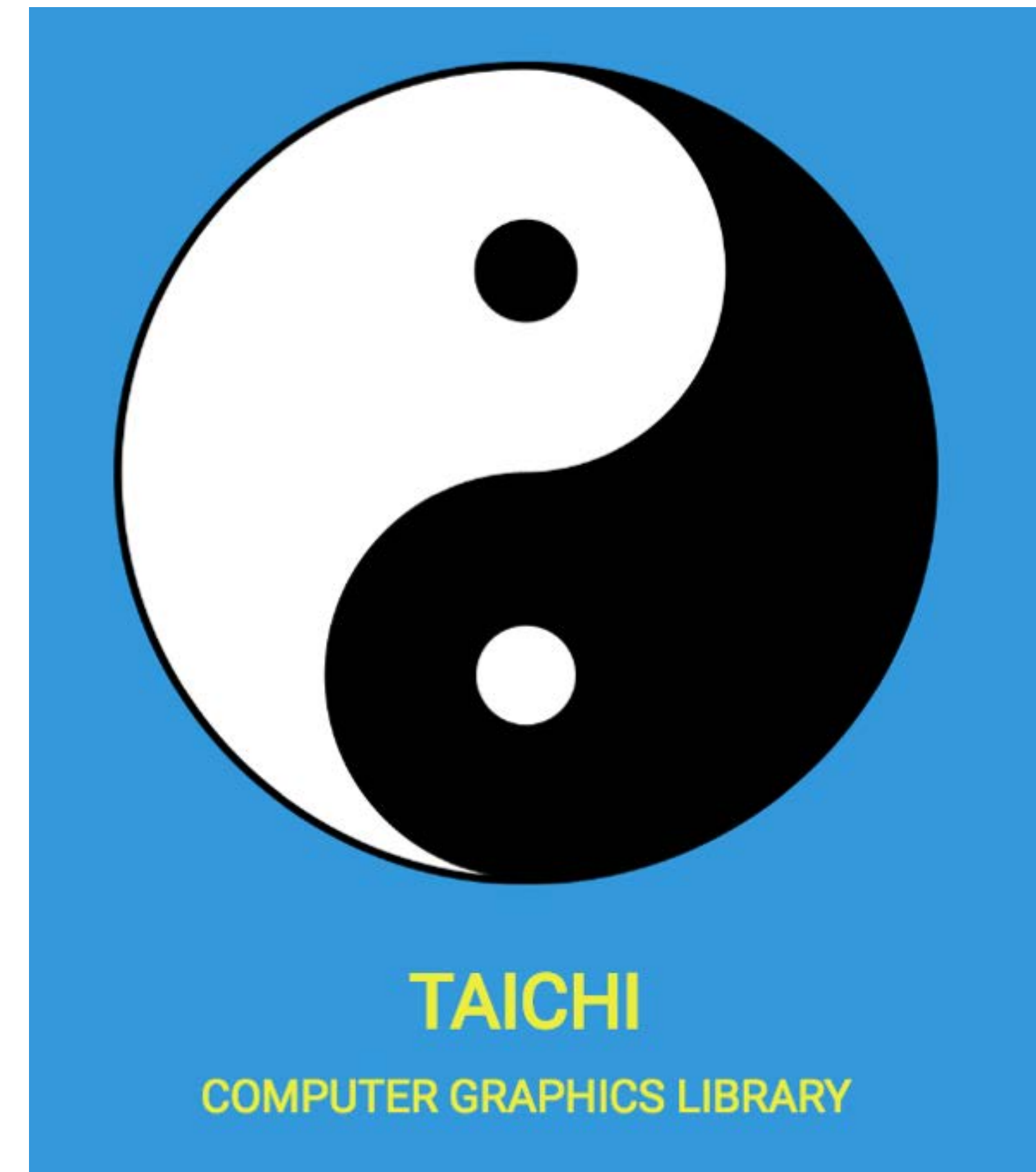
## ◆ **Plugin system**

## ◆ **...**



# The Mission of Taichi

- 1. Provide an accessible, portable, extensible, and high-performance infrastructure, that is reusable and tailored for researchers in computer graphics-related fields;**
- 2. Lower the barrier for computer graphics beginners by providing an easy-to-use code-base that includes demonstrative implementations of state-of-the-art research projects;**
- 3. Help improve reproducibility of computer graphics research by simplifying and promoting open-sourcing.**





# The End

```
>> import tensorflow as tf  
>> import taichi as tc
```

**Questions are welcome!**