

### Hao Li

### Al-Driven Human and Content Digitization







Blade Runner 2049 (2017)

### Interaction With 3D Avatars

### Virtual Assistants / Al Chatbots







# Virtual Shopping



### CAN AI-POWERED CGI CREATIONS TAKE OVER THE INFLUENCER SPACE?

Or better yet, how can human influencers keep up?

MARIA BOBILA · APR 20, 2018







### Espionage

**Associated Press** 



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Digital Humans

## **VFX Production**

Weta Digital (2014)

Epic Games / Cubic Motion / 3Lateral (2018)

### **Game Production**

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Digitizing Faces





## High-End Capture



### **Full Geometry and Reflectance Inference**





input image Yamaguchi et al. 2018





output textured 3D face (illumination 2)

### **Unconstrained Pictures**



### **Deep Face Normalization**





condition

### Overview

### **Illumination Normalization**



input

[Hu et al.]

### manual

ours



### **Expression Normalization**



input

### Comparison

[Cole et al.]

ours



### **Deep Face Normalization**

### Live Demo [later!]

Pinscreen 2019



### **Pinscreen App**



www.pinscreen.com





# Facial Performances





### Pinscreen 2018

### **Deep Learning-Based Face Synthesis**







source video Nagano et al. 2018

subject A











subject C

subject B

Nagano et al. 2018

Real-time Retargeting (More Subjects)



### 6/13/2019 US Congress holds hearing on Deepfakes



## Deep Fake: FaceSwap

















### Reference photo

### Five-strand Dutch braid



### Our result



# Unstructured Data

### **Direct Hair Regression**





Input
## **Volumetric Hair Representation**



**Orientation Field** 

## Occupancy Field



## **Volumetric Hair Representation**





## Self Reconstruction Check



## Training Data

#### 816 portrait images [Hu et al. 2015]

































### **USC-HairSalon dataset**



# Deep Learning for Hair Modeling



### Saito et al. (2018)



predicted volume

input image



predicted volume



predicted volume

input image



predicted volume





predicted volume



predicted volume





### interpolation result



## **Body/Performance Capture**



Single-View Depth-Sensor Capture (CVPR 2018) Clothed+naked subjects modeling in real-time • Problem: Depth Sensor, Limited Pose, Restricted Volume

## **3D Photogrammetry**



## Sparse View Volumetric Capture



## Sparse View Volumetric Capture



# **Sparse View Volumetric Capture**



#### Multi-View RGB Capture (ECCV 2018)

- Clothed subjects modeling + Fast motion



• Problem: Calibrated multi-view system, no naked body estimation

# Single View Prior Work



## Mesh [Kanazawa et al. 18]



## Voxel [Varol et al. 18]

## Silhouette-based [Natsume et al. 19]

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# Single View Prior Work





ours





### BodyNet [Varol et al.]

HMR [Kanazawa et al.]

Ryota Natsume\*, Shunsuke Saito\*, Zeng Huang, Weikai Chen, Chongyang Ma, Hao Li, Shigeo Morishima. "SiCloPe: Silhouette-Based Clothed People". CVPR 2019 (oral).





## Using an Effective 3D Representation







## Using an Effective 3D Representation





## Inferring Texture





# Key Insight: Memory Efficiency

## X Limited resolution



Voxel (Explicit)

## Continuous representation



### Implicit Surface





## Global image representation

## Spatial Alignment

## Local detail preserved



## **Fully-convolutional** image representation

# **Pixel-Aligned Implicit Function (PIFu)**









## **Texture Inpainting**

# Tex-PIFu $(\forall x, \forall z)$ – $f_{\mathcal{C}}(\mathcal{A}, \mathcal{Z}) = \mathsf{RGB}$





## Multi-view Incorporation -MV-PIFu ( $\forall x, \forall z$ ) $f(F_i(x_i), z_i) = \Phi_i \quad \bar{\Phi} = mean(\{\Phi_i\})$





# Training Data



#### **High-resolution Photogrammetry Scans** [RenderPeople]



Photorealistic Rendering

# Training Method

#### input



PIFu ( $\forall x, \forall z$ )  $\frac{\text{Tex-PIFu} (\forall x, \forall z) - f_c( \swarrow, z) = \text{RGB}}{f_c( \swarrow, z) = \text{RGB}}$ X



# **Human-Digitization Pipeline**



n-view inputs  $(n \ge 1)$ 

3D occupancy field

Marching Cube







textured reconstruction

reconstructed geometry

















## **More Results**

























## **More Results**




























## Results (Multi-View)





#### #views: 6





#### #views: 9

















## Results (Video Input)







Any objects?

### Rendering



**3D Mesh** 



### 2D Image



#### **3D Mesh**

Gradient

2D Image

















$$I^{i} = \mathcal{A}_{S}(\{C_{j}\}) = \sum_{j} w_{j}^{i} C_{j}^{i} + q$$
$$w_{j}^{i} = \frac{\mathcal{D}_{j}^{i} \exp(z_{j}^{i}/\gamma)}{\sum_{k} \mathcal{D}_{k}^{i} \exp(z_{k}^{i}/\gamma) + \exp(q)}$$







Liu et al. 2019

## Shape Optimization

## Deforming Car to Airplane



Target image

A 20 83 4 40 85 0 00 00 00 00 00 • \* \* \* \* \*

Multi-view silhouette difference

Deformed mesh

### **3D Pose Estimation**



### Target

### Initial



Difference





### **3D Pose Estimation**



## Single-View Digitization



(a) Synthetic Image

(b) Our reconstruction



#### (c) Real image

#### (d) Our reconstruction

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## Single-View Digitization





### Comparisons



Input

Ground truth

SoftRas (3D unsupervised)

NMR (3D unsupervised)

Pixel2Mesh (supervised)

## github.com/ShichenLiu/SoftRas

I README.md

### Soft Rasterizer (SoftRas)

This repository contains the code (in PyTorch) for "Soft Rasterizer: A Differentiable Renderer for Image-based 3D Reasoning" (ICCV'2019 Oral) by Shichen Liu, Tianye Li, Weikai Chen and Hao Li.

#### Contents

- **1. Introduction**
- 2. Usage
- 3. Applications
- 4. Contacts

#### Introduction

Soft Rasterizer (SoftRas) is a truly differentiable renderer framework with a novel formulation that views rendering as a **differentiable aggregating process** that fuses **probabilistic contributions** of all mesh triangles with respect to the rendered pixels. Thanks to such "*soft*" formulation, our framework is able to (1) directly render colorized mesh using differentiable functions and (2) back-propagate efficient supervision signals to mesh vertices and their attributes (color, normal, etc.) from various forms of image representations, including silhouette, shading and color images.

# Arbitrary Topologies?

## Learning Implicit Functions via 2D Supervision



### **Differentiable Rendering (Tables)**





#### Input Image

#### Reconstruction

Liu et al. 2019





#### Input Image

#### Reconstruction

### **Differentiable Rendering (Chairs)**





### Input Image

#### Reconstruction

Liu et al. 2019





### Input Image

#### Reconstruction

## **Differentiable Rendering (Airplanes)**





#### Input image



Liu et al. 2019





### DPC (Point clouds)

Ours



### **Al-Driven Graphics**



Generate

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## **Disinformation & Privacy Concerns are Real**

EDITOR'S PICK | 804,508 views | Jul 17, 2019, 07:20am

### **FaceApp: Is The Russian Face-Agi App A Danger To Your Privacy?**



Thomas Brewster Forbes Staff

Cybersecurity I cover crime, privacy and security in digital and physical forms.



FaceApp - Al Face Editor FaceApp Inc

#1 in Photo & Video \*\*\*\*\* 4.8, 435.6K Ratings

Free - Offers In-App Purchases

#### iPhone Screenshots



FaceApp is a massively popular face-altering app for Android and iOS, but there are privacy concerns a tech. FORBES

### Another convincing deepfake app goes vira prompting immediate privacy backlash

Insert your face into TV shows or movies with just a single photograph

By Jon Porter | @JonPorty | Sep 2, 2019, 6:32am EDT





Image: @AllanXia





### Virtualization / Personalization



### From Virtual to Physical







# **Thanks**



